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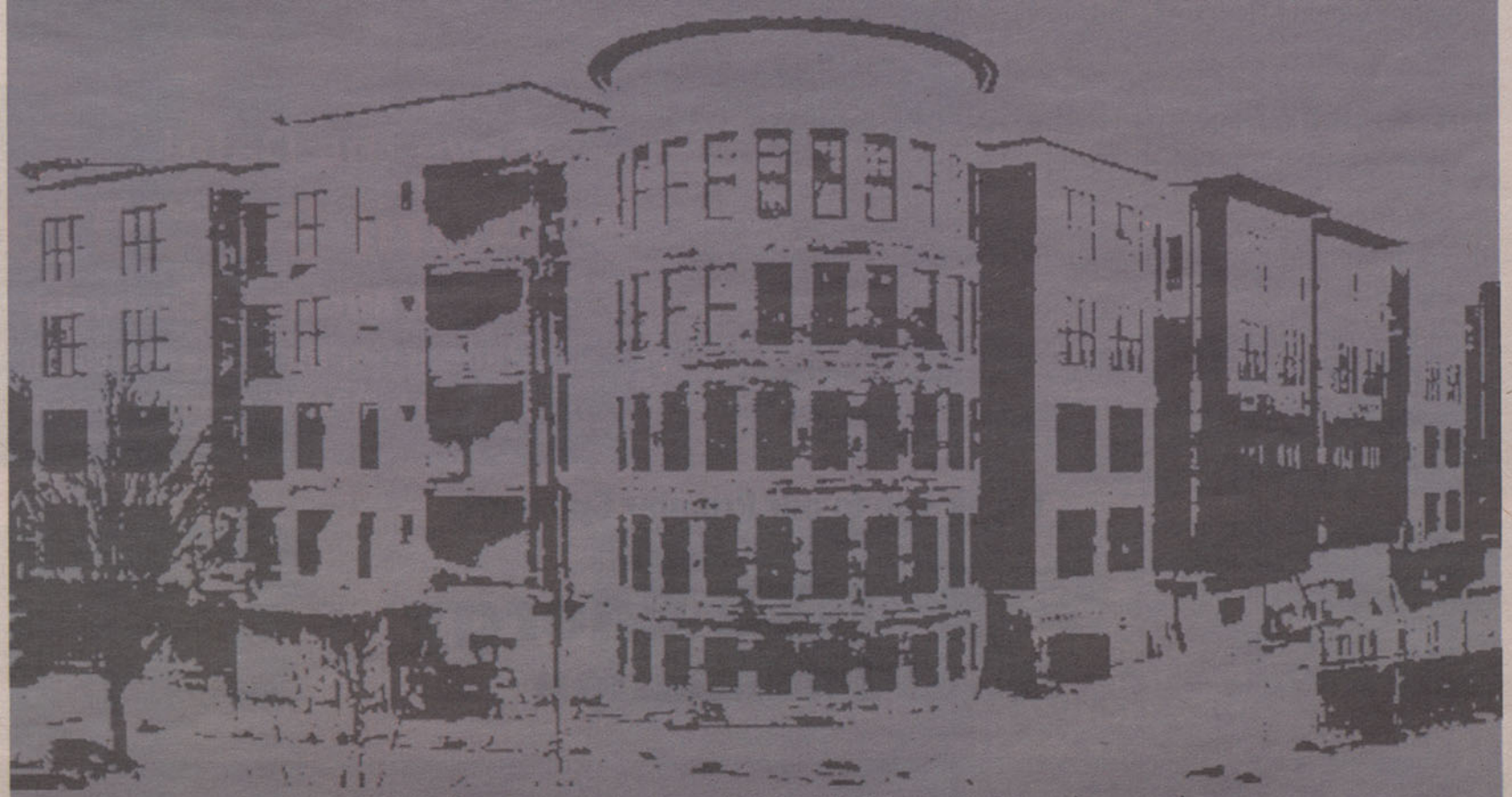

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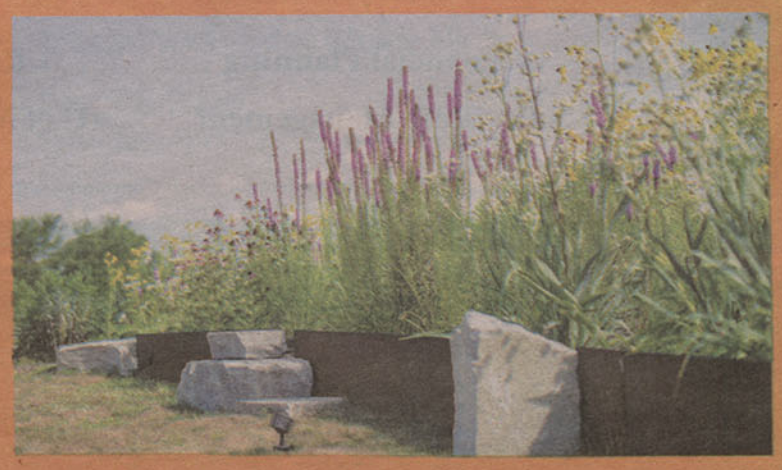

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Ann Arbor Observer

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- Messy Life Photo Challenge
  Starts Sunday, March 10
- Lenten Study Small Groups
- Messy Wednesday Movie Nights
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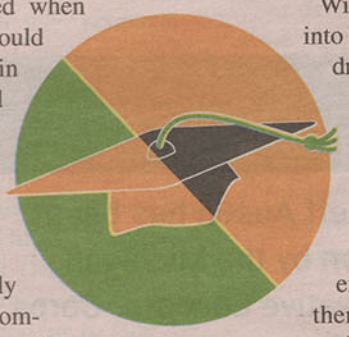
The dualies: Like most lotteries, the one that decides which ninth graders get into Community High produces more losers than winners. Three years ago, Delaney Mohney recalls, she drew a low number—("like 441?")—and "cried for a whole day."



She brightened when she found she could "dual-enroll" in both her assigned school, Pioneer, and her desired one, Community. Now a senior, Mohney says, "I'm definitely more a part of Community than Pioneer."

The alternative high school chooses its freshman class via a "double-blind" lottery (students are identified by number rather than name). This year, 345 eighth graders competed for 132 spots.

After the drawing, the numbers of the winners were posted online. "We try to avoid hysteria at the school," former counselor John Boshoven once told the *Ann Arbor News*.

Not all the winners choose to attend, so most years, about two dozen are picked from the waiting list. Others, like Mohney, dual enroll, splitting their time between Community and their home schools. The "dualies," as some call themselves, enjoy some but not all of Community's famous perks: they address teachers by their first names but miss out on "forum," a close-knit homeroom experience. Mohney still wishes she could go full-time, complaining, "I don't have as personal a connection with my teachers at Pioneer."

Others see benefits to their split-screen educations. Sophomore Seamus McFarland likes the "sense of freedom" he gets navigating two schools. He knows the stereotypes—"some Pioneer people say that Community is like a super-druggie school," and some Commie High kids call Pioneer a "bland, traditional school"—but shrugs them off. "I have friends in both schools," he says.

Kondo alternative: Marie Kondo's book *The Life-Changing Magic of Tidying Up* has sparked a global movement with its challenge to downsize, streamline, and simplify. But "not everyone can—or wants to—do that for themselves," says Sharon McRill.

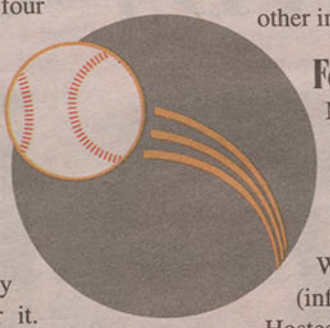
With the Greatest Generation fading into history, and their Baby Boomer children retiring, "there's a huge wave of stuff that lots of people will be looking to get rid of, all at the same time—a tsunami of stuff," McRill says.

As owner of the Betty Brigade, she knows stuff. A former Borders employee, she founded what was then a one-woman concierge business in her basement sixteen years ago. It now has seven full-time employees, several part-timers, and is increasingly focused on the business of downsizing. "I have found that a lot of people don't realize how hard it is to downsize and move after living somewhere for twenty, thirty, or forty years," she says. "We become impacted in our homes, like a tooth is impacted."

McRill's new book, *Downsizing the Silver Tsunami,* offers advice on everything from signing a will to finding a good Realtor, selling and giving away possessions, staging a house for sale, and how to choose a new location.

As the Betty Brigade nears $1 million in annual sales, McRill hopes to celebrate a second milestone this year, when she begins opening locations around the country. To promote both the company and her book, McRill has hired a public relations firm and revamped her website. "It's time," she stresses, "for us to take our extensive contacts and service to the next level." For now, though, she's still thriftily based in her basement.

Big-league Wolverine? James Bourque was a dominant pitcher at every level in Ann Arbor youth leagues, at Huron High, and then with the Wolverines. But his parents weren't exactly crushed when he hurt his arm four years ago.



During his first year in the farm system of the Washington Nationals, Bourque damaged the ulnar collateral ligament in his elbow, and underwent the so-called Tommy John surgery to repair it. That meant a mandatory year of recovery—which, much to his parents' delight, he used to come back to finish his B.A. in history.

"That was our main goal, to have him finish his degree," says Debra Bourque, a research administrator at the ISR's Research Center for Group Dynamics, "and that worked out perfectly." His father, Tom Bourque, is a local attorney who ran but lost a race for district court judge last fall.

Now their son has a decent chance at making the big leagues. Coaches converted him from a starting pitcher to a reliever last year, and his velocity and control improved enough that the Nationals put him on their forty-man roster this winter to keep another club from drafting him. He'll make at least $44,500 this year—more than all his seasons in the minors combined. If the Nats decide they need him on their twenty-five man active roster at any time this season, he'll get the MLB minimum: $545,000.

Now local fans can track the pro careers of two graduates of the Ann Arbor sandlots—Zach Putnam has pitched for four different teams over parts of seven years in the majors, with one excellent season for the Chicago White Sox, before being derailed by his own Tommy John surgery in 2017. After his year of recovery, Putnam, now thirty-one, is in the Boston Red Sox's camp this spring as a non-roster free agent.

We can dream that Bourque and Putnam—each potentially on powerhouse teams—will one day pitch against each other in the World Series.

Feeding the famous: Madeleine Albright likes "blond Oreo cookies," a young woman explained to Scott Newell one recent morning.

Newell's Big City Small World Bakery makes its own (infinitely superior) version of the Hostess Ding Dong, but he hasn't yet tried to improve on Nabisco's Golden Oreo. They settled on the bakery's popular butter cookies, along with scones and a cherry-chicken-salad sandwich.

When another customer asked what was up, the woman explained that she worked for Nicola's Books. The treats from the Water Hill corner bakery would sustain the former Secretary of State before her Michigan Theater talk on her timely new book, *Fascism: A Warning.*

"Madeleine Albright!" exclaimed a third customer, sipping coffee in the corner.

"I'm so lucky to have customers who know who Madeleine Albright is!" the garrulous Newell responded.

Does this sort of thing happen often? Well, Newell said, a week earlier he'd filled a delivery order for one of Arnold Schwarzenegger's kids—"he lives in a frat house on campus."

Sure enough, googling turned up a 2016 Facebook post by Arnold's ex, Maria Shriver, at the Michigan Union with their son Christopher. A photo showed them with the plaque commemorating a 1960 campaign stop by Christopher's great-uncle: John F. Kennedy. ■

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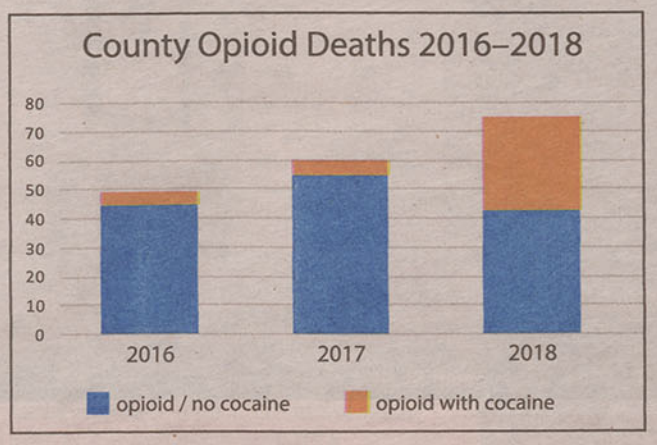
Deadly Epidemic

Drug deaths soared after dealers spiked heroin with fentanyl. Now they're adding it to cocaine.

Opioids killed more people in Washtenaw County than ever in 2018. Seventy-five county residents died of overdoses last year, up from sixty in 2017 and forty-nine in 2016 (see chart).

Most of those deaths involved fentanyl, a synthetic opioid fifty to 100 times more potent than heroin. Dealers add it to other drugs to increase their potency, but even a slight miscalculation can be fatal.

Most deaths in recent years have involved heroin laced with fentanyl, but now cocaine is driving the increase. Thirty-two of the county's opioid deaths involved cocaine last year—compared to four in 2016 and five in 2017.



Cocaine was implicated in four fatal opioid overdoses in 2016, and five in 2017. Last year, it was linked to thirty-two of the county's seventy-five fatalities.

"People use cocaine thinking that might be a safer drug," says deputy county health officer Jimena Loveluck. But what's being sold as cocaine is far deadlier than it used to be.

"People use cocaine thinking that might be a safer drug" says deputy county health officer Jimena Loveluck. But what's being sold as cocaine is far deadlier than it used to be. "Dealers are purposely lacing cocaine and other drugs, such as methamphetamine, counterfeit Xanax and oxycodone, with fentanyl and carfentanil," emails county epidemiologist Adreanne Waller. "The Washtenaw County Medical Examiner has suggested that users are unwittingly using cocaine not knowing that it includes fentanyl."

"It's happening with all kinds of drugs," adds Loveluck. "We're seeing a multidrug epidemic."

"Fentanyl is much cheaper than heroin," Waller explains. "It's much easier to move because the volume required for the dosages are much smaller. It also seems to accelerate the addiction process. From a business model, even though many of your customers die, you still are producing more and more demand. People are now looking specifically for fentanyl."

Whether they take it knowingly or not, fentanyl users are much more likely to overdose—and harder to save when they do. Naloxone, an "opioid antagonist," now widely carried by paramedics and law enforcement, can quickly revive people who've overdosed—but it's less effective when they've taken fentanyl.

"If we get there quickly, one [Naloxone] dose in five minutes should do it," says Huron Valley Ambulance spokesperson Matt Rose. "A second dose is used if they've taken mixed drugs."

"If there's an overdose involving fentanyl, it often takes more than one dose of Naloxone to revive someone," concurs Loveluck. "If they can be revived at all."

Waller warns Naloxone is no magic bullet. "A true solution has to involve multilevel interventions: from policy to education to law enforcement." That's why the the county created the Washtenaw Health Initiative Opioid Project, which, Loveluck says, "brings together key stakeholders to share information to formulate a coordinated response." Members are now finalizing a two-year action plan that, she emails, will "include communication tools for providers, promoting pain management options that are an alternative to opioids, greater community education and addressing stigma and providing tools to help navigate resources for substance use disorder treatment and support for family members/loved ones."

In addition, Loveluck says, "several new initiatives are starting to expand recovery housing options, expand medication assisted treatment [and] focus on specific populations like pregnant women and youth."

Loveluck also points to a new local chapter of Families Against Narcotics (FAN). In addition to supporting users' families, their monthly meetings at the 2|42 Community Church on Wagner Rd. are a source of Naloxone kits.

MARK BIALEK

Scout master Erica Person (left) says the chance to become Eagle Scouts drew girls to BSA Troop 1005 (gt).

Boy Scout Girls

Tim Johnson was puzzled when he heard that the Boy Scouts were going to admit girls.

Johnson, an ob/gyn at Michigan Medicine, is board chair of the Boy Scouts Southern Shores Field Service Council—a volunteer position that, he says, works out to a "thirty-hour-a-week part-time job." His father was in the diplomatic service, so the family lived all over the world. "When I was fourteen or fifteen, we moved to Stockholm, and by then I was an Eagle Scout."

Last fall, the Boy Scouts of America announced that girls could join the Cub Scouts and rebranded their program for ages eleven–seventeen Scouts BSA. When he looked into it, Johnson says, he learned that parents "really want to have family experiences" that include both sons and daughters. And "there were a lot of girls who wanted to be Eagle Scouts—who wanted to have that same kind of recognition that boys have."

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Erica Person says the chance to be among the first female Eagle Scouts helped draw five girls and four adult volunteers to the first meeting of BSA Troop 1005 (gt) in February. Calvary United Methodist Church, which sponsors BSA Troop 5 for boys, also sponsors the girls troop.

"Our first meeting was fantastic," says Person. An ophthalmologist by day, Person was a Camp Fire Girl growing up in Nebraska. It was a rugged, outdoorsy program, and she loved it. (The Camp Fire Girls went coed in 1975—they're now just Camp Fire.)

Saline's Troop 439 also met for the first time in February. Leader Tammy Mayrend says nine girls registered then, and she's already fielded two more inquiries.

Mayrend previously led both Boy Scout and Girl Scout troops. "GSA creates entrepreneurs and more financial literacy badges, which I find amazing," she says. But BSA has more than 135 merit badges "for when you have a girl who wants more high-adventure skills."

Some other BSA groups are coed, but all the new Scouts BSA troops are single-gender. Mayrend's thirteen-year-old daughter "is excited about welding," she says. "Scouting BSA addresses that for me." So she gave up leading her high school son's troop to start the new one for girls. She says Troop 439 already has four "very driven young ladies" who want to become the first female Eagle Scouts.

Kristin Schrader, chief marketing and communications officer for Girl Scouts Heart of Michigan, sees no reason for any of this. "Anything a Girl Scout can do with Boy Scouts they can do in Girl Scouts," she says. "Girl Scouts get to lead their own adventures. If they want to do winter camping, they are welcome to do that."

The Girl Scouts asked Scouts BSA not to recruit girls, without success. "People don't know enough about Girl Scouts," says Schrader. "They have the same bold adventures, and the same opportunities to earn badges, to earn awards, and to achieve leadership that any other organization provides."

Schrader admits, though, that the Girl Scouts' top Gold Award doesn't carry the same prestige as BSA's Eagle Scout. But she points out that LinkedIn.com, with certification from Girl Scouts, will add a Gold Award "badge" to a Girl Scout's page.

Boy Scout membership took a hit last year when the Mormon Church stopped sponsoring troops, but it still has 2.4 million members nationally vs 1.7 million for the Girl Scouts. The Girl Scouts lead locally, though, with 1,115 active members to 731 registered with BSA.

Johnson says that Scouts BSA is developing new merit badges with girls in mind and will update their camps "so they are gender-friendly. What has been looked at only with a male eye, now has to be looked at with a female and male eye," he says. "What do we need to change in terms of camping facilities, toilet and shower facilities?"

Camp menus are likely to change, too. "We're going to have a lot more salads," Johnson predicts. "A lot more yogurt."

Goodbye, Hybrids

"There was shock," says AAATA CEO Matt Carpenter. "People didn't know."

When the Ann Arbor Area Transportation Authority released its 2018 budget in September 2017, it included a blunt warning: "The agency is projecting a funding gap totaling approximately $13 million over the next seven years." If nothing changed, it would have to cut services as early as 2020.

In the mid-2010s, before Carpenter came on board, AAATA had repeatedly misjudged the cost of service expansions.

J. ADRIAN WYLIE

AAATA chair Eric Mahler and deputy CEO John Metzinger hold a 2017 budget presentation award. The next year, improved forecasting tools revealed structual deficits. To close the gap, TheRide cut staff and replaced its humpbacked hybrids with standard buses that are almost as efficient.

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He and deputy CEO John Metzinger found the problems began in 2012 and 2013, when the agency added more frequent service on Routes Four and Five along Washtenaw and Packard to Ypsilanti. Then, in 2014, it underestimated the cost of its five-year Transit Improvement Plan (TIP).

The TIP itself was a fallback, after local governments turned up their noses at then-CEO Michael Ford's proposed thirty-year, $218 million plan for a countywide transit system. Still, Ford called the TIP "a game changer" for Ann Arbor, Ypsilanti, and Ypsi Township. The three communities all passed new taxes to pay for added routes, more frequent service, and evening and weekend runs.

Carpenter says the original plan was to use the TIP millage to cover the deficit on the previous Ann Arbor–Ypsi service expansion. "But when the millage passed, we didn't get enough money to cover what we'd done earlier."

The problems began in 2012 and 2013, when the agency misjudged the cost of expanding service to Ypsilanti. Then, in 2014, it underestimated the cost of implementing its five-year Transit Improvement Plan.

Eric Mahler, who joined the board in 2013, says the 0.7-mill tax did not cover "a lot of indirect costs like support facilities, increased employee hours, bus replacements. To meet the operating costs we had to pull out of our capital costs."

From there the problem cascaded. "In the past we used flexible [federal] dollars to pay for replacing our buses," Carpenter explains. "When we moved that money over to pay for Routes Four and Five, we didn't have the money to pay for" buses, and "started to eat into our reserves."

Mahler, now board chair, doesn't blame Ford for failing to recognize the agency's "structural shortfall." Nor were the CEO's high personal expenses, revealed though an *Ann Arbor News* investigation, responsible for his departure in 2014. Thanks in part to his success with the TIP, Ford was hired away by the Regional Transit Authority of Southeastern Michigan to lead its planned four-county transit system. Also criticized there for his high personal expenses, Ford was terminated in 2017 after voters turned down a $5.6 billion millage. He now heads Denver's Regional Transit District.

Mahler says the seriousness of AAATA's budget trends became clear two years ago, when Carpenter and Metzinger implemented more sophisticated financial forecasting tools. They revealed that over the next seven years, the agency was looking at a cumulative $1.4 million shortfall in its operating budget and $8.6 million in capital expenses. Just replacing the fifteen buses due to retire in 2019 would eat up half the agency's reserves.

Carpenter says the board told him "we need to fix this without affecting our customers [or] taxpayers … And eighteen months after that budget we have not cut back on services," he reports proudly. "We have not raised our fares."

The solution was tough. "We eliminated two positions, changed budgeting for fuel, [and] reduced legal, printing, recruitment, technologies, [and] security fees. We shaved half a million dollars off the budget"—$4.4 million over seven years.

That wasn't nearly enough. "The single biggest thing we did was change our approach to how we buy buses," says Carpenter. They have just over 100 buses, most of them Gillig hybrids. The first of those are due for retirement this fall, and plans called for replacing them with newer hybrid models.

Five years ago, the agency calculated that each hybrid saved $112,000 in fuel expenses over its lifetime. But Carpenter says they sell for $688,000 apiece—$200,000 more than a regular transit bus—and falling oil prices have since reduced the projected savings.

So have more efficient non-hybrid buses. Carpenter says Gillig's latest "clean diesel" models are 95 percent as efficient as the hybrids AAATA is retiring—4.64 miles per gallon versus 4.88. So AAATA decided to forego new hybrids in favor of "clean diesels." Forty-three are already on the road, with eight more arriving this year.

"That was hard," says Carpenter. "We know how important environmental stewardship is." But it saved $8.6 million over seven years, wiping out the projected deficit. "The financial situation is resolved," Carpenter says.

Ridership was up 1 percent in fiscal year 2018. "Route Four was having standing load only on Sundays," reports Carpenter. "So we're expanding service on Washtenaw on Sundays"—from hourly to every half-hour.

Rider fares cover only about 20 percent of the system's cost—even busy Route Four doesn't pay for itself.

"It comes close but I doubt it," says Carpenter. "No public transit system in North America makes money."

Seal of Disapproval

After a protracted battle, Ed Vielmetti has won the right to show Ann Arbor's city seal in an online encyclopedia.

A longtime local techie, Vielmetti is a dedicated follower (and live-Tweeter) of city council meetings, and an equally dedicated investigator of city affairs; he once wrote a regular "FOIA Fridays" column on DamnArbor.com. He most recently took issue with an ordinance council adopted in July, asserting the seal was the city's "exclusive property" and establishing a fine of up to

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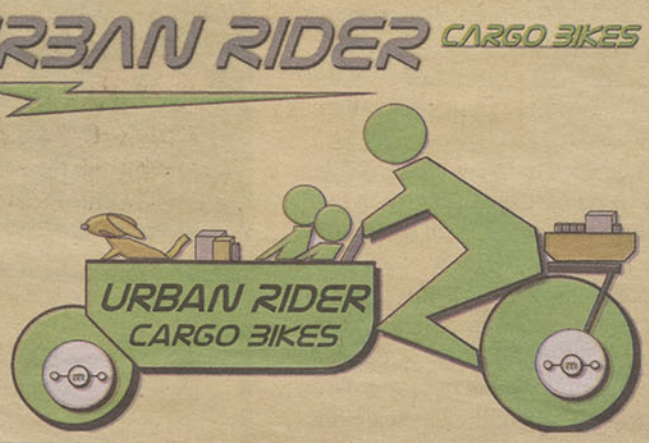

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$10,000 for anyone who used it outside the conduct of city business without the mayor's approval.

The day the ordinance passed, Vielmetti added a caption to the image of the seal on ArborWiki (localwiki.org/ann-arbor/): "Not authorized by the City of Ann Arbor." Was he trying to preempt a legal challenge or make a sarcastic comment on the ordinance? "Maybe a little bit of both," he chuckles.

Was he trying to preempt a legal challenge or make a sarcastic comment on the ordinance? "Maybe a little bit of both," he chuckles.

More provocatively, he sent mayor Christopher Taylor and city attorney Stephen Postema a link to an entry about the city seal on ArborWiki, an open-source encyclopedia on Ann Arbor to which Vielmetti regularly contributes. The entry contains a drolly humorous history of the seal and an image of it.

Senior assistant city attorney Matthew Rechtien fired back a cease-and-desist letter, demanding that he remove the "illicit content." Rechtien also sent a letter to LocalWiki, the San Francisco–based nonprofit that hosts ArborWiki and other similar sites, threatening a fine of up to $10,000 if the seal was not removed.

"I wonder if I could have avoided most of this by not saying anything, but there's a principle to the thing," Vielmetti says. "It seems absurd to have an encyclopedia be in violation of a local law."

After Vielmetti read Rechtien's letter aloud at a council meeting, he and LocalWiki both received letters from Mayor Taylor approving their use of the seal.

But the ordinance still rankled Vielmetti. He calls the provision allowing the mayor to sanction certain uses of the seal "completely bogus."

"It's not up to the mayor to make that decision," he says. "That's a straight-up First Amendment right." Vielmetti reached out to the ACLU of Michigan, who agreed with him and sent the city a letter in November asserting the ordinance's unconstitutionality.

The city caved. In January, council adopted a heavily revised version that only forbids using the seal to give a false impression of city endorsement.

The ordinance's origins are unclear. Emails obtained by Vielmetti under a Freedom of Information Act request show that city administrator Howard Lazarus and other city officials were concerned about the citizen-led Ann Arbor Police Task Force's use of the seal last May. But Lazarus says internal discussions about use of the seal went back farther than that, to concerns over solar energy installer Geostellar's use of the seal on its website.

Lazarus says his main concern was avoiding false impressions of city endorsement, describing it as "good

MARK BIALEK

When Vielmetti pointed out an article about the city seal on ArborWiki, a city attorney demanded he remove the "illicit content."

business practice." "If we were a private enterprise it would be protection of our brand," he says.

Vielmetti says he's not terribly surprised by the way the situation played out. "I just basically sent a link to a lawyer who had just drafted a law against this, and I'm not at all surprised that the city took the hard line that it did," he says. "If you're a new city attorney trying to make your mark, you probably have to try to defend the ordinance you just wrote."

He expresses a very reserved satisfaction with the resolution. "It feels like a victory in some sense but sort of a weird victory in that you wish you'd never had to have done it," he says.

"This particular case has not been a challenge to get people interested in because there's conflict and principles," he says. But the fact it fell to him to challenge the law highlights the city's shortage of professional watchdogs.

"I'm sure there's a whole bunch of less controversial but more impactful stuff that goes on at City Hall" that needs attention, he says. "I wish we were in a world where more people could make a living covering what's going on."

Life in Ann Arbor — Tim Athan

question corner

Q. The library no longer has a magazine exchange rack. Why did they eliminate it, and is there any other place that accepts magazine donations?

A. Magazine donation locations often find that supply outstrips demand. This creates culling and disposal work. That is why the downtown library removed its exchange rack in September 2017.

The Dexter and Chelsea libraries still accept magazines but ask donors to use discretion: "Titles should be of sufficient popularity so that people will take as many as they drop off," says Dexter library director Paul McCann. "Volume is certainly an issue, and we do cull on a regular basis."

Some senior centers also take magazines. Gabby VanderMolen, volunteer coordinator at Glacier Hills, emails that they should be less than six months old (one month for news magazines), though some magazines, such as National Geographic, hold their appeal longer.

The Ann Arbor Thrift Shop also accepts any vintage of *National Geographic* and other titles up to three or four months old. "We often receive issues of *The New Yorker* and sell them consistently," a member emails.

Many schoolteachers like to work with magazines. You can also try posting an offer on Craigslist.org or Nextdoor.com.

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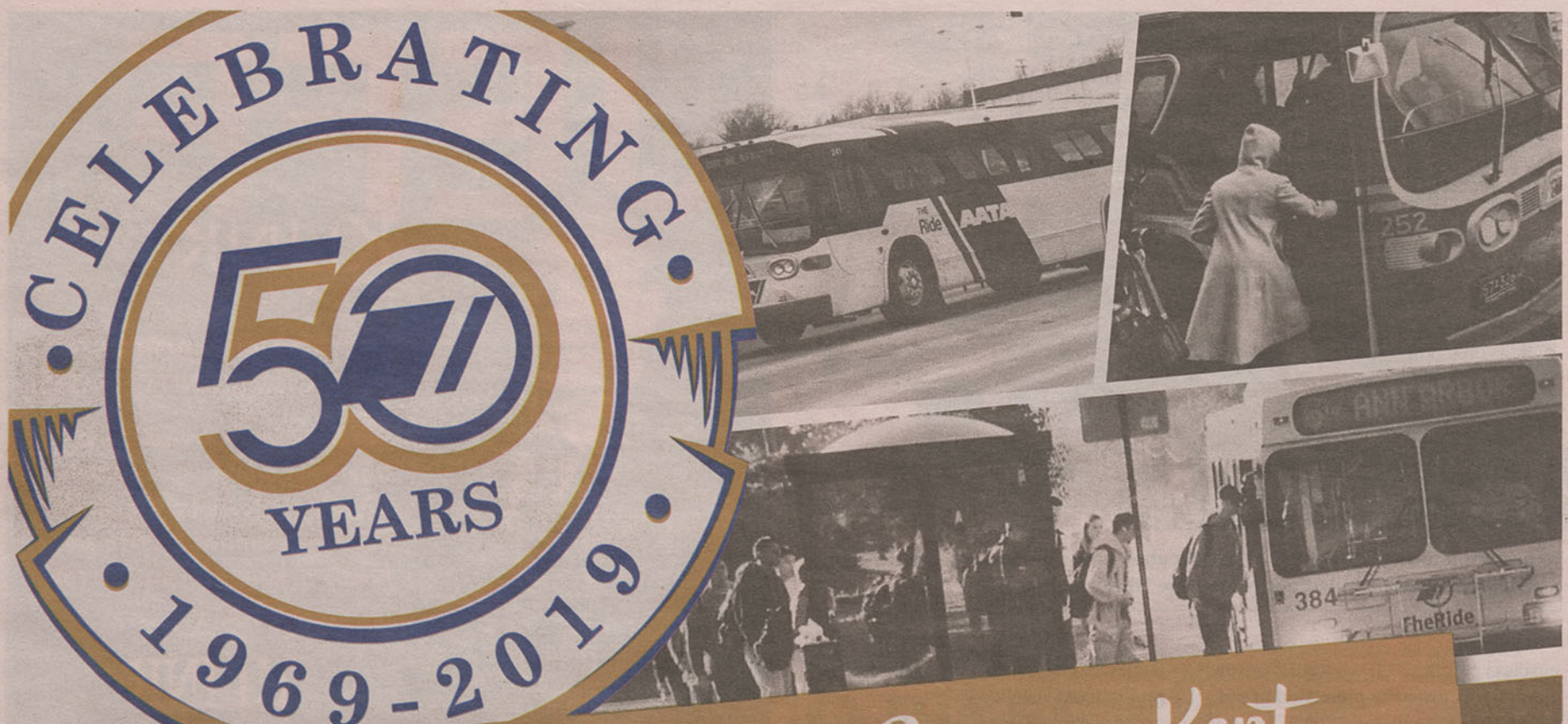

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Outside

by Bob & Jorja Feldman

Water Towers

Ann Arbor's reservoirs in the sky

On Plymouth Rd. near Green Rd., there is a body of water—up to 500,000 gallons of it—suspended twenty stories up. There's another on Washtenaw near Manchester Rd. of approximately the same volume, floating fourteen stories up. Brian Steglitz, the city's water treatment services manager, calls Ann Arbor's two water towers our "reservoirs in the sky."

Households use lots of water in the morning but much less at night. The aerial reservoirs allow Ann Arbor's system to meet this variable demand efficiently. Water from the city's treatment plant on Sunset Rd. is pumped up into two ground storage reservoirs, on North Campus and South Industrial Highway, and from there into the towers. It's released as needed, harnessing the force of gravity to provide pressure for the city's showers.

To meet this goal, the towers need to be tall enough to serve their surrounding areas. At one time both towers were equal in height, but as the north side grew, pumping stations were needed to serve new neighborhoods. Rather than maintain those, the city replaced the Plymouth Rd. tower with a taller one.

The west and east-central sections of the city are still served by direct pumping. Steglitz says the city considered adding towers to serve those areas but decided pumping was cheaper. As for downtown, well, downtown is downhill from Sunset Rd. Water from the water treatment plant provides sufficient pressure there without tower or pump intervention.

Steglitz says neither water tower has leaked during his tenure. However, one did overflow once due to an equipment problem. Fortunately, this had been anticipated: the towers have overflow pipes and concrete splash pads at their bases.

The towers remind us of gigantic chess pieces, and like some important chess pieces, each is crowned with a ring of cellular antennae. More antennae hang on the towers' "stems," and equipment huddles around their bases. Cellular service providers pay rent to the city for all these spaces.

Both towers are artistically enhanced. The Plymouth Rd. tower sports clouds against a painted blue sky along with the city's name. Designed by then–U-M art student Michael Evashevski, it was selected from more than 500 proposals by the city's Commission on Art in Public Places. The Washtenaw design—stylized images of local wildlife by local illustrator Bill Burgard—beat out nearly 600 other concepts in an online poll.

Learning more about the water towers enhanced our appreciation of their presence, not only as art, but for the service they provide. So hoist a glass of city water in salute to the towers. That sip may have journeyed high and low through a water tower and underground pipes to reach your glass. ■

PHOTOS: BOB & JORJA FELDMAN

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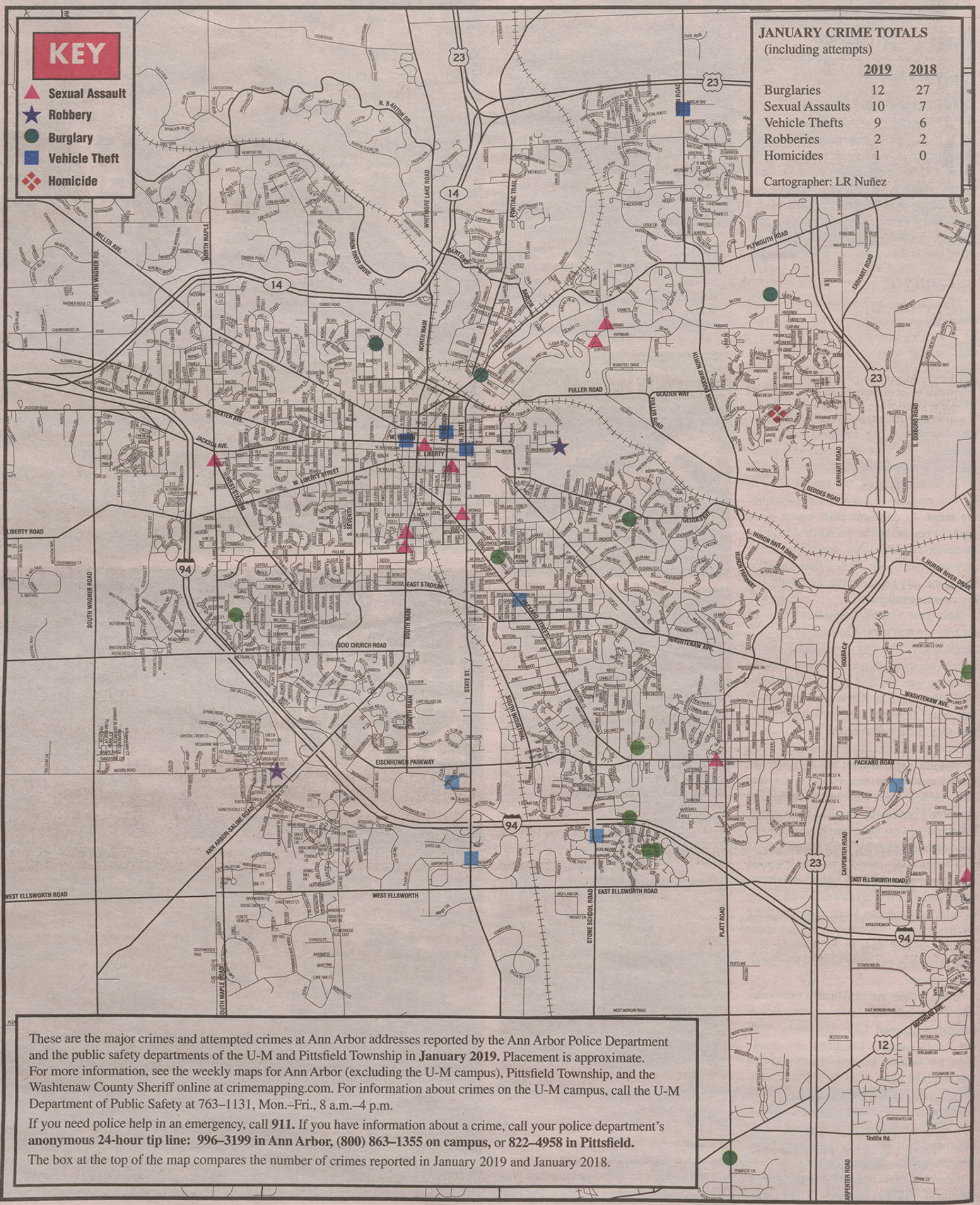

These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **January 2019.** Placement is approximate. For more information, see the weekly maps for Ann Arbor (excluding the U-M campus), Pittsfield Township, and the Washtenaw County Sheriff online at crimemapping.com. For information about crimes on the U-M campus, call the U-M Department of Public Safety at 763–1131, Mon.–Fri., 8 a.m.–4 p.m.

If you need police help in an emergency, call **911.** If you have information about a crime, call your police department's **anonymous 24-hour tip line: 996–3199 in Ann Arbor, (800) 863–1355 on campus,** or **822–4958 in Pittsfield.**

The box at the top of the map compares the number of crimes reported in January 2019 and January 2018.

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Ann Arborites

Cayla Samano

Forest therapy guide

It "is not a nature walk," Cayla Samano tells me when we meet in the snowy, almost deserted parking lot at the Barton Nature Area. "It's not a hike. It's really about nature *connection*." Then she leads the way into the woods for some "forest therapy."

Thirty-five, dark-eyed, and heavily layered for the cold, Samano explains that she'll extend a series of "invitations," prompts for how I might interact with the environment. But they are "totally modifiable," she adds. "Change them as you like."

First, to "wake up our senses," she tells me to concentrate on each one individually. I close my eyes to concentrate on listening to the sounds around me and even open my mouth to "taste the air." When I finally reopen my eyes, I discover that what initially felt like an exceedingly dreary day in my least favorite season is suddenly full of surprising life. I tune in to distant birdsong, and I notice how my own body's movement in the wind mirrors that of the trees surrounding me.

Samano and I take turns describing what we observed, exchanging silent smiles of appreciation. Later, she tells me that she's seen many different reactions to this first "invitation." One woman, expecting a more traditional, exercise-oriented nature hike, arrived chatty and energized, and Samano wondered if she would settle into the reflective spirit of forest therapy. After the "wake-up," Samano says the woman "was in tears."

"She was like, 'I just realized I haven't taken enough time for myself. I used to spend a lot of time outside as a child, and it's just bringing back all these memories,' " Samano tells me later. "And that's a really common effect of forest therapy." But, she adds, it's "not really my place to say" what her clients need to get out of the experience. "I'm just offering them an opportunity to find it."

J. ADRIAN WYLIE

One woman arrived chatty and energized, and Samano wondered if she would settle into the reflective spirit of forest therapy. After the "wake-up," Samano says the woman "was in tears."

For today's second invitation, Samano tells me to simply follow her, observing whatever is in motion. She walks very slowly, and again I find myself noticing a plethora of unexpected details: the way little clouds of foam rush down the Huron River and accumulate on its banks after piling up at the base of Barton Dam, the ducks dabbling in the water, the way the trees dance in the wind in the far distance.

Although Samano's movements are slow, there's a spring in her step and an air of playfulness. She drops a stick in the river as she crosses a bridge, curiously watching it float away.

Forest therapy is based on the Japanese concept of *shinrin-yoku,* or "forest bathing." Developed in the early 1980s and based on research that demonstrated physical and mental benefits to mindfully engaging with nature, the concept has recently caught on beyond Japan. "Forest therapy guides" are now certified internationally by the Association of Nature and Forest Therapy (ANFT), a California-based organization established in 2012.

Samano is southeast Michigan's only forest therapy guide and one of only five in Michigan. Training is a six-month process, hers began with a weeklong intensive in California. Most of the requirements are completed online, under a mentor, and cover details such as a how to pick a good site (one relatively flat and accessible, biodiverse) and how to prepare tea for the concluding ceremony.

A former art teacher at St. Francis of Assisi Catholic School, Samano has led about 100 forest therapy sessions since 2016. It's not a living (she charges $30 per person, or $25 per person for groups of ten or more), and neither is the freelance illustration and graphic design work she does on the side. She recently left a job at a nonprofit for more flexible work at Arbor Farms, and plans to return to EMU this fall to complete her MFA. But first, she's heading to the U.K. this summer to help train forest therapists there.

The outdoors has lured Samano since her childhood in rural North Branch, forty miles northeast of Flint—"the boondocks," she repeatedly calls it. Growing up with no television and no Internet, she and her four siblings spent a lot of time outside. "It was great," she says. "It was beautiful. It was clean and pristine."

When she moved away for college and work, she struggled with a sense of confinement and "feeling less healthy." In 2015, she ran into an Ohio-based forest therapy guide in a sweat lodge. "The lightbulb went off," she recalls. "It was like 'Oh, yeah. This is what I've been missing.' "

My final invitation is to introduce myself to a tree. "You do that in whatever way feels good to you," Samano says.

Tamping down my self-consciousness, I lean into the invitation in the most literal way. I walk up to a tall conifer and say, "Hi, I'm Patrick. Who are you?"

Although it should be no surprise given the many unexpected details my heightened watchfulness has revealed today, I'm delighted that the tree becomes somehow more vivid each moment I spend with it. I notice rosy hues in what appeared at first to be dull gray bark and countless holes bored by insects and birds. I look up toward the needles on the high branches, then gaze beyond them, contemplating what the tree has "seen" in its lifetime.

I'm surprised by my reluctance to leave the tree when Samano finally calls me to conclude the session with an abbreviated Japanese tea ceremony. We each drink a small cup of tea and pour one out on the ground as a symbolic thank-you to the forest.

Before we part, Samano presents me with a gift: a small stone she's decorated with an ink drawing of a lizard on the front and the word "Play" inscribed on the back. The next time I'm out in the woods I think I'll heed its advice, slow my pace, and just maybe introduce myself to a tree.

—Patrick Dunn

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Birds at My Window

Birdwatching, with cats

I haven't always loved birds. For about the first fifty-five years of my life, I was ambivalent about them. Then, in 2005, I moved into a condo community surrounded by trees, marshy areas, and open land. My condo backed up to a pond, and I had a deck. I began to see and hear more birds, becoming aware of the many species and their beauty. My second winter there, I put up feeders.

My cats—Keroppi, Zorro, and Neptune—immediately agreed that feeding the birds was a great idea. All day long they jockeyed for the puddles of sunlight that moved across the room, watching the birds come and go, chattering at them and slowly coiling and uncoiling their tails in anticipation of striking. Though that opportunity never came, they never tired of watching.

Like the cats, I grew to love the birds at my window. Finches, grackles, downy and hoary woodpeckers, red-winged blackbirds, chickadees, nuthatches, juncos, and many varieties of sparrows—on and on the list grew.

After I retired in 2012, I had more time to watch them come and go. By this time I had several types of feeders—sock tubes for the finches, tray feeders, and hummingbird feeders in the summer. In the depths of winter, when the temperatures and winds were brutal, I scattered as much food as I could afford on top of the snow to help them survive.

During a bitter intrusion of the polar vortex, I awoke to find dead birds on the deck. I was sad but also awed when I lifted them gently to dispose of them. They weighed no more than ounces, these feathered things of beauty that carried my spirits to the clouds. They are so small, yet strong, some migrating hundreds or even thousands of miles. I learned a lot about life from birds: even when the struggle is difficult, persevere.

KATHERINE DOWNIE

In the summer of 2013, I started volunteering at the Bird Center of Washtenaw County. They rescue all species of small birds, and a few larger ones, in an old, ramshackle brick building on Mary Ct., working around the clock to feed, heal, and raise them until they can be released back into nature.

That summer I held baby birds smaller than the end of my thumb, featherless, and very hungry, feeding them drops of liquid. These youngest-of-the-young have to be fed every twenty minutes for at least eighteen to twenty hours a day. It gave me even greater respect for the bird mothers and fathers who struggle to feed their young.

Some days I would show up for my shift only to find that an entire nest full of the tiniest birds had not survived. There were also, thankfully, many successes. By the end of that summer I was even more in awe of the birds—and of the people who care for them.

By then I was down to only two cats, having lost Keroppi to old age. In 2015 I moved my two remaining cats and my dog to a new home not nearly as bird friendly. There were lots of outdoor cats there, as well as many squirrels who, no matter what I did, raided the feeders. I eventually stopped trying—I couldn't afford to feed the birds *and* the squirrels! Not having birds to watch made all of us a little sad.

In 2016 I lost Zorro to old age. Down to one, Neptune. I think, of the three, he loved the birds the most. I realized we needed to find a new place to live, and we moved again in October of 2017.

Such excitement! Lots of trees and birds all around, and, finally, a patio where I could feed them. Neptune happily watched "his" birds from a perch by the patio door or the window seat, where I had installed a suction-cup feeder on the outside of the glass.

Birds at the feeder. Smiling cat in the window. Listening to the birds, watching them feed, and enjoying Neptune's joy made me happier, too.

Then, in February last year, his health started to fail. He was, after all, about eighty-four years old—seventeen of our years. I knew I would lose him soon and my heart began to break. We spent many hours snuggled on the window seat as he slowed even more.

When spring finally arrived, he was able to enjoy sitting in the sunshine on the patio, the one thing he may have loved more than watching birds. Of course, he could also watch birds out there—they just didn't come as close.

Finally, one Saturday, he had his final trip to the vet. We sat in the window there, watching the birds, as I held him in my arms. We walked outside one last time and listened to the birds chatter, chirp, and tweet, his tail still twitching in delight.

At last, it was time to let him go. I held him as he took his final breaths, and then he was still.

I still find it difficult to be without him. My home is so quiet now—he was a very talkative cat. But sometimes, as I walk past the window seat, I can see him sitting there, watching intently, the birds at my window.

Farewell, gray kitty.

Sleep deeply with no worries. Dreaming of your birds.

—Gloria Gaynor

Polar Party

Defying the cold on Murray Ave.

Early one cold February morning, my neighbor Piotr sent an email to the Murray Ave. mailing list: "The low at 6pm tonight is -13 degrees! We will have a bonfire in our driveway tonight (+ some beers) … If you can create community on a day like today … Murray Avenue residents deserves kudos!"

Well.

Piotr provided a roaring bonfire, beer, and martinis to those of us who ventured out into the deep freeze that night. A sizable group joined forces, chattering around the fire. A bottle of vodka, a jar of

VICKI HONEYMAN

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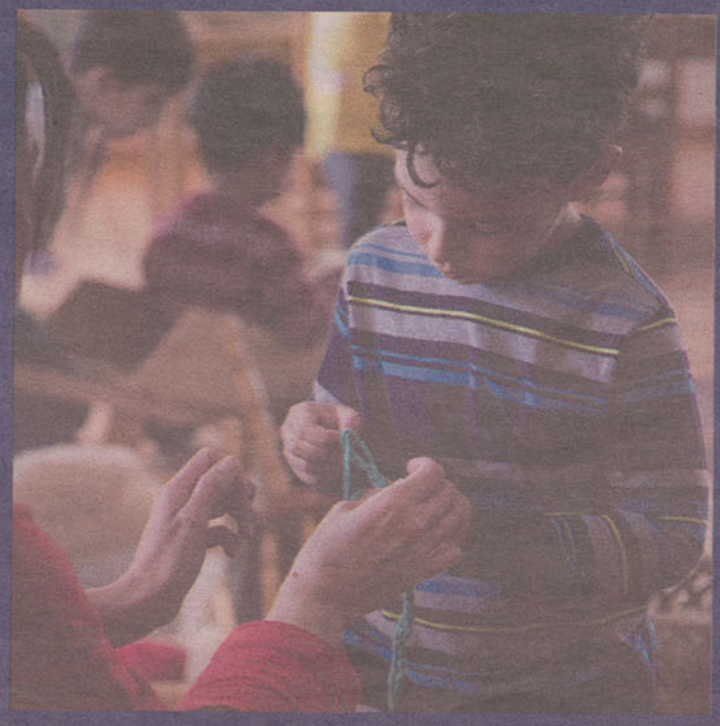

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olives, and cans of beer—cleverly set on top of a snow pile—kept tummies warm and laughter flowing.

The party lasted nearly three hours, with Piotr throwing gas on the fire every now and then to make sure it stayed ablaze. Many neighbors came and went. Some left to warm up in their homes for a bit, then returning to the gathering to prove that Murray Ave. isn't afraid of a little cold weather.

So, there you are Polar Vortex. You can't scare die-hard neighbors who always manage to find a reason to get together for a celebration! —*Vicki Honeyman*

The Quarterback Who Vanished

The curious tale of James Joy Miller

James Joy Miller seemed, in the fall of 1909, to be on the golden path to athletic fame at the University of Michigan. Pity it all came to a sudden crashing end. For this, Miller had only himself to blame.

Born in 1886, Miller won varsity letters in football, baseball, and basketball at Detroit Central High School. He played football and basketball for the Detroit Athletic Club then in 1906 enrolled at the U-M.

Miller was not on the football team that year, but in the 1907 season, he started three games. However, then-captain Paul Magoffin decided not to award the varsity "M" to Miller, most likely due to some personal bad feeling. Perhaps for that reason, Miller was not on the 1908 team.

Invited to the team's 1909 preseason training at Whitmore Lake, Miller declined, saying he had injured his arm. Even after the team began practicing on Ferry Field, he missed the first two weeks. But "[w]hen the Detroiter did appear it was to jump into harness at once and cinch a position at right end," the *Detroit News* reported.

Miller played in the last five games of the season, including a star turn at quarterback. "With but little previous experience at running the Michigan team he went into the Minnesota game at quarter in place of Wasmund, who was ineligible under the Conference ruling," the *Michigan Daily* reported. "His work at that time was of such a high order that it created considerable comment." Miller was awarded the "M" and elected captain for the 1910 season.

At almost the same time, however, the university completed a check of students' registration and classification cards. Miller's classification card was missing. An assistant dean sent Miller a letter asking him to help clear up the matter.

Like all members of sports teams at U-M, Miller had signed a statement stating he was a full-time student and added he was in the "Engineering department." In his reply to the dean, however, Miller admitted that he had taken no engineering courses that fall. He had, he wrote, changed to "a combined forestry course."

But then it emerged that he had never paid his tuition either—and payment was required to enroll in classes. It appeared that Miller had not attended the U-M that semester.

In December, the athletic board voted unanimously to rescind his letter sweater, strip him of his captaincy, and apologize to opponents against whom he played.

With the holiday season approaching, there were only a few students in Ann Arbor when the board's statement was released. They reacted with stunned silence. What, they wondered, did Miller have to say for himself?

When classes resumed in January, the engineering faculty held a meeting to consider Miller's case. But Miller was a no-show.

"Miller is known to have left Detroit Wednesday and it was supposed that he had come to Ann Arbor for yesterday's meeting, but no trace of him could be found," the *Daily* reported. "Miller's father came out from Detroit yesterday, supposing Joy was in town, and was as much surprised as anyone to find him missing."

The following week, the student council conducted its own investigation. After hearing eight witnesses, including 1909 football captain Dave Allerdice and Miller's father, Detroit businessman James G. Miller, the council recommended "that James Joy Miller be expelled from the University of Michigan." The engineering faculty then voted to do so.

But where was Miller? No one who had known him would admit to knowing where he was.

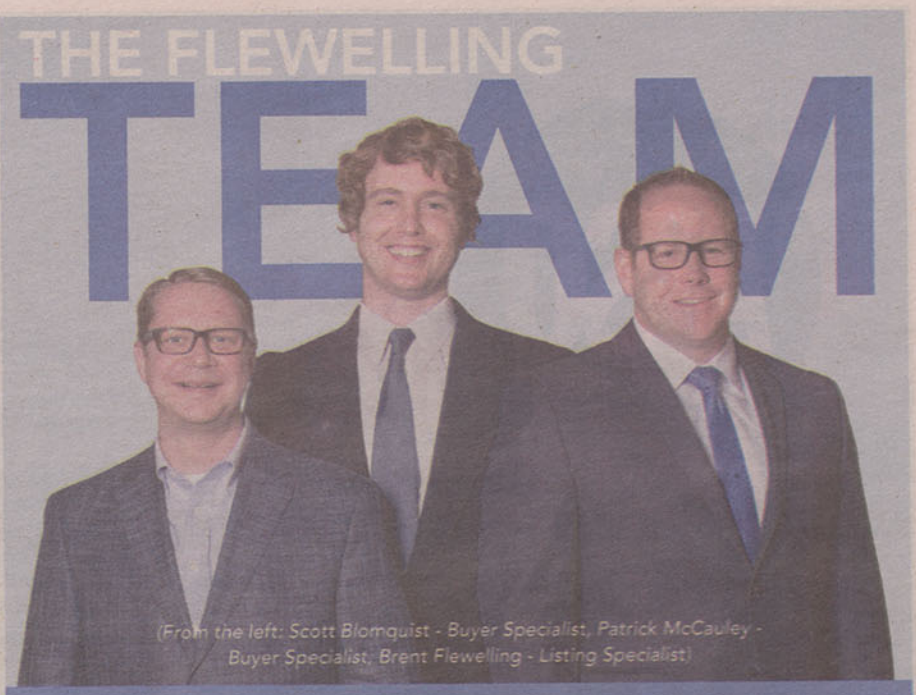
Over the next few months, reports were received that Miller was wandering about in Canada, with no memory of his past. Finally, in March 1910, he was found working on a fruit farm near Walla Walla, Washington.

In a letter to his father, Miller wrote that he had no memory of recent events or how he came to be in Walla Walla. His father announced his intention to bring his son home. Familiar surroundings, he reasoned, might cause his son to regain his sanity.

Others questioned whether he'd ever lost it. According to an AP dispatch, people in Washington reported that Miller "remembers his past record on the gridiron as well as all his other experiences." That, "and the fact that he has been receiving mail regularly from friends in Michigan, leads the investigation authorities to believe his apparent loss of memory is only feigned."

Feigned or recovered, Miller seems to have suffered no lasting psychic damage. He made a career at the Detroit Storage Company, retiring as an executive. He died in 1965 at the age of seventy-nine, never having explained his audacious deception.

—*James Thomas Mann*



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Sophie Lyons Goes to the Fair

A noted woman outlaw in Ann Arbor

We have in jail again one of whom perhaps a few here and in Detroit and Jackson have heard. Her name is Sophie Lyons, and she has been returned from the Work house for a new trial. She has already cost the county a large sum of money in the two trials she has had and the case may be taken to another court or perhaps not again prosecuted here. However it is to be hoped that no pains or money will be spared in giving this noted outlaw her just deserts. It would not be a bad reputation for Washtenaw County that it was a hard one for criminals.

—*Ann Arbor Courier*, July 13, 1883

She's been forgotten now, but for years the name Sophie Lyons raised the hackles of policemen throughout the world. She was particularly unpopular in southeastern Michigan. She had an interesting history in Ann Arbor, where she was tried three times for pickpocketing a watch and chain at the Washtenaw County Fair in 1881.

The fair, held in October on former farmland in what is now the north Burns Park neighborhood, gave farmers a place to display their harvest bounty and compete for cash prizes. "There were ninety entries of poultry, about sixty of sheep, 165 of fruit and sixty-five of grain and seeds," the *Detroit Free Press* reported. Oxen, swine, horses, "fat cattle" and steer were also on display, along with flowers, butter, cheeses, and sweetmeats. There was a hot air "balloon ascension," and purses of between $40 and $150 were offered in a variety of horse races. There was even a competition for the prettiest baby. (The infant of Mrs. George Moore of Fourth Ave. won.)

The atmosphere was festive despite the cold, rainy weather that dogged the fair during its first two days. On the third day the weather improved, and the crowds swelled. Harriet Cornwell, the elderly wife of a wealthy Ypsilanti paper mill owner, attended the fair that Thursday.

Cornwell was in the Floral Hall when a lady wearing a broad-brimmed hat with a veil stopped and asked her if she'd dropped her handkerchief. Cornwell wasn't sure, but after checking she discovered that she had. The woman offered to find it for her. Cornwell wasn't in good health, and she gladly accepted the kind offer. The woman asked bystanders to move back so she could find the hanky. After she located it and handed it to Cornwell, she left so quickly she seemed to have vanished into thin air. Cornwell didn't even get a chance to thank the veiled stranger for her kindness.

SOPHIE LYONS,
ALIAS LEVY,
PICKPOCKET AND BLACKMAILER.

Born Sophie Elkin on Christmas Eve 1847, she was taught to pickpocket and shoplift as a child by her parents, who were part of New York City's criminal underworld. By the age of eighteen she was married to her second husband, Ned Lyons. Like all four of her "official" husbands, Lyons was also a criminal.

It wasn't until after she got back home that Cornwell noticed her gold watch and chain were missing. She thought the watch and chain might have been stolen at the fair, so she reported it to the police. She didn't associate the loss with the woman who'd retrieved her handkerchief.

Meanwhile, superintendent Andrew Rogers of the Detroit police was busy seizing packages mailed to the home of Sophie Lyons at Fort and Twenty-third streets. Lyons had been a thorn in Rogers' side since 1877, when she was jailed for shoplifting.

Born Sophie Elkin on Christmas Eve 1847, she was taught to pickpocket and shoplift as a child by her parents, who were part of New York City's criminal underworld. By the age of twelve she was in prison for burglary at the New York House of Refuge on Randall's Island. After her release from that institution she worked for Fredericka "Marm" Mandelbaum, an infamous fence. By the age of eighteen she was married to her second husband, Ned Lyons. Like all four of her "official" husbands, Lyons was also a criminal.

Lyons moved to Detroit in the late 1870s, partly because of its proximity to Canada—she was able to flee there when things got unpleasant for her at home. Despite the best efforts of the police, Lyons, who had an escape from Sing Sing Prison under her belt, managed to engage in persistent criminal activity in Michigan.

In 1881, she attempted to blackmail George Hendrie, the owner of the Detroit City Railway. Claiming Hendrie had been her lover and had fathered a child with her, she demanded "reparations" and threatened to go public if he didn't pay. Hendrie stubbornly refused. Lyons then tried to shoot Hendrie at his Detroit office. Fortunately she was a bad shot, and the bullet missed its target. She was charged with "shooting with intent to kill."

Lyons had also accused several other wealthy Michigan men of the same thing and tried to blackmail them too, but Hendrie was the only one she'd tried to shoot. After her trial for the shooting was over, her lawyers successfully requested that the results be suppressed, but since she didn't go to prison, she must not have been convicted. Lyons always hired the best attorneys and had the money to pay them well.

Rogers suspected that Lyons was also pickpocketing and shoplifting on his turf. But she was so clever that it was difficult to find any evidence against her, so he resorted to an unusual tactic. He hired a poor Detroit widow, Theresa Lewis, who was desperate for cash, to ingratiate herself with Lyons in order to gather evidence against her. Lewis became a confidential informant for Rogers.

In the summer of 1881, Lewis went to Lyons' house and asked to read the Bible with her. Sophie wanted nothing to do with the Bible, but she offered to let Lewis stay as a tenant.

Lewis moved in and began to spy on Lyons and report back to Rogers. She told

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Rogers that Lyons' housekeeper, Sarah Brew, received many packages containing stolen goods, sent to her from out of town by a "Sarah Smith" who was really Lyons. Lewis kept some of the wrappings from the packages and gave them to the police.

Rogers then instructed one of his officers to intercept packages addressed to Brew at the post office. The officer seized packages sent from Cleveland that contained watches and jewelry. Lyons had told friends that she'd been in Cleveland in September to attend President Garfield's funeral.

The officer seized packages sent from Cleveland that contained watches and jewelry. Another intercepted package was mailed from Ann Arbor. It contained Harriet Cornwell's gold watch and chain.

Another intercepted package was mailed from Ann Arbor. It contained Harriet Cornwell's gold watch and chain.

Lyons was charged with "larceny from the person" for the theft of Cornwell's valuables. She was placed on trial at the Washtenaw County courthouse.

In order to get a conviction, prosecutors had to prove Lyons was at the fair in Ann Arbor on the day the watch and chain were stolen. This was difficult, because she wore a hat and veil wherever she went, including in the courtroom during her trials. Some witnesses were certain they had seen her in Ann Arbor. Others weren't so sure. Her attorney found several witnesses who knew her, and they testified with confidence that she'd been in Detroit the day the watch was stolen.

According to the prosecutor, when the judge ordered Lyons to show her face to a witness, she "sprang like a panther, tore her wrappings from her head and face and rushed to the witness, thrusting her face close up" to the witness's face. She kept her back to the courtroom and immediately replaced the hat and veil after the witness got a look at her.

Lyons was volatile in court—at times she cried, asking who would care for her five children if she went to prison. Other times she threatened violence against prosecution witnesses. She had a sharp tongue and seemed to enjoy using it.

Lyons's trial attracted large crowds. Many attended hoping to hear her fling insults at Lewis, who had also been a witness against her at an earlier trial in Detroit. In that trial, Lyons had accused Lewis of stealing things from her home—so persuasively that Lewis herself was charged with theft. (She was acquitted.)

In court in Ann Arbor, Lyons and Lewis even physically fought. At one point the judge ordered the two women to stand next to each other in order to compare their height. Lyons took the opportunity to bash into Lewis, sending her flying across the courtroom.

The prosecution prevailed, and in March 1882 Lyons was convicted of stealing Cornwell's watch and chain. She was sent to the Detroit House of Correction—only to be released seven months later, when the Michigan Supreme Court reversed her conviction. She was tried again in Ann Arbor and convicted a second time in February 1883. She was sent to "DeHoCo" again—only to be released again when the Supreme Court overturned her second conviction that July.

Her money exhausted and her health poor after two incarcerations, Lyons begged the judge to drop the charges, but he refused. Her final trial in Ann Arbor was held in March 1884. This time, she was found not guilty.

Lyons had finally and definitively escaped conviction for the theft of Cornwell's valuables. However, her legal troubles weren't over yet.

She was immediately returned to Detroit, where she was held on charges related to pickpocketing in Cleveland. Lewis was also an important witness in that case—but by then, she was suffering from cancer.

Lyons's lawyers got so many postponements that she still hadn't gone on trial when Lewis died in May 1886. The charges were then dropped. Lyons left Detroit and headed to other cities where she was less well known.

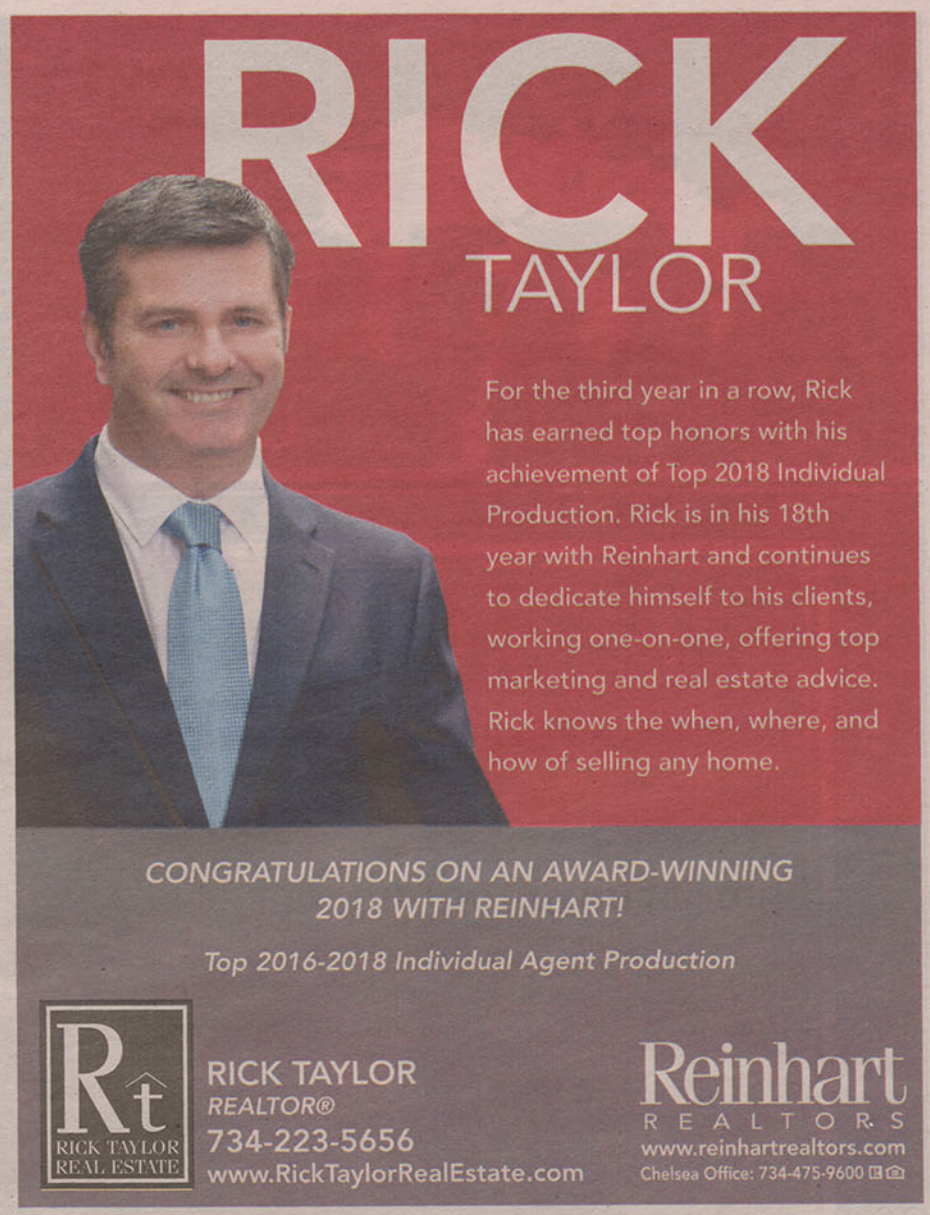
That same year, Thomas Byrnes, the chief of detectives at the New York City Police Department, published *Professional Criminals of America*. In it, Byrnes described the 204 criminals he considered to be the most dangerous individuals in America.

Lyons was one of only eighteen women to make the cut. Byrnes noted in her bio that she had been recently "convicted at Ann Harbor, Michigan," but his information was already out of date.

According to the *Free Press* and other newspapers, Lyons spent the next fifteen years shoplifting, pickpocketing, robbing banks, and blackmailing people all over the Midwest and East Coast and in Europe, but ultimately she returned to her home in Detroit. By the early twentieth century Lyons claimed she'd reformed and even published a memoir, titled *Why Crime Does Not Pay*. Though she had given up crime, her by-then substantial fortune came partly from her earlier criminal activities. The irony of her book's title was presumably deliberate.

If Lyons ever made another visit to Ann Arbor after 1884, she kept it quiet. No doubt she wanted to avoid the town where she was put on trial three times for the same crime—it was a record for her, and not one she would have bragged about. She died in 1924 at Grace Hospital after collapsing of a stroke in her home. Her cremated remains were buried next to those of her favorite child, Carleton Mason, at Detroit's Woodmere Cemetery.

—Shayne Davidson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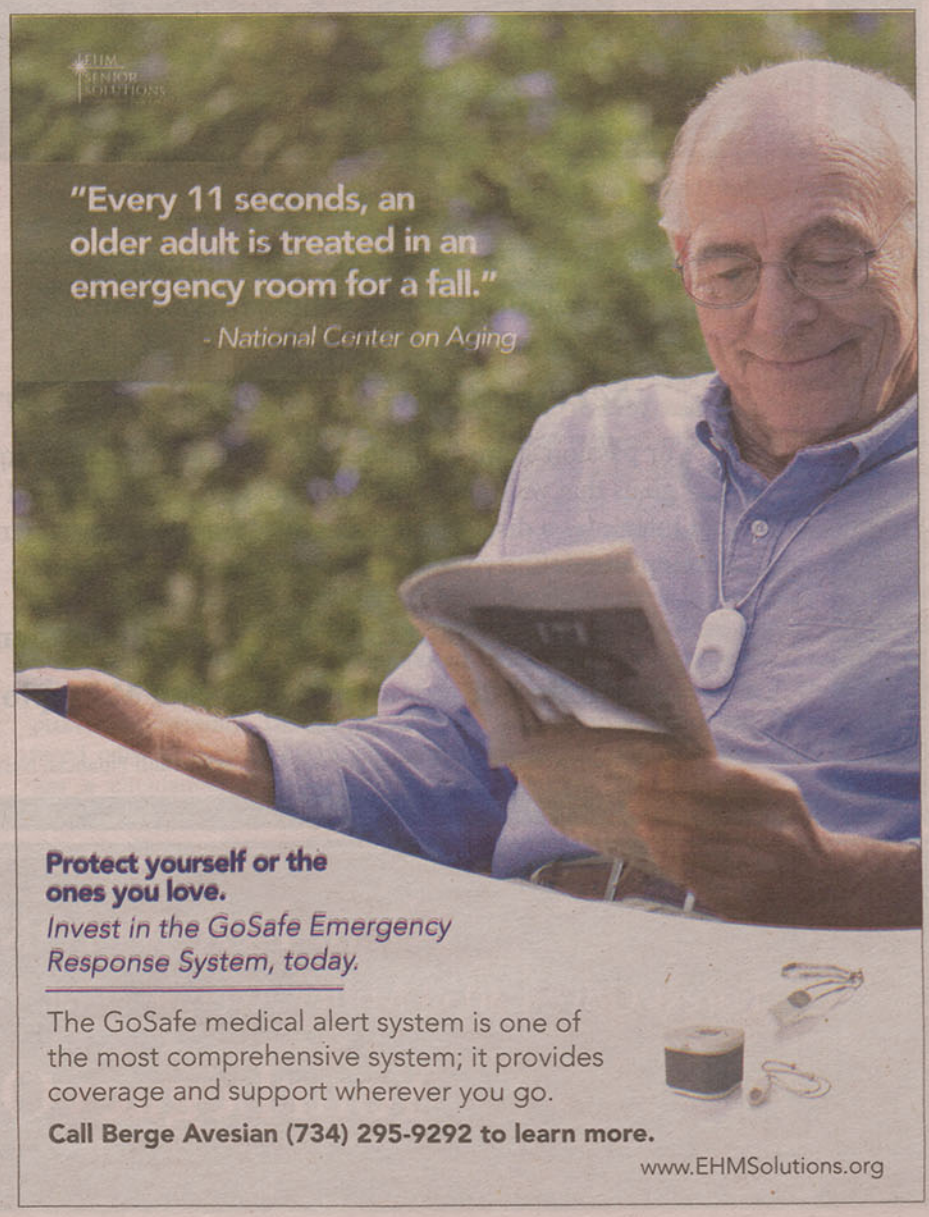
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WILD RIDE

Ann Arbor's automotive journalists chase the mobility revolution.

by Jan Schlain

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Eddie Alterman (above left) is leading Car and Driver into the digital future with an online "shopping experience."

"As I write this letter, reciprocating saws and nail guns are cacophonating in the background, making the sweet, dirty music of expansion." That's Eddie Alterman, describing the scene at *Car and Driver* in the magazine's August 2017 issue.

Ann Arbor has been an unlikely center of automotive media ever since the late David E. Davis Jr. moved *Car and Driver* here from Manhattan forty-two years ago. Alterman, then a nineteen-year-old U-M English major, started as an intern in 1991 and returned in 2009 as editor-in-chief.

By then, *C/D* wasn't the only national car magazine in town. After a rift with the magazine's owner, Davis launched a competitor, *Automobile,* in 1986.

In 2012, *Road & Track* arrived from California to join corporate cousin *C/D*—by then, both were owned by Hearst Magazines. Larry Webster, hired to revive *R&T,* had told his bosses to "move it to Ann Arbor, because Detroit is the hotbed of automotive journalism."

In a "Top 10" list of automotive publishers the next year, Ann Arbor magazines took three of the top five slots. *Car and Driver* alone had a circulation of 1.2 million. But like newspapers, magazines were under pressure from the Internet.

The car magazines were online too, of course, but even when they built large audiences, advertising revenue was paltry. Yet price-and-feature guides like Edmunds.com and Kelley Blue Book's kbb.com were thriving. Unlike the magazine sites, they had links that connected buyers who did research there to dealerships for price quotes—each of which generated a referral fee.

In 2014, *Automobile* left town after the magazine distributor that owned it went bankrupt. (It's now based in Los Angeles, with a much smaller circulation.) Hearst has just announced that *R&T* is also leaving, for New York City.

If Ann Arbor is such a great spot for covering the industry, why is *Road & Track* moving? "Well, half of it was in New York," Alterman says: The web staff was already there, and "it was the right time and the right change to bring the digital and print sides together."

Larry Webster, who persuaded Hearst to move *R&T* here, might be expected to question the decision. But told about the move and the rationale, he says, "I think combining digital and print staff is a good idea. There are a lot of things we do digitally that don't work in the printed magazine. It helps to have that communication."

R&T's circulation is still strong, as is *C/D*'s. In fact, Hearst has just promoted Alterman to "chief brand officer." It's "a more strategic position," he says, "that gets me out of the sort of day-to-day running of the magazine, but thinking about where the brand should move, in terms of what it delivers to the customer, what are new business opportunities."

One of those opportunities will be on display at South by Southwest this month. On March 9, *C/D*'s documentary about the future of self-driving cars, will premiere at the Austin media fest.

Autonomy grew out of a *Car and Driver* special section in 2017. It was edited by *New Yorker* staff writer Malcolm Gladwell, who Alterman calls "one of the greatest social critics and lateral thinkers in the world." It turns out he's also a car nut. He and Alterman are both executive producers and share screen time.

Alterman says he's "ready to ride a different ride at the *Car and Driver* amusement park." While the movie is its showiest new ride, the most important one was heralded by the cacophony in its office off Eisenhower Pkwy. The expansion made room to nearly double the staff and quadruple the number of cars reviewed.

The added reviews weren't for the magazine but for *C/D*'s own online buyers guide. Hearst is counting on it to wrestle some of those active shoppers—and their referral fees—away from Edmunds and Kelley.

As Hearst was expanding *C/D*, Larry Webster was pulling up to the junction of journalism and commerce from the opposite direction. He left *R&T* in 2016 to work at Hagerty, the world's largest seller of classic car insurance.

Hagerty is based in Traverse City, but Webster worked mainly from an Ypsilanti warehouse where local collectors store their cars. (Davis used the same office until his death in 2011). There he produced *Hagerty Magazine,* a superbly written and produced bimonthly. Though initially offered only to Hagerty clients, it already has a circulation of 600,000—and has just been made available to anyone who joins the Hagerty Drivers Club (dues $45 a year).

Webster now leads a group of about a dozen Hagerty staffers in the Riverfront Building on N. Main. They just took more space to host drivers club events.

"Hearst is usually the Goliath when it comes to media," Hearst Autos president Nick Matarazzo said last year. "But when you think about autos, Hearst Autos is really David."

Former *Automobile* editor-in-chief Jean Jennings agrees. Hearst is "trying to recreate Edmunds and Kelley Blue Book—those are the models," she says. "They're just strictly buyers guides, and that's what people want. That's where the money is."

Building something on that scale isn't cheap, and Hearst isn't writing blank checks. Last summer, jalopnik.com reported that *C/D* had laid off of a dozen editorial staffers, primarily from the digital side. Yet even after the layoffs, the staff is 50 percent bigger than a few years ago.

While *C/D* remains the dominant car brand in print, Alterman concedes that it's the challenger in online guides. Its edge, he says, is "objective testing capabilities that really nobody else has. *C/D* really invented automotive testing." Only now, in addition to in-motion tests like zero-to-sixty acceleration, it's also measuring more than 200 "static attributes"—"like where are the cup holders, and what size do they fit?" he says. "Where are the USB ports? Are they hidden?" They're even calculating how well a baby stroller fits.

"Before the Internet, *C/D* was really used as a pretty crude shopping tool for people who were in the market for a car," Alterman says. "It was almost like a bridal magazine, in the sense that people picked it up when they were looking for a car.

"They would read the preview" when a new model came out. "Then they'd read the road test of a car. Then they might read

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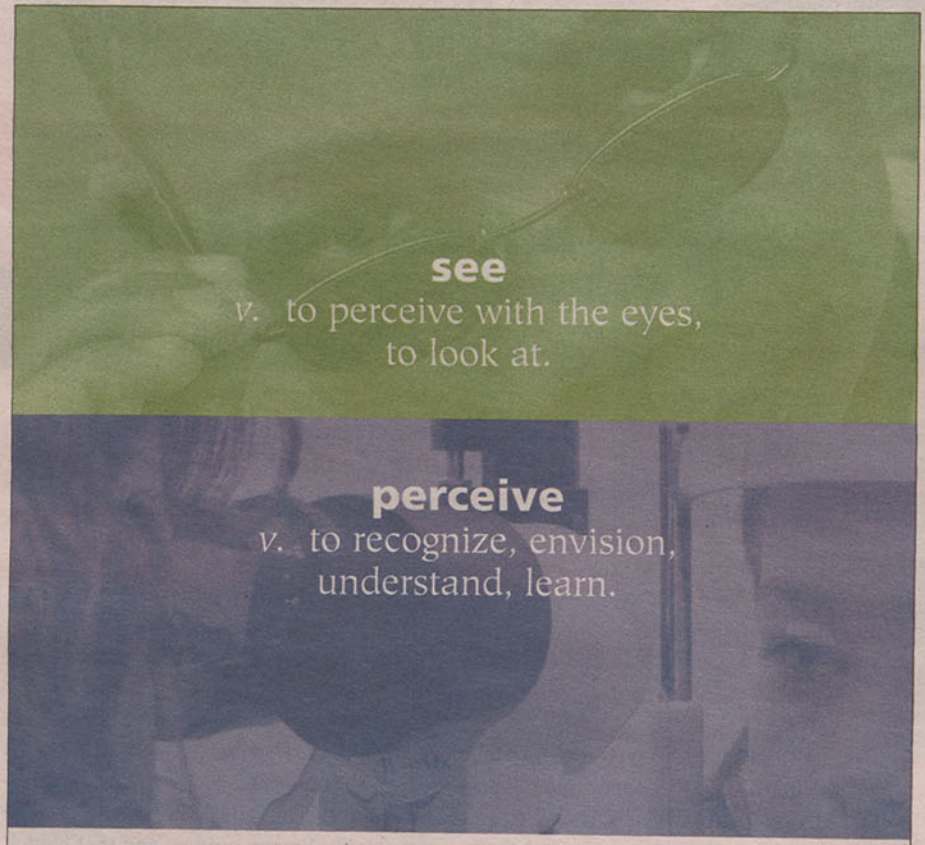

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a comparison test. And that would inform their decision."

Now, he says, "because of the time compression afforded by the Internet, we're able to do that all at once. And because of the unlimited space of the Internet, we're able to go so much deeper and really present a shopper-focused experience."

Being more shopper-focused doesn't mean abandoning the verve and character that keeps car nuts coming back to the magazine every month. "We actually call it more of a shopping experience," says Nathan Christopher, executive director of PR at Hearst Magazines. Along with facts and figures, they want to communicate the intangible experiences that make people want to drive in the first place.

"We've taken on the challenge of guiding the person from inspiration into the seat of the car," Matarazzo says—"and not handing them off to our competitors" for the purchase.

Alterman thinks emotion will always matter. "People have these very, very strong attachments to their cars," he says. "It's like a pet. This is a very emotional purchase. The car says a lot about who you are to the outside world. It's your avatar.

"We always like to say if cars were solely a rational purchase, everyone would drive a tan minivan. But people want to express themselves through their cars. I don't think that's going to change."

"The car says a lot about who you are to the outside world," Alterman says. "It's your avatar."

While Hearst had strong magazines scrambling to find new revenue, when Webster arrived two years ago, Hagerty had the opposite problem: the business was flourishing but lacked the car magazines' emotional connection to its clients. At the time, CEO McKeel Hagerty told the Observer that he wanted Webster to build a sense of community among the company's nearly one million clients in North America—"to help create the magic."

As Hagerty's vice president of content, Webster says, "I'm editor-in-chief of the magazine." He also oversees video and digital content, "and sometimes I do spokesman duties and stuff like that."

Why does Hagerty care, since he already has a thriving business? "McKeel believes very strongly in serving the community," Webster adds. "First and foremost is maintaining automotive enthusiasm. We see our mission as 'never stop driving.' We want to ensure that there are autonomous and driven cars" in the future.

That mission statement is about to be embodied in a book. *Never Stop Driving,* which Hagerty will publish this spring, is a collection of smart, moving essays on everything from how people fall in love with cars to what road they'd choose if they knew their next drive would be their last. McKeel Hagerty wrote the afterword.

"The pleasure of driving cars is one part of it," Webster says, "but one of the things I wrote about [in the book] was a lot of the mechanical aspects. Fixing, tinkering, working on your car turns out to have some very positive benefits."

A psychologist he talked to at the U-M "calls it incubation. What a lot of people are discovering is you need to deprogram from the digital world and be present. And a lot of times when you have a cantankerous problem … and you do something very physical and repetitive—like working on a car—it sort of lets things work in the background. They're finding more and more that's an important part of creativity.

"So the car is just one aspect of it. You can talk about it like an Amish barn building, but it's just one of those gathering points for humans. A car—it's an exciting object, it's a physics lesson, it's big enough for a lot of people to contribute and it forces you to be present. Driving forces you to be present. Working on it forces you to be present. And it brings people together."

Webster lives in Ann Arbor and, as he did with *Road & Track,* he pitched his new bosses on locating here for its proximity to the industry. "And that's why Hagerty is setting up operations here," he says. "Or partly why … they realized that there's a lot of other talent beyond content that we can leverage here." That includes techies working on various Hagerty projects. "I think we have about ten," he says. "They come and go and sometimes work from home."

The downstairs clubhouse, meanwhile, will be a gathering place for Hagerty's growing automotive community—another plum for everyone who signs up for the driving club.

"We want people to be members," Webster says. "We're trying to make sure we have that recipe of goods, services, and products that make it a worthwhile addition to their lives.

"If we do it right, this can be the hub of the automotive world around here," he

MARK BIALEK

Hagerty recruited veteran editor Larry Webster (front row, right) to build community among its car-nut clients.

says. "We could watch the Formula One race together, or bring in an expert to explain a VW engine. We can have webinars with valuation experts.

"We really want to be not just a resource, but a fun connection to the community."

The automotive community is understandably ambivalent about the prospect of driverless cars.

"Initially I took a very contrarian point of view on the driverless car, and Malcolm [Gladwell] did, too," Alterman says. "And the world has sort of come around to the way we see it. And that's been pretty gratifying, and it also shows the great power of his brand and the great power of Car and Driver, and the two of us working together. Because we really have been beating this drum very hard.

"We're really believers in a couple of things. The human-piloted car, or human-driven car, will continue to exist; the human-owned, human-driven car is not going away. And we really do believe that the so-called Level Five purely driverless, purely autonomous car is more of a substitute for public transportation than it is a substitute for a personal-use vehicle.

"There are a lot of reasons for that. But they are not technical. The reasons are primarily psychological—the way people think about and approach the act of driving."

In a car, Alterman explains, "you do feel like you're in control. What you're talking about [with driverless cars] is going from a voluntary risk—where you feel like you're in control and you're actually steering the car and braking and going as fast as you want—wherever you want, to an involuntary risk, where something else is in control. It is almost akin to getting on an airplane. And in that scenario, it really does matter who is doing the crashing.

"We tend to accept a high level of crashes and fatalities when humans are driving, but when the machines are at the wheel, and their motivations and their moves are opaque to us, it's a far scarier thing …

"So I think you're talking about a much, much higher standard of safety than we have with human-driven vehicles. And that's going to lead to all sorts of different solutions for the driverless car."

The technological challenges and philosophical complexities only feed Alterman's enthusiasm. "It's the greatest time to be an automotive journalist," he says. "There is so much happening. The car's been stable since the Model T, kind of, until now—it's all been hardware. But now the car is software, too."

Because *C/D* understands both, he says, "we have an advantage over the tech bloggers and the people who are approaching the cars solely as a piece of consumer tech.

"We understand the context. So I think we are really well-placed to comment on this revolution." ■

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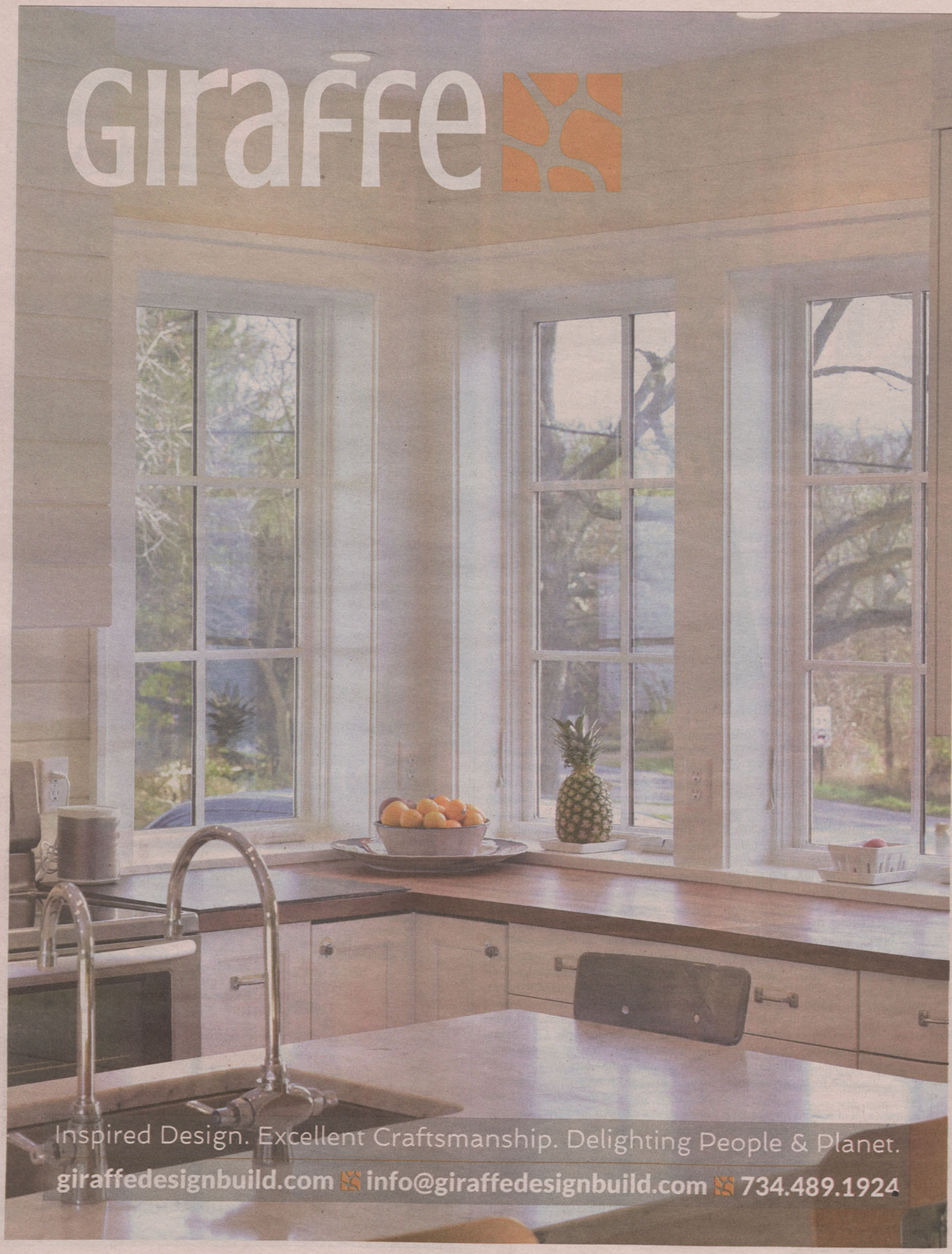
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WAITING Tables

A LANSING DOUBLE-CROSS LEFT MOST WAITERS EARNING JUST $3.52 AN HOUR. HOW DO THEY MAKE IT WORK?

Sheila Graziano fashioned a stable, happy life from a precarious, no-benefits job.

by SALLY MITANI

What do you do if you need a job around here and you don't have or can't find a use for a college degree? Baristas and Lyft drivers may represent the zeitgeist, but more people actually make a living the old-fashioned way: waiting tables. After studying the Ann Arbor Observer City Guide and talking to folks in the business, I'd guess there are close to 1,000 full-time waiters here.

Last year, Michigan passed legislation requiring tipped employees be paid a base wage of $9.25/hour and receive paid sick time. But what looked like an uncharacteristically progressive move for the state's conservative Republican legislature was in fact a political double-cross. By passing the bills, lawmakers prevented two similar proposals, collectively known as One Fair Wage, from appearing on the November ballot. As soon as the election was over, they rescinded almost everything the bills provided.

Some local waiters I talked to watched the legal double-dealing closely. Others barely noticed—they were otherwise preoccupied, or, suspecting some such knavery, never got their hopes up. One lucky soul remains nearly incredulous that his workplace already provides more than the laws offered. But all had tales about what it takes to make a living waiting tables in our famously pricey city.

All but one of the people I talked to are paid just $3.52 per hour. Tips are presumed to bring that up to Michigan's $9.25/hour minimum. Sheila Graziano, a familiar face in high-end restaurants for more than forty years, says that's how it's worked for her.

Graziano is nearing the end of a long career—"another 318 days," she says in February, till she reaches her full retirement age for Social Security. "Waitress" is the job title that works best for her, but "waiter" is fine, too. After working everywhere from Leo Ping's, a Chinese dive on Liberty, to Tecumseh's Evans Street Station, she's now at Mikette.

Graziano followed the One Fair Wage fight closely, but isn't surprised that others didn't. At lower-end places, she says, "restructuring the wage system would throw many into arrears," and people working at diners would rather have a low-paying job than no job.

From her own precarious no-benefits job, she has fashioned a stable, happy life. It helps, she says, that she "always had a good family saying 'can I help you out?'"—and a forty-year marriage. She and Angelo Graziano, a truck driver, own a home in Chelsea and have two grown children.

She's always loved waiting tables, and says flexible hours are part of the appeal. When the kids were little, she says, "I'd work one shift, and Angelo would work the other." When she needed to, she could get a few days off, or "pick up a few extra shifts, like when I needed a camp fund for the kids." As an empty nester, she has more time to dance—she teaches, choreographs, and performs Appalachian clogging and Canadian step dancing.

When she started, waiters left work each night with a wad of cash. No more. At Mikette, "I'll go for weeks without having a cash sale." Her tips come to her in her paycheck, compiled from credit card records and time cards. She says Ann Arborites tip an average of about 20 percent. She keeps 14 percent, and Mikette shares the rest with the runners, bussers, and bartenders.

Asked how she herself tips when she dines out, she says the most extraordinary thing—one later echoed by several other waiters I talked to: "If I have substandard service, I usually tip a little more. That person needs a boost. Maybe they have a bad knee and couldn't get to the doctor."

"We have to make it quick because the father of my baby has to work." says Kristy Knight (no relation to the Knight restaurant family), as she hurriedly counts money at the end of her shift at Classic Cup Cafe. "Ask me anything," she adds. "I'm an open book."

Her daughter, Kylie Claire, was born in October. She and Kylie's father, Keith Alder live together, but she's adamantly resisting marriage: "He's trying to convince me, but to me, it's a piece of paper. I've seen too many divorces."

Knight's income is low enough that she qualifies for Medicaid—it footed the entire bill for the pregnancy and birth. She accepted the benefit gratefully but thinks it unfair that people earning only slightly more pay dearly for health coverage.

Boyishly slim and never without eye make-up ("you get better tips when you look presentable"), Knight, thirty-one, says she's "not from anywhere; I bounced around." Most of the bouncing was in Michigan with her mom and sister, but some was on her own. She left home and school at age sixteen—"I have a GED"—and has always worked in restaurants, though this is her first waitressing job.

"I was a line cook at Denny's. I didn't think I'd be good at waitressing because it's hard for me to put a smile on when people are being rude … When I used to be a cook, waitresses would complain. But it's the *easiest* job I've ever had. I feel I'm hosting them in my own house."

She came to Ann Arbor a few years ago "to be with a guy I met on the Internet," which didn't work out. She was a customer at Classic Cup until the manager offered her a job. She met Alder there, too—his small company services the restaurant's heating and cooling systems.

Like diner waitresses everywhere, Knight makes liberal use of "hon," "love," and other endearments. With cranky customers, "I go one of two ways": relentless cheerfulness or sassing them back. Also, "some people just like to be left alone, and I can tell who they are."

If there's a personality trait that defines a good waiter, it's intuition. Every wait-

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WAITING Tables

er interviewed mentioned an ability to sense and match the moods and needs of customers.

Knight works about forty hours a week, 7 a.m. to 3 p.m. Though prices are low, the tips tend to average over 20 percent. "Well, when the check is only a few bucks …"

Like diner waitresses everywhere, Knight makes liberal use of "hon," "love," and other endearments. With cranky customers, "I go one of two ways": relentless cheerfulness or sassing them back. Also, "some people just like to be left alone, and I can tell who they are."

Asked if she's a natural early riser Knight says yes, then "no, actually, but that's where the tips are here." Anyway, with a four-month old baby, her own biorhythms are kind of irrelevant.

Some of her customers still pay cash, but "I always report all my tips," she says crisply and firmly. In her income bracket, "you get it back," some at the end of the year in a tax refund, and the rest eventually in Social Security.

Terance Gordon works at Ann Arbor's only no-tipping restaurant, Miss Kim. He already enjoys all the benefits One Fair Wage would have provided, plus much more.

Common in Europe, including employee compensation in the price of the meal is still experimental here. At Miss Kim, waiters make a straight wage of about $13 an hour. While this is less than the tip-enhanced total they might make elsewhere, Gordon and another Miss Kim waiter I talked to say it is more than offset by a generous benefits package as well as the unquantifiable dignity and *esprit de corps* the policy confers.

Miss Kim's commitment to the experiment isn't ironclad: what began as a strict no-tip policy has recently evolved into an "optional cash tip" policy. But "there is still no line on the credit card slip for a tip," Gordon points out, "and the most I've ever taken home in one night is forty dollars."

We meet at the Sweetwaters in the Westgate library: "I'll be the black guy in dreads," he texts. Normally, he would

Suzanne Cohen's worked at 'Casey's for thirty-two years.

have been working, but with the January temperature far below zero, Miss Kim was closed, so Gordon had taken a few of his coworkers to the Sky Zone Trampoline Park in Canton, his favorite place to blow off steam. When he can't get to Sky Zone, he does parkour around Ann Arbor.

When Gordon was growing up, his mother had a tough time making ends meet. He and his siblings had lived in nearly half a dozen cities by the time they arrived in Ypsi for his senior year of high school. After graduation, he tried unsuccessfully to continue his education, but ended up as "a pizza delivery guy for way longer than I liked."

Connecting with Miss Kim when it opened a few years ago was like finding a stairway to heaven. "When I saw the ad that said thirteen dollars an hour, I said, 'Wow, that's insane! I'm used to, like, seven dollars.'" He laughs: "Believe it or not, I had never heard of Zingerman's." Because Miss Kim is a Zingerman's business, employees get intensive, paid training in customer service; a benefits package; and even $30 toward the price of a pair of non-slip shoes.

He says his job is now split between waiting tables and managing, and he has "two associate's and one bachelor's degree from University of Zingerman's," as it calls its roster of classes in finance, food, and service. He teaches a UZ class himself—"Courageous Conversations"—and he's working on a WCC degree in human resources.

The fine-food world was entirely new to him. In the pizza business, "everything was 'Do you want flavored crust?' and I knew nothing about wine." Now he guides customers through an exotic menu of pricy and inventive Korean cuisine. A nondrinker, he created most of the restaurant's creative "mocktails."

He has built up 115 hours of vacation time that he can't bring himself to use. "The way I've lived, the idea of taking time off is kind of scary. I've scheduled time off and not gone. I've even thought of taking time off to work another job." And he vouches for the four free psychotherapy sessions that came with his benefits package. "They're quality therapists," he remarks. "And I know therapists."

Suzanne Cohen was "kind of" following the One Fair Wage machinations. "I was just going to wait and see," she says. "You can't sit there biting your nails," especially in a world where political sleight of hand often obscures the real consequences of legislation—"this was a perfect example," she says wryly.

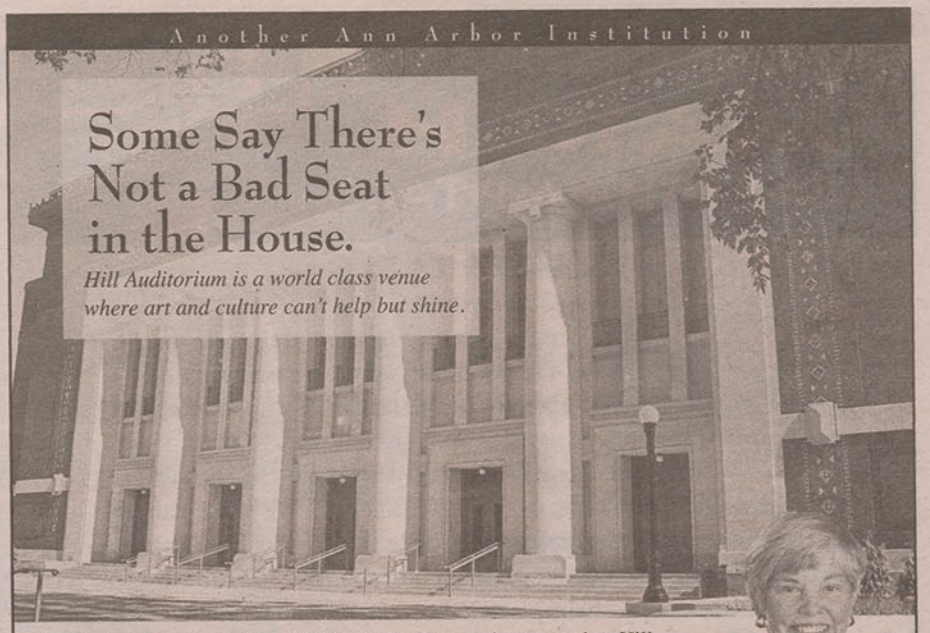
I had never met Cohen when I limped into Espresso Royale to interview her, but she guessed it was me from the laptop peeking out of my bag. I explained I had slipped on an icy sidewalk the night before. "Oh *honey*! Let's find you a comfy chair!" she said, already scanning the room. Her reflexes are finely tuned to caring for people, both in her home life and in her job waiting tables at Casey's Tavern.

Cohen has worked at Casey's for thirty-two years, since it opened. Now sixty-ish, she lives in the home she grew up in. As if to illustrate her penchant for food and care, her phone rings: "Hi Dad, what's happenin'? Well, there's that chicken and potato dish in the fridge for lunch … Roasted root vegetables, steamed bok choy … got it? Okay, babe, excellent." A little easy chitchat about upcoming errands and doctor appointments follows.

Cohen's family moved to Ann Arbor when she was in seventh grade—her father, a clinical psychologist, helped found the progressive and now defunct Institute for the Study of Mental Retardation and Related Disabilities. She moved back home several years ago to nurse her mother through dementia, and stayed on to help her father after her mother died. She remains very close to her three siblings—they fly in and stay with their dad whenever Cohen needs a vacation.

Despite a life focused on cooking and nurturing, "kids, marriage, that's not my thing," she says. The New Jersey neighborhood where she spent the first half of her childhood reflected her parents' Jewish and Italian backgrounds, "where people got married in their teens." She knew she didn't want that for herself. She met her partner of fourteen years, a musician, on a semiannual camping trip/gourmet bacchanal she and friends used to hold up north: "pooping in the woods, but eating prosciutto-wrapped shrimp with ginger-lime chutney." They have separate

Another Ann Arbor Institution



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As passionate as Carolyn is about supporting the arts in this great city, she's even more passionate about her career as one of Ann Arbor's premier real estate professionals. In fact, she's helped so many families find The Spirit of Ann Arbor, she's become somewhat of an institution here herself. Carolyn Lepard is the ideal Realtor® to help you make the most of your real estate needs. Call her today.

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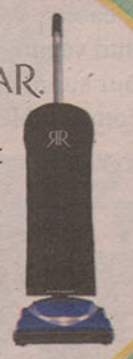

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MARCH
CRISPY SHRIMP TACO

CHEF'S TABLE
By Sam Seaver

Dreary weather immediately gets us at Tios thinking about ways to remind ourselves of better times ahead. Recently our general manager went out to California on a family vacation that he thinly veiled as culinary research. Luckily for us, he did come back with one valuable idea: crispy shrimp tacos with a refreshing taste that makes you think you're eating them oceanside as you lounge on a beach. For the month of March, Tios will feature crispy shrimp settled on citrus slaw, finished with an Asian-inspired sweet chili sauce. We'll bring the tacos, you bring the beach.

MORE THAN TACO BARS
by Jeremy Seaver

While planning for large events, it's easy to get stuck in a rut when it comes to food. I would never insult pizza. I like pizza as much as the next guy. I also like variety. Next time you are planning an office party or a large gathering at your home, let Tios take care of the food. We can bring a taco bar, nachos, enchiladas, box lunches, or fajitas right to you. Fresh-made salsa, guacamole, and, of course, that delicious queso are always crowd pleasers. We have gluten-free and vegan options and all of our supplies are either compotable or recyclable.

HOT HEADS
by Dr. Sauss

Our hot sauce collection currently stands at 367 different varieties. Over the years, and it has been more than 20, of curating this collection we have tried more than 1,200. That is no exaggeration. We keep a tasting log of all of them. Not all of them have made it to the shelf. The ones that do are carefully selected. Some of our favorites have come and gone (Coyote Cochina, and Inner Beauty, for example). New names have emerged and some old friends are still going strong. One of those is the Iguana line from Half Moon Bay. They aren't the hottest sauces. They aren't following the newest sauce trends. But they are great sauces. I can honestly say I like them all. Approachable, flavorful, classic, you can't go wrong with any of these.

FATHER TEQUILA
by Jeremy Seaver

Corzo Anejo has been one of my favorite tequilas from the very beginning. Light, crisp, and easy to drink. It has aromas of mango, raisin, and dried cherries. On the tongues it has a soft mouth feel, not overly astringent, and, for an anejo, not heavy on the barrel flavor. Instead you get butterscotch, dark chocolate, and pear in addition to the sweet agave. This is a great sipping tequila any time of year.

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WAITING Tables

places but spend most of their free time together.

Asked if she sees any commonality in people who choose restaurant work, she thinks a minute. "We're all middle children?" (Graziano, a middle child, had never made the connection before, but was delighted by it. Gordon is also a middle child.)

She works the dinner shift at Casey's five nights a week and says she loves the gig more than ever. "You always have days when you want to kvetch, but I have customers who have been with us since the beginning, three generations of families—births, engagements, couples who met here on their first date. I know it sounds like a commercial, but it's true. The food is good. And hearty. The mac and cheese is to die for."

"I'm embarrassed to admit I was only peripherally aware of" the One Fair Wage campaign, says Terry McClymonds. "It was not a particularly hot topic either among the staff or clientele" at the Aut Bar. Embarrassed because, he emphasizes "I am for all measures that would provide an economic safety net for people in our wonderful, albeit unreliable, business."

If the word "waiter" seems resistant to becoming a gender-neutral descriptor for the profession, it's because it calls to mind a tuxedoed man in a white tablecloth restaurant, setting down a plate of escargots with a flourish. Which exactly describes McClymonds. In 1982, he "served the first meal at Escoffier—escargots and *poulet sauté à la diable*." The restaurant's tuxedoed waiters spoke in the third person ("what would Madame like?") and passed out menus written entirely in French. (He says he used the third-person only for people who wanted it—he had a folksier approach for other customers.)

He left Escoffier in 1997 and began tending the Aut Bar the same year. It has only six stools, but he's also the service bartender for its twelve tables, and many more outside in the summer. Now seventy-one, he works about three shifts a week, and "hand-curates" the Thursday trivia quiz.

Chatting amiably with the owner of Argus Farm Stop about his homemade harissa, and wearing a Yale sweatshirt, McClymonds looks like Wallace Shawn. He had suggested meeting at Argus because he lives nearby and was having car trouble.

Nothing in this picture seems out of place: that a septuagenarian waiter would still be working three nights a week has the ring of hard economic reality. It is equally unsurprising that he has car trouble, lives on the Old West Side, and is an impassioned foodie. Even his Yale education (class of George W. Bush) isn't an eyebrow-raiser: the restaurant industry and Ann Arbor are both magnets for over-educated oddballs. But when he reveals that his nearby place is in Liberty Lofts, where condos trade in the high six figures, some explanation seems needed.

McClymonds grew up in Pittsburgh, "the first person in the family who went to college. Mom was a nurse, dad worked for the gas company.

"I was very smart—there's no other way to put it," he says apologetically, and he went to Yale on a National Merit Scholarship. Drafted after graduation in 1968, he served as a linguist in the Army, went to bartending school on the GI bill, and headed to Ann Arbor.

He ended up at Liberty Lofts several years ago after his father died. "He had a surprising amount of money," which McClymonds was advised to invest in real estate. He could live comfortably without working but believes "it's important to stay active," hence the several nights a week at Aut Bar.

McClymonds concurs that most Ann Arborites tip about twenty percent. "Everyone has their stories of thousand-dollar nights, though who knows if most of them are true?" he says.

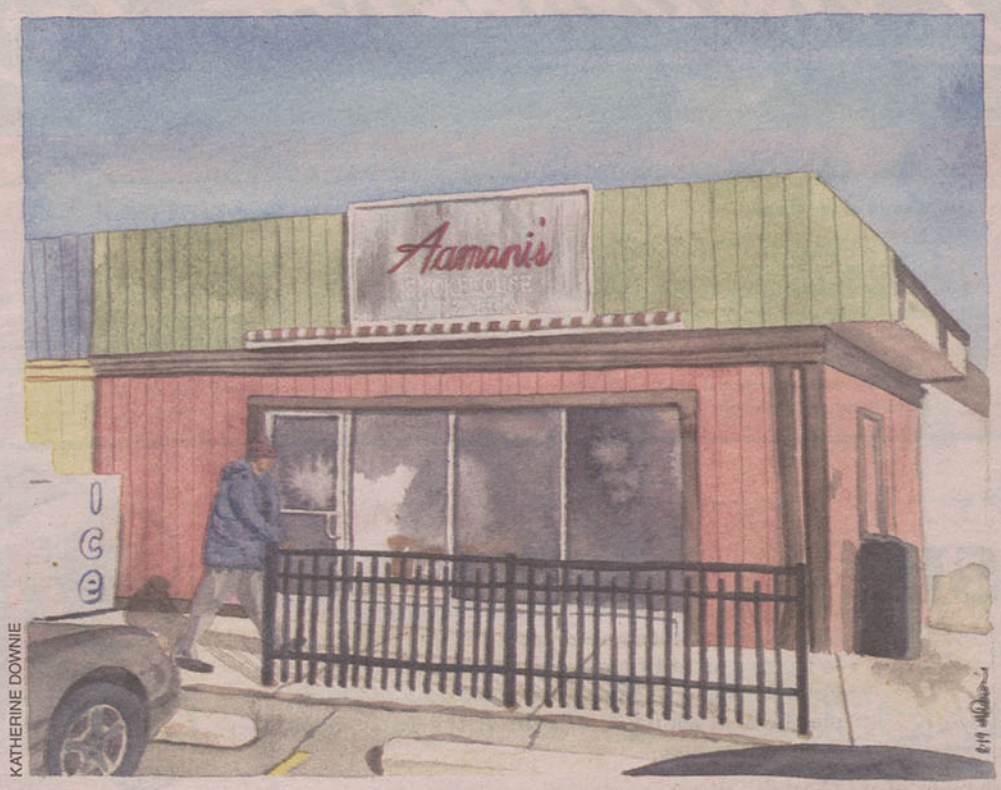
Then he tells a true story of his own. "The day the Supreme Court ruled on marriage equality, I made about a thousand dollars," he says. "It was a Friday, nice weather—things like that you remember." ■

Terry McClymonds hosts the Aut Bar's Trivia Night.

Restaurant Reviews

Aamani's

Smoked meats at the edge of town



KATHERINE DOWNIE

It's on the west side of Ann Arbor, but Aamani's Smokehouse & Pizzeria has an Up North feel. There's a big barrel smoker alongside the rustic parking lot on Dexter Ave. just west of Maple. You can pull right up to the small dining room's door. There's even a cut-through to the all-purpose party store next door, which has money orders, lottery tickets, groceries—you name it.

It's just a four-table owner-operated lunch and dinner spot, but Aamani's has surprising breadth. The two top-listed "Smokehouse Plates"—pulled smoked chicken and pulled smoked pork—are both good in different ways. The chicken is straightforward and surprisingly moist. The pork is shredded, drier, and so full of complex spices that the meat ends up a cinnamon color, with a flavor more sweet than peppery.

Along with a basic red barbecue sauce, you have a pink option: a house-smoked cherry-horseradish aioli. The rapid-fire way chef-owner Aaron Wiess rattles off the ingredients suggests that he's created that concoction himself. The servings are generous, and, with cornbread and a couple sides, two plates will feed three people for about $25.

Several offerings surprise with a subtle little extra something. Vinaigrette coleslaw has mango tidbits, and super-crispy crusted fried chicken has a dusting of flaked sea salt on every piece. Smoky-sweet collards come with a lot of bacon. Otherwise workaday baked beans also have a lot of bacon—as well as smoked pork. There's also a super-cheesy pizza (made to order, or by the slice in the hot case if you time it right). A very thin complement of sauce is a distinguishing factor. But the crust is crusty, which is what really matters.

I made two visits on different days of the week and still managed to miss trying both favorite items recommended by the cashiers at the party store next door: the Monday special coney dogs and the "Wicked Wednesday" smoked rib-eye sandwich served with cheese, onion, and peppers on a toasted bun. I will be back to try that sandwich some Wednesday. I also missed the ribs (most of the meats are from Sparrow in Kerrytown … what else do you need to know?).

I did get to try the Friday special: smoked-meats jambalaya, lightly spiced, with a smattering of decent-size shrimp. Chef Aaron says it will be available every day after Easter, when he plans to apply a year of lessons learned to streamline the menu and hours. He will let go of Monday, Tuesday, and Wednesday dinner, closing at 3 p.m. those days. He plans to put some picnic tables around the smoker at the back of the parking lot and open 10 a.m. to 10 p.m. on Thursday, Friday, and Saturday.

West-siders looking to avoid a drive into town, or anyone looking to try out a new entry in Ann Arbor's growing category of artisan meat–smoking, can check out what's cooking any day but Sunday.

Aamani's Smokehouse & Pizzeria
2529 Dexter Ave
(734) 213–2222
facebook.com/AamaniSmokehouse

Till Easter: Mon.–Thurs. 10 a.m.–8 p.m., Fri. & Sat. 10 a.m.–9 p.m. Closed Sun. After Easter: Mon.–Wed. 10 a.m.–3 p.m., Thurs.–Sat. 10 a.m.–10 p.m. Sun. TBA.

—M.B. Lewis

Frank Fejeran's Winding Path

A chef traded fine dining for a reasonable life—but now he's missing the kitchen.

Imagine making dinner for a hundred and fifty or more every night, after putting out maybe fifty or sixty lunches. Each day is peppered with awkward hitches, some ongoing, some new. Today maybe the prep isn't quite finished because the morning cook's car broke down (so he says), and the floor drains, which have been gurgling for days, have taken on a truly alarming tone. The cost of avocados has gone through the roof, and you really should adjust the menu prices, but people aren't going to pay anything more for avocado toast. Despite a month of training, the new salad guy is just not cutting it—the avocados he wastes!—and a big catering job for tomorrow, not yet ready, hangs over your head. And you're skeptical the prep guy will ever show again.

Hopefully the troops will rally in the hour of need, but ultimately, the phrase that graced Harry Truman's desk is the guiding force of most chefs' lives—"The Buck Stops Here." Some *one* will have to make sure the prep is done, the drains fixed, a new salad person hired, expenses aren't overrunning revenue, and the catering happens on time. And if the restaurant's menu or concept never changes, the unrelenting tedium only adds to the grind.

The spinning rush of a beautifully conceived dish or a well-synchronized kitchen on a halcyon night can be as addictive as any drug. Yet how is a chef to survive the constant daily stresses of the restaurant business, perhaps even into old age, without succumbing to the abuse of body and mind, personal relationships, outside interests, free time—you know, all those pleasures that make life worth living? Many careers demand similar sacrifice, but most offer some sort of substantial recompense—the betterment of humanity, money, accolades, power—that presumably offset the losses. Even with the public's greater interest in food and restaurants, and the resulting celebrity some chefs enjoy, the majority still tends to work like the proverbial dog.

A year ago, in a short video (bit.ly/2DlSfht), local chef Frank Fejeran explained, in a monologue well peppered with salty kitchen language, how he'd redesigned his career. Fejeran's friend, Scott Allen, asked by his employer Constant Motion Productions to produce a "passion project"—a story that really inspired him—chose Fejeran's transition from fine-dining chef to entrepreneur. It is hard to leave a job where you have enjoyed success, as Fejeran had at Raven's Club, but his reason for leaving

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The Zingerman's Times

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Bread of the Month

Paesano

The traditional bread of the Puglia region of Italy. Pass it around the table for ripping and dipping in great olive oil, soup or pasta.

Cheese of the Month

Cream Cheese

Hailed as the "cream of the cream cheese crop" by *Cook's Illustrated* and the cheese "that stands alone" by the *New York Times*, our Cream Cheese is based on a recipe from a 1930s Detroit dairy circular. The old world technique makes the most of local milk for a slightly grassy tartness and smooth, soft texture. It may be the most flavorful cream cheese you'll ever spread on a bagel!

Roaster's Pick Coffee

Cameroon Peaberry

This Cameroon Peaberry coffee is grown with plenty of sunshine and rich volcanic soil. Cameroon is the only country in West Africa with elevation and climate suitable for producing specialty coffee, and peaberry-shaped beans make up only 5% of the crop . We found this coffee to be mellow, aromatic and rich with full-bodied character.

CORNMAN FARMS

PIE & MASH

POP-UP SHOP

do the mash! the pie and mash!

Reports have surfaced that Zingerman's Cornman Farms is preparing to make March the month of Mash! Pie and Mash is a favorite dish of Chef Kieron Hales and sources say he's delighted to share a bit of Britain with the Ann Arbor area. Each weekend in March will feature a different pie flavor. Pick-up or dine-in at the Farm each Sunday evening.

To review the menu and reserve your pies visit cornmanfarms.com/pieandmash

Zingerman's Deli Dinners a go-go

a delicious deli dinner in 20 minutes or less in ann arbor!

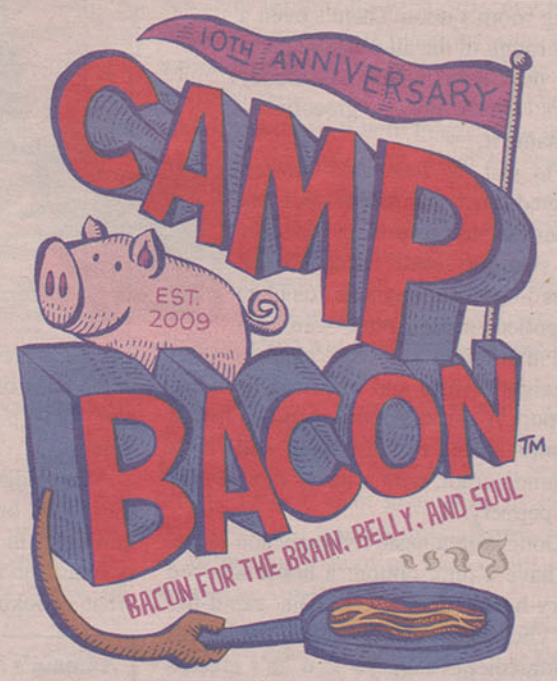
From busy families to time-starved students, Ann Arborites are buzzing about Zingerman's Deli Dinners A Go-Go. "They nailed it!" says one customer, who reports that these convenient meals, which include a main dish, side and veggies, come with easy-to-follow reheat instructions and are ready to enjoy in 20 minutes or less. *Zingerman's Times* has it on good authority that March dinners are the best yet, with options like Crescent City Creole Jambalaya, St. Patrick's Day Corned Beef and Cabbage, and Hungarian Paprikash, all available to order right now! Guests can visit zcob.me/delidinners to see the schedule and order.

Order your dinner at zcob.me/delidinners

new bakehouse flour takes the cake...er, cookie!

As exclusively revealed to the *Times*, the Bakehouse has established a Grain Commision with the goal to be grain experts and use fresh house-milled flour in a number of Bakehouse treats. As part of this work, they have completely switched over to house-milled flour for their Michigan Double Cookies and Funky Chunky Cookies making them even more delectable than before.

Stop by the Bakehouse and taste for yourself! 3711 Plaza Dr., Ann Arbor, MI 48108



join us for the main event, FRIDAY MAY 29TH!

This annual event celebrates all things pork - the flavors, the history, and the passion of producers. Celebrating a DECADE of porcine praies, sources say this will be the best year yet. The most exciting of which will be the Annual Camp Bacon Main Event, Friday May 31st hosted at Zingerman's Cornman Farms. The day-long symposium, including breakfast and lunch, will feature 10 speakers including Allan Benton of Benton's Smoky Mountain Country Hams and Matt Romine, founder of Farm Field Table.

To register, visit: zcob.me/cbme10

roadhouse tune-up announced for march 18 through march 31

Zingerman's Roadhouse will be closed for two weeks this month (March 18 to March 31). Inside sources reveal the closure will make way for exciting renovation work to spruce up the building and facilities. Although the restaurant seating will be closed while we tackle the long delayed re-doing of our kitchen floor, the Roadshow trailer will be open! The vintage Spartan trailer attached to the front of Zingerman's Roadhouse, will be cranking out tasty treats, for breakfast, lunch and dinner!

Call ahead to pre-order! 734-663-3663

attention food lovers!

Sign up to receive *Ari's Top 5* emails to learn what Ari is excited about throughout the land of Zing! zcob.me/at5

If you're looking for some long reads, check out our blog at: zingermanscommunity.com

For short reads, follow us on Twitter @zingermans and Instagram @zingermanscommunity

the typical restaurant racket—to better be a part of his son's life—finally trumped the triumphs.

A guy has to make a living, though, and Fejeran, after some thought, tried a new approach to fit a chef's career into a reasonable life. Joining with his brother, Gabe Golub—partners, part of the secret—he started Ricewood, a seasonal food truck. He soon was part of three enterprises, all with simple concepts, tiny menus, small spaces, mostly takeout, and closed one or two days a week. Ricewood, behind Morgan and York, concentrates on barbecued meat and cucumber salad. Ma-Lou's in Ypsilanti fries spicy-hot chicken. And Pocai on Packard preaches the righteousness of a couple of healthy bowls and avocado toast—at a price that likely raises a few eyebrows.

The efficiencies and economies of labor, training, ingredients, equipment, and scale were tremendous, and yet, with the three entirely different concepts he indulged wide-ranging interests and avoided creative stagnation. None were fine dining, of course, but he used his sit-down experience at The Ravens Club and elsewhere to formulate and prepare high-quality food. Prices, of course, reflected that improvement over the usual takeout—there is no greasy spoon in this trio—but Fejeran was paying his bills with time away from the stove.

Well, maybe the work piled up a bit, and maybe he missed that stove. When I recently spoke to Fejeran, he told me that since the video came out he's sold his interest in Ma-Lou's to his partners and put a planned taco truck on hold. He and Golub are moving Ricewood indoors at M&Y, where they'll do lunch year-round; they may also open a few nights a week, possibly with a slightly different or expanded menu. They want to see how that works out before committing to any new projects.

He says, too, that he's now more an owner than a chef. As the manager and staff at each restaurant fully learned their jobs, less hands-on work was required of him. Asked if he's satisfied with that transition, he pauses. That, he admits, is a question he's been contemplating—without, as yet, any ideal resolution.

A year ago, the path forward seemed clearer. "Yes, being a [fine dining chef] means more money but also more headaches and less time," he says. "Is it worth having to get a babysitter and missing dinner with my son every time someone doesn't show up for work?" But he misses the creative expression inherent in cooking, coming up with new dishes, the high-energy buzz of a busy restaurant kitchen. "The pullback gets stronger every day."

Where he'll go next seems unclear, even to him. Will he continue in the same direction, curve left or right, or even make a sharp U-turn?

Fejeran isn't predicting, but we'll likely appreciate wherever he lands.

—Lee Lawrence

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St. Louis Guanella Village Dedication: June 2018

On June 12, 2018, many special donors and supporters witnessed the Grand Opening of St. Louis Guanella Village; over 400 people were in attendance.

Wendell Dunbar representing Judith Dow Rumelhart, had this to say about the Towsley Foundation's support of St. Louis Guanella Village. "The Towsley Family and St. Louis Center (SLC)… favors a vision that no one should be left behind and advocates that every child is a special gift.

"St. Louis Center provides my brother a life that I never could."
-Christine Lindemann

Every person is different. Every person deserves the opportunity to be happy and healthy without having to satisfy the expectations of others. Congratulations on completing the first phase…and perhaps 100 years from today, families will still be bringing their hopes to your doorstep.".

Christine Lindemann, added, "I'm just thrilled that SLC provides my brother a life that I never could. SLC can drive him to work every day … make sure he goes to the right doctors … . SLC has the vision and fortitude to build an incredible village like this, to make sure that Todd lives in a community where he is loved and supported … . I just want to say thank you to everyone who was a part of this … . And thank you to all of the contributors, because you really have made my life and my brother Todd's life, so much better."

Since 1960, SLC has been providing residential care for children and adults with Intellectual and Developmental Disabilities (I/DD) such as Down Syndrome, Autism Spectrum Disorder, Fetal Alcohol Syndrome, and other disorders. SLC, in its role as a leading provider of services to families with children with I/DD, is building an intentional community. This community provides its residents, families and individuals with I/DD, life-sustaining services and specialized support programs, and insures each resident is comfortable and in a secure living environment. Of critical importance is the need to keep families together, particularly as both the parents and their child age.

In the past, children with I/DD, passed away before their parents but today that is not the case. As a result, many of these children with I/DD, are now without parents to look after them, and are facing a crisis of major proportions. Sadly, those who cannot communicate their plight are shuffled from one place to another. Can you imagine what life would be like if one of your own children had to go through this after you passed away? Someone needs to be their advocate and take responsibility for guiding and supporting these children for the rest of their lives. Meeting this human resource and financial challenge is a huge task. This is where SLC & St. Louis Guanella Village has distinguished itself by stepping forward and addressing this critical need. Phase I of the Village was completed in 2018. Phase II will begin this spring providing a continuum of care for both young and old; thereby giving people with special needs hope for the future. This project is dependent on continued community support – we need your help!

"I thank God every day for SLC….can you imagine the heartbreak both parent and child would go through if they were separated just because of age-related issues."
-Kathi Neuman
Parent of adult child with I/DD

Don Dufek, Sr. Wellness Center

—THE DUFEK FAMILY CONNECTION—

Don Dufek, Sr. sharing a happy moment with his son Jimmy.

Don Dufek, Sr. and his wife Patricia became very involved with St. Louis Center in 1979 when their son "Jimmy" became a resident there at the age of ten. As President of the SLC Parents Association, Don Sr. made a huge impact, and for ten years helped to facilitate many capital projects to improve the lives of the residents. Jimmy's older brother Bill Dufek remembered that, "Jimmy was fun to be around and loved listening to music; especially Patsy Cline. Jimmy was loved by everyone. As blessed as we all were as a family, our biggest blessing was St. Louis Center and the care they provided to my brother. We will always be grateful for that. We are honored to be involved with the St. Louis Guanella Village project and the new Wellness Center to be named after my dad."

"Coach Don Dufek was one of the finest coaches and men I have ever met. I was recruited as a QB in 1962 and it did not matter what position you played, Coach Dufek took the time to talk to you and offer coaching tips."

-Tom Parkhill
UM Football Alumnus

Help us Build the Don Dufek Sr. Wellness Center

The projected cost of Phase II of this development is $12,000,000. Phase II will include a cluster of homes for adults with I/DD, family homes, and townhouses for independent living. To begin Phase II, a major Ann Arbor donor has proposed a Wellness/Therapy Center that will be named the Don Dufek, Sr. Wellness Center in honor of the major contribution he made to SLC. The Center will be a community gathering place within the Village, and will include a therapy pool, exercise areas, meeting and locker rooms. SLC is grateful for the tremendous support received from the Ann Arbor community in completing Phase I development of the St. Louis Guanella Village. Please help with our Phase II development effort.

Don Dufek, Sr. was a Michigan Football legend who rose to fame as a "walk on" for Coach Bennie Oosterbaan in the late 1940's. As a fullback, he "ran over" his competition in practice, became a starter in 1949, and was the MVP of the 1951 Rose Bowl.

Please Donate Today and Help Fulfill the Dream!

A generous Ann Arbor donor has provided SLC with a $500,000 donation for the Wellness Center. Please help match that gift to kick off Phase II of our campaign.

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For More Information About
Phase II Development and the
Dufek Wellness Center, please contact:
Amy Fielder at 734.475.8430 or
amyf@stlouiscenter.org

Legacy Campaign Leadership: Fr. Enzo Addari, Norm Neuman, Bill Broucek, Larry Doll, William F. Dufek, Judith Greenbaum PhD, Will Johnson, Tom Nowatzke, Andy Shmina, Ken Unterbrink, Tim Wadhams, Donald Walker

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Marketplace Changes

Cargo Bikes at Kerrytown

The H.E.H. couple follow their market.

Kim Mayes and Jim Summers want to start a transportation revolution in Ann Arbor. In an effort to spread the gospel of storage-focused, pedal-driven vehicles, the couple is bringing a selection of electric and nonelectric cargo bicycles to Kerrytown Market & Shops.

They see young families and business owners as the prime customers for **Urban Rider Cargo Bikes,** but the largest obstacle they face is lack of awareness. "Families in Ann Arbor who would buy a cargo bike are not thinking 'I want an electric bike,' " says Mayes. "They might not even be thinking they want a cargo bike yet. It's a new market, but it's an up-and-coming market."

Cargo bikes can range from standard pedal-powered bikes with small platforms in the front or back to three-wheeled electric giants whose frames are dwarfed by large, bucket-like attachments meant to hold groceries and children alike. Load weights (not counting the rider) range from fifty pounds to over 500 pounds. Prices cover an even bigger range: $700 to $10,000.

Summers and Mayes started out modifying standard bicycles with electric motors out of their Pittsfield Village condo in 2012. Summers had added a motor to his own bicycle after growing frustrated with arriving sweaty and fatigued to his Canton job whenever he tried to commute by bike. He and Mayes called the business Human Electric Hybrids, and by 2017 they had a shop in downtown Ypsilanti.

Though Summers says their sales have doubled each year, they noticed their selection of cargo bikes was going untouched. "The cargo bikes we had here [at the Ypsilanti store] were just not selling," says Mayes. "All the people who came to see them were from Ann Arbor … people would say 'if you open a store in Ann Arbor, let me know!' "

Despite the city's pricey rents, the couple decided to follow the market. They created the new name to match their vision of a modern, urban family on the go, and went to look at what they thought would be a ground-floor Kerrytown space.

When they got there, landlord Andrew O'Neal pitched a small second-floor spot instead. "We came over there all excited," says Mayes, "and he said, 'this space is no longer available, but I have a space that I want you to think about … I think you guys would be perfect for us, so please take this little upstairs space until we can find something better." So they did.

"Kerrytown's an ideal place to be, but that specific storefront is not ideal at all," Mayes sighs. Carrying some of the larger bicycles up and down the building's back stairs takes two people. Customers looking for a test ride have to make an appointment beforehand, so that enough staffers are on hand to transport the bike and mind the store.

J. ADRIAN WYLIE

Jim Summers and Kim Mayes (with Zoey). Their second-floor shop is not ideal— test rides require appointments—but they're hoping the cargo bikes that languished in Ypsilanti will get a better reception here.

Formerly home to Collected Collage jewelry, the store is crowded but navigable. Customers can walk along a small loop and look at two vertically oriented rows of bikes. It's decked out in Mayes and Summers' signature gray and bright-green colors, the walls are lined with cartoon skyscrapers, and the floors are covered in painted red bike lanes (unusable in the tiny 400-square-foot space).

Though they sell pedal-only bikes, the couple highly recommends going electric. "Studies have shown that if you have the motor, you end up using the bike more," Summers says. "If you want the workout, just leave the motor off and ride the bike. If you don't want the workout and you just want to get to work as fast as you possibly can, crank it up and go."

Even an electric bike is far greener than a car. "Cars have three-to-four thousand pounds that you have to take with you every time you go somewhere," says Summers. "They use fossil fuel, oil, other toxic chemicals, just to run them.

"Cargo bikes—electric and non-electric—in general they're several orders of magnitude more efficient than any fossil-fuel vehicle and even an electric [car]."

Urban Rider Cargo Bikes, 407 N. Fifth Ave. (Kerrytown Markets and Shops). (734) 929–5995. Tues.–Fri. 10 a.m.–6 p.m., Sat. 9 a.m.–6 p.m., Sun. 11 a.m.–5 p.m. Mon. by appt. urbanrider.bike

A *Paleteria* on Platt Rd.

Cherry Bee's becomes La Pina Loca.

Benjamin Garduno says he and his wife, Gloria Sendejo, didn't need to change much when they took over the former **Cherry Bee's** in January. The three-year-old froyo shop was fully equipped, needing only new ingredients and recipes to reopen as **La Piña Loca,** Ann Arbor's first Mexican *paleteria*.

For a shop selling frozen treats in midwinter, business has been surprisingly good. On Michigan's coldest day this century, a small but steady stream of customers walked through the doors to try spicy *mangonadas* and strawberries-and-cream *paletas*.

J. ADRIAN WYLIE

Benjamin Garduno and Gloria Sendejo (holding baby Oliver). Daughter Marissa models a *piña loca* and son Alex a *mangonada*. Garduno spotted the for-rent sign while driving their older kids to school.

Many of the brightly colored offerings boldly combine sweet fruit flavors with red pepper spice. The mangonada is a sweet icy mango smoothie with red hot sauce, spicy chili powder, and Mexican tamarind candy wrapped around a colorful straw. The signature *piña loca* is an entire half of a pineapple filled with chunks of fruit, savory *chamoy* sauce, gummy candies, tamarind candy, and hot sauce.

"Last year, when we were thinking about opening a business, we were thinking about a

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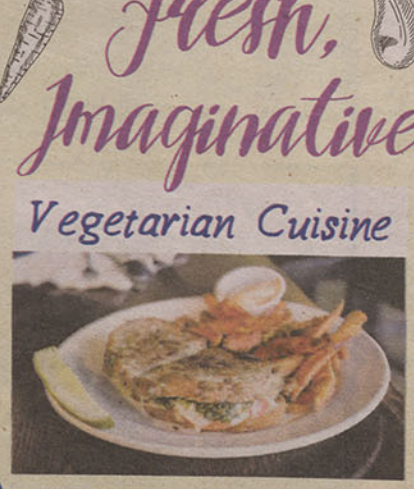

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Marketplace Changes

name," says Garduno. "What would be the perfect name? A lot of places like this, they have either a town name or the people's name, and one day we were eating pineapple at home and I said, 'why don't we call it Crazy Pineapple?' "

If spicy isn't your thing, La Piña offers a selection of Mexican ice cream and twenty-five flavors of paletas (popsicles). There is also *fresas con crema*, a parfait made with fresh strawberries and cream—and, at La Piña Loca, also with coconut and granola. "I think it's a nice, healthy thing," says Garduno.

Invented by street vendors, "*dori locos*" have taken Mexico by storm since the 2000s. A cousin of the state-fair staple "walking taco," it's made by cutting the top off of a bag of Doritos, then adding a variety of ingredients to the improvised bowl. Pinã Loca's version has peanuts, hot sauce, *cueritos* (pickled pork skins), and jalapeños, and can be customized from there. They also offer variations made with Hot Cheetos and spicy Mexican Takis chips. Other savory options include tamales and *esquites*, a Mexican street dish made with corn, butter, cream, *queso fresco*, and chili powder.

Garduno says a lot of these dishes weren't around when he last lived in Mexico in the early 2000s. He thinks a lot of them came from carnivals, where vendors would serve customers any ingredients they asked for, and he's since seen them on return trips to his hometown of Toluca. He and Sendejo (an Iowan with Mexican heritage) started hearing about them from friends in the Latino community. Often people would post pictures of their creations on social media.

Garduno and Sendejo met while working at Los Amigos, the Mexican restaurant near Briarwood. "I was a manager, and she was one of the servers," he says with a big smile. They continued working there after their marriage, and Sendejo began experimenting with sweet-and-spicy desserts at home. She would try them out on weekends with their friends and coworkers—who had even more suggestions for dishes.

At the time, Garduno explains, people had "to drive out to Detroit just to get this stuff. They kept asking, 'why don't you sell this kind of thing?' "

So Sendejo started catering events on the weekends for friends and then friends of friends. "Sometimes at my break time at the restaurant I used to cook the food up there and put it all together for her," says Garduno.

As the popularity of Sendejo's creations grew, the couple left their jobs with plans to open a paleteria in Ypsilanti. But Garduno says they never got off the ground due to disputes with a contractor. When their neighbor, Lan City Noodle, offered to buy out their lease, they cut their losses and moved on.

Meanwhile Ehab Samaha was finding that his own venture, Cherry Bee's, was not faring well in the winter weather. Garduno spotted his "for lease" sign while driving the couple's two children to school at Mitchell Elementary.

Samaha sold them everything in the restaurant, and Garduno says they thought it was all perfect. The red-and-green walls and matching furniture correspond with the colors of the Mexican flag. Their main addition is a banner of colorful Mexican *papel picado* flags and the large visual menu behind the counter.

Garduno says he and Sendejo expected their friends and the larger Latino community to support them, and they have—"we've seen the same six or seven people coming in every day since we opened." But "it's not just Hispanic or Latino communities that stop by," he notes. He says customers of Arabic, European, and Asian heritage have all tried La Piña Loca—and often returned with friends. They're also getting people who discovered paleterias on Mexican vacations and are glad to see one here.

"The good thing about living in Ann Arbor is that we have different types of people, you know, different nationalities," he says. "We have a different mix. It feels good!"

Garduno admits that non-Latinos find the sweet-and-spicy combinations unfamiliar. "The first time, they think it'll be no good," he says. "But they try it and they say 'oh my God, that's good!' "

La Piña Loca, 3980 Platt Rd. (734) 929–5487. Daily noon–9 p.m. facebook.com/lapinalocaannarbor

Fingerle's Farewell

The brothers' retirement led to an irresistible offer.

Sometime before next fall, John Fingerle estimates, Ann Arbor's last independent lumber supplier will be gone for good.

In November, **Fingerle Lumber** announced it would be closing after eighty-seven years. A week later, the family-owned hardware and lumber store made known that its 6.5-acre lot between Madison and Hill was being sold to the University of Michigan.

Fingerle says the business was doing well. He and his brother Mark, third-generation owners, simply felt it was time to retire. "There wasn't one moment" of decision, says Fingerle. "I'm sixty years old, Mark is fifty-seven. I've worked here for forty-six years, I think Mark's worked here for forty-three or forty-four …

"We like the business. We love what we do. We think dealing with all those engaged in construction of housing and other buildings is one of the most noble businesses that's out there. Our employees are wonderful. Our suppliers and our customers we view as friends."

The U-M paid $24 million for the land. The deed will officially transfer over in March, but they will lease the building from the university through the end of this year. "The timing is pretty good," says Fingerle, "because we had the university and other parties interested in the real estate, even though we'd made the decision to retire without having any deal in hand … We were optimistic that a robust economy

J. ADRIAN WYLIE

Mark and John Fingerle decided to retire without a buyer for the lumberyard's property. Within a week, they reached a deal to sell it to the U-M for $24 million.

would mean good things for our people as far as their ability to find work elsewhere, and that's proven to be so." While their lease goes through January, he estimates the store will close sometime this spring or summer.

According to Fingerle, many employees have found work at other independent lumber stores in the area, including Mans Lumber & Millwork in Canton and Chelsea Lumber's Chelsea and Saline locations. Others have opted to retire after decades at the company.

"One memory that's repeated itself numerous times is having had the pleasure of watching people retire at the end of their career," says Fingerle. "Some that started here when they were in their twenties … Many of those people started before I did. It was a pleasure to shake their hands and bid them farewell."

As for the land's future, "no specific use for the property has been determined," says U-M spokesperson Kim Broekhuizen. In a press release, she cited the area's "strategic location" near the U-M's indoor Sports Coliseum and other university properties along Madison and Packard. However, some kind of redevelopment is surely in the cards. Fingerle's metal sheds, as the release dryly notes, are not "well suited for long-term university use."

Our February I Spy contest (p. 91) featured a picture of the Westside Barbecue, situated on the Fingerle property, with the clue "disappearing backdrop." Many readers wrote in with memories of Fingerle alongside their contest entries. "My dad (a woodworker) has been stocking up on their sale items daily!" wrote Rose Paretti. Dan Ezekiel remembered, as a twenty-something, "watching from a block away as a huge fire swept the piles of lumber at Fingerle." A 1989 Observer cover by Chris Raschka imagined the "drive-through" shed that replaced the burned building morphing into a medieval cathedral.

Westside Barbecue's month-to-month lease will transfer over to the U-M with the official sale in March. The U-M's plans for the small building are as yet unknown.

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Marketplace Changes

Looking back, John Fingerle says he's grateful for the memories he has of the family business—founded in 1936 by his grandfather, Earle Fingerle—even the stressful ones. "My first memory may not be one of my favorites," he says, "but the very first day I started, one of the old guys was shaking some yellow, oil-based paint on the paint shaker and hadn't clamped the can down well enough … It flew off the paint shaker [and] hit the wall. The lid popped off the can, and there was oil-based paint all over the wall and the floor, and Ted [McKillop, a manager at the time] said 'John, there's some rags, there's some paint thinner, please clean it up.' So that was kind of trial by fire." (Though luckily not the actual 1977 one).

What's next for Fingerle? "I don't see a second career," he says, "but I don't see myself leading a sedentary life either. I know I'll be active doing something, I just don't know what." Until then, he and Mark will be selling the store's inventory and wrapping up loose ends, like transferring the service of products they sold with lifetime warranties.

"We, to the bottom of our hearts, thank the do-it-yourselfers and contractors from Ann Arbor for the business that they favored us with for almost nine decades," he says. "It's been our pleasure to serve all of them."

Fingerle Lumber, 617 Fifth Ave. (734) 663–0581. Mon.–Fri. 8 a.m.–5 p.m., Sat. 8 a.m.–4:30 p.m. Closed Sun. fingerlelumber.com

Briefly noted

Ann Arbor's newest **7-Eleven** convenience store is located under the luxury student Foundry Lofts at Huron and Division. The ninety-year-old originator of the Slurpee is the largest convenience retailer in the world and continues to expand rapidly—according to its website, a new 7-Eleven opens somewhere in the world every three hours.

Alongside a description of Foundry's other ground-floor tenant, Wild Poke, the building's website boasts, "Whether you want coffee before class, granola for the library, or other snack essentials, you can find just about everything at 7-Eleven." The name originally referred to the chain's extensive-for-the-time hours of operation, but this one is open twenty-four/seven—likely another draw for students.

7-Eleven, 413 E. Huron. (734) 210–0266. Daily 24 hrs. 7-eleven.com

In the Works

More than a year after closing during construction, Kanwar Sandhanwalia is giving up and moving **Bandito's** from downtown to Ann Arbor's north side.

When we last wrote about Sandhanwalia's ordeal in May 2018, what was originally described as a six-hour closure had already stretched to nine months. Though the building's top-floor expansion was far from complete, he remained determinedly optimistic. Hoping he'd finally open in June, he was continuing to keep employees on paid leave and giving loyal customers regular updates on new tentative opening dates. "I lost my life savings," he says.

To stay afloat, he started a small cab-driving business, to mixed success, and sold Bandito's gift cards to loyal customers who shared his optimism. But as hoped-for reopening dates kept receding, so did his optimism. He's leaving Fourth Ave. behind—and says he has "no comments at all" about his experience there.

In February, he was renovating the former Olga's on Plymouth Rd., where he says the new Bandito's will open this spring. Customers who bought gift cards will be able to redeem them there. Sandhanwalia is planning to recreate the style of the original Bandito's, but he is looking forward to an increase in capacity: the former location could seat around fifty, while the new one caps at 200.

Sandhanwalia is counting on a solid start from his loyal customers, including some who have been coming in ever since it opened in the early 1990s. Many on the restaurant's Facebook page eagerly affirm this hope: "HELL YES! Been waiting a lifetime for it!" says one comment in response to the announcement. "We miss you, and will make the trip to wherever you land!" says another.

Sandhanwalia says he will continue to post updates on the Bandito's Facebook page. "Hopefully people can flock here," he says. "I'm really trying to get the word out."

Closings

South University's Canadian-themed two-in-one student destination, **Smoke's Poutinerie** and **The Beaver Trap,** has closed after only a year and a half. The Trap was a bar and Smoke's was a franchise of a Canadian chain specializing in poutine—French fries topped with cheese curds and gravy.

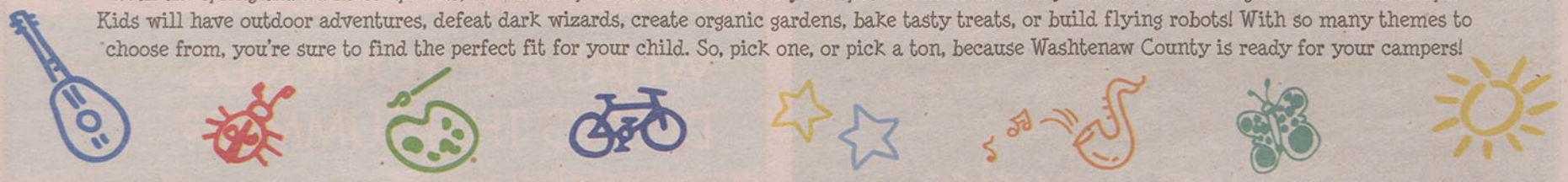
When the Ann Arbor location opened, its four-person team of Midwest franchisers also planned locations in Lansing and Detroit. Those never materialized, and Smoke's website shows no locations in Michigan at all—the nearest location is in Windsor. Closer to home, both HopCat and Zingerman's Roadhouse offer their own versions of the French-Canadian classic.

In a February interview, Smoke's owner Ryan Smolkin told the *Franchise Times* that Michigan was an area of continued interest for the brand and that business with certain unspecified franchise owners had not worked out. "For the greater good of the rest of the franchisees and other partners I have, we've got to take action," said Smolkin. "We've got to be there, and I didn't grasp that in the early going." A message left with one of the Ann Arbor franchisees wasn't returned. ■

Got a retail or restaurant change? Email sabine@aaobserver.com or leave a voicemail at (734) 769–3175 x 330.

Summer Camps & Activities

With the spring thaw almost upon us, now is the perfect time to secure your spot in one of the many fun and interesting local summer camps. Kids will have outdoor adventures, defeat dark wizards, create organic gardens, bake tasty treats, or build flying robots! With so many themes to choose from, you're sure to find the perfect fit for your child. So, pick one, or pick a ton, because Washtenaw County is ready for your campers!



The **Ann Arbor YMCA** offers eleven weeks of full- and half-day camps for kids ages 5–16 at the downtown Ann Arbor YMCA facility and at Camp Birkett on Silver Lake. Camp Birkett, an ACA-accredited program, provides a traditional camp experience (transportation to and from Ann Arbor available), and is the perfect place for your child to explore the summer outdoors. The Y inspires kids to work together and play together, creating friendships that can last a lifetime! Choose from a wide variety of sports and specialty camps from Physics to Fishing or Bowling to Basketball as well as service-learning opportunities and more for teens. Financial assistance is available.

Ann Arbor YMCA Day Camps, annarborymca.org

Camp Office: 400 W. Washington St., Ann Arbor, (734) 661–8039

Experienced camp leaders create a playful environment that nurtures inclusion and friendship at **Blue Turtle** day camps. Campers will learn fire, water, food-gathering skills, plant identification and use (or avoidance), and animal tracking through signs and habitat. This hands-on camp fosters the development of nature awareness as well as outdoor survival skills. Full-day sessions run June through the end of July for kids ages 7–13. A half-day camp session for 4–6 year olds is offered the week of July 4th but not July 4th. Partial scholarships and sibling discounts are available upon request.

Blue Turtle, blueturtlenaturecamp.com

3380 Pittsview Dr., Ann Arbor, (734) 975–4448

Dancer's Edge believes in finding the hidden talent and potential in every dancer! Your child will learn from experienced coaches and teachers using positive feedback, teacher analysis, and self-analysis. Choose from a variety of themed summer camps, such as Princess Camp where your child is encouraged to find their inner princess or prince with fun days filled with activities, music, and crafts. Mad Scientist Camp where students will explore many concepts through exciting experiments! L.O.L. Dolls, Disney, Cheer, Dance, Pom, and Musical Theater camps are also offered. Before- and aftercare options are available.

Dancer's Edge, dexterdancersedge.com

3115 Broad St., Dexter, (734) 424–2626

Your kids will love to spend their days at **Daycroft Discovery Camps!** Camps include Robotics, Cooking and Baking, American Girl, Shark Week!, Mermaid Mania, Brain Monkeys, Chess, Play with Clay, Spanish, and Music. Camps are open to all children preschool–6th grade (not just Daycroft students), and full- or half-day camps are available. Camps run June 10—August 16, and classes fill up quickly. Register for one week of camps, several weeks, or the whole summer!

Daycroft School, daycroft.org

Preschool, 100 Oakbrook Dr., Ann Arbor, (734) 930–0333
Grade K–6, 1095 N. Zeeb Rd., Ann Arbor, (734) 662–3335

Go Like the Wind Montessori School camps for kids ages 3–12 will give your camper entertaining enrichment explorations! The summer camp runs June 10–August 26 and doesn't require a weekly minimum. Come explore the variety of weekly themes including World Sports, Ocean Art, Music and The Nutty Scientist. Also featuring a Counselor-in-Training program for ages 12+. Pack your backpack and bring your sunscreen, and enjoy an exciting summer with GLTW.

Go Like the Wind Montessori School, golikethewind.com

8845 Main St., Whitmore Lake, (734) 747–7422

Don't miss this one-of-a-kind summer camp at **Gym America**! Summer camps and classes at Gym America offer the perfect blend of summer fun and essential gymnastic training. Participants will work with top-notch certified staff to improve fitness and develop new skills. Flexible scheduling is available, with all-day of half-day camp options. Check out GymAmericaGymnastics.com for class schedules and camp options, or call (734) 971–1667 for more information. Located at 5555 Hines Dr., Ann Arbor. Reserve your spot today and get SUMMER STRONG!

Gym America, GymAmericaGymnastics.com

5555 Hines Dr., Ann Arbor, (734) 971–1667

Spend your summer having outdoor adventures, defeating dark wizards, creating artistic masterpieces, searching for buried treasure, completing mythological quests, conducting crazy science experiments, playing carnival, and making new friends! Daily swimming and weekly field trips are included to enhance the summer celebration. **Honey Creek Summer Camp** offers something for everyone, whether you come for a day, a week, or the entire summer. Flexible scheduling, themed weeks, and specialty camps help you customize your summer to fill your child's days with FUN.

Honey Creek Summer Camp,

honeycreekschool.org/summer-program

1735 S. Wagner Rd., Ann Arbor, (734) 994–2636, ext. 2240

Michigan Premier Soccer Academy—ANN ARBOR CRUSH will help your player learn soccer skills, positive life habits, and sportsmanship, all while having fun! Summer Kicks for ages 7–19 holds skill-building clinics. Future Stars for ages 4–6 has a focus on basic soccer skills, and is led by early childhood educators. Mighty Strikers Camp is designed for ages 6–8 and offers a fun introduction to travel soccer training. Gaga Training for ages 7–19 is a skill-building clinic. Now partnering with DUTCH SOCCER SCHOOL for summer day camps in July.

Michigan Premier Soccer Academy—ANN ARBOR CRUSH,

mpsacrush.com

(734) 249–9193

SUMMER
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WASHTENAW COUNTY PARKS
One-week sessions starting June 17th
Three locations | First Graders – age 11
Monday – Friday, 9:15am – 4:15pm
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Group Games, Craft Projects, Swimming, Nature Programs, Fishing And More! Fee Includes T-shirt, Park Entrance, And Friday Snack & Lunches
Independence Lake County Park
Whitmore Lake | $150/week, 9 weeks
Meri Lou Murray Recreation Center
Ann Arbor | $165/week, 8 weeks
($10 discount for annual members)
Rolling Hills County Park
Ypsilanti | $150/week, 10 weeks
Questions? Visit Washtenaw.org/parks
Register at parksonline.ewashtenaw.org
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Shark Week! • Mermaid Mania • Brain Monkeys
Chess • Play with Clay • Spanish • Music

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Early Childhood Campus – 100 Oakbrook Dr. – Ann Arbor
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daycroft.org

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OF ANN ARBOR

Engaging Summer Camps

For Students Entering PreK-Grade 8
June 17 - August 16

Details and Registration at
www.steinerschool.org

Summer Camps & Activities

Jump into **Michigan Swim Camp**! Olympian and NCAA All-American staff are looking forward to meeting your swimmer, ages 8–18. This is not a "learn-to-swim" camp, but a learn-to-be-a-better competitive swimmer camp. Campers are HD filmed daily and receive a written stroke analysis to encourage each swimmer to strive for excellence in and out of the pool. Swimmers 10–18 are welcome to stay in the dorms on campus, which might help you out with your busy summer schedule. Register now to reserve your space and choose between two different training camps—space is limited.

Michigan Swim Camps, camps.mgoblue.com

umswim1@gmail.com, (734) 845–8596

Campers grades 7–12 will make new friends and spend time with old friends at **Neutral Zone** summer camps! Camp themes include Music Programming, Roots: Grounding, Growing, Sustaining and Creating Social Change, Drawing, Video Production, Short Fiction, and more. High school week runs June 24–28, and middle school July 8–12. Free drop-in, weekly community gardening, and weekly summer excursions are available, and no teen is ever turned away for financial reasons.

Neutral Zone, neutral-zone.org

310 E. Washington St., Ann Arbor, (734) 214–9995

Campers will love the **Oak Trails Montessori** camps that offer both indoor and outdoor activities tailored to their comfort and needs. The Michigan Montessori Society Affiliated School camp begins June 24 and runs through August 16, for kids ages 2 & 3/4–6. The program has a strong focus on nature and our environment, including fun exploration of our abundant wildlife, organic gardening, solar ovens, healthy cooking, education, art, music, games, and, of course, water play to help beat the summer heat! Half- and full- days are available, as well as optional before- and aftercare.

Oak Trails Montessori, oaktrails.org

6727 Warren Rd., Ann Arbor, (734) 662–8016

Rocks and Robots is a rockin' good place for your tech-loving kid ages 6–15! Expert staff combine challenging outdoor activities with engaging technology. Campers ages 6–9 start with the introductory Robotics and Engineering program, where they learn how to design their very own LEGO models and program software through a set of on-screen building instructions. Kids ages 10–12 can try the advanced Robot Sumo and Rock Climbing session, where they build battling robots while learning programming concepts. These robots can even leave the earth in the Flying Robot session for kids ages 11–15. Learn more about camp sessions at rocksandrobots.com.

Rocks and Robots, rocksandrobots.com

Ann Arbor, Canton, (734) 926–8056

The Rudolf Steiner School offers your child *A Summer of Discovery* with week-long camps for ages 4 and up. Each week offers one camp for 4–6 year olds and two camps for grades 1–8. Young children will have the joy of exploring baking, painting, water and sand play, summer crafts, and more. Older campers will have their choice of Forest Camp or Art Camp. Forest Camp, held in the enchanting woods, offers outdoor activities, woodcraft, and plenty of free play. Art Camps include Botanical Art, Games, Fiber Art, Fantasy Art, and more! Camps run from 9 a.m.–3 p.m. with before- and aftercare offered. Visit steinerschool.org for full information and registration.

Rudolf Steiner School of Ann Arbor, steinerschool.org

2775 Newport Rd., Ann Arbor, (734) 995–4141

St. Paul School Ann Arbor offers exciting summer fun for the whole Ann Arbor community! Summer camps are open to students grades K–8, with a wide range of themes sure to meet everyone's needs. Campers will learn more about cooking, aviation, volleyball, photography, dinosaurs, sewing, woodworking, German, Minecraft, music, and more. STEAM camps are also offered, and include computer coding, Flipside Art, and chess. Half- and full-day camps with before- and aftercare options are available. All camps are air conditioned!

St. Paul School Ann Arbor, school.stpaulannarbor.org

495 Earhart Rd., Ann Arbor, (734) 665–0604

Michigan Montessori Society Affiliated School • Early Childhood

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www.oaktrails.org

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- Plant Identification & Use (or avoidance)
- Craft Projects
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Blue Turtle
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DAY CAMP

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July 8-12 • July 15-19
For boys and girls ages 7 to 13
1/2 day camp • ages 4–6 • the week of July 4th (but not July 4th)
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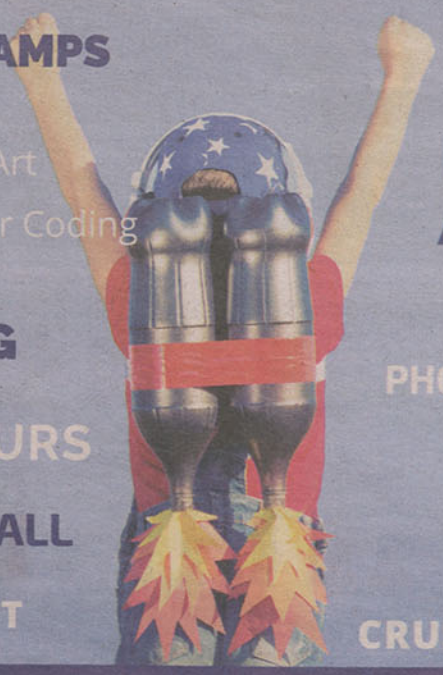

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SCHOOL.STPAULANNARBOR.ORG

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Summer Camps & Activities

Summer camps at **Summers-Knoll School** are a whirlwind of activity and fun! Mix and match your ideal camp experience from three hands-on camps: Action, Escape, and Theme. Camps are designed to open minds, pique curiosity, and engage intrinsic desire to learn. Escape Camp takes kids to local parks, museums, and other exciting local attractions. For the theater-loving, Theme Camp has campers become characters in their favorite stories. Daredevils will love engaging their brains and bodies in hands-on projects, games, and challenges at Action Camp.

Summers-Knoll School, summers-knoll.org

2203 Platt Rd., Ann Arbor, (734) 971–7991

Join the **University of Michigan Museum of Natural History** for interactive, science-focused summer camps in the museum's new home! Every session is a new experience. There are nine different sessions covering topics such as astronomy, archaeology, paleontology, forensic science, zoology, and much more! Weeklong sessions for ages 4–12 begin June 17 and run through August 16.

University of Michigan Museum of Natural History, UMMNH.org

Biological Sciences Building, 1105 N. University Ave., Ann Arbor, (734) 764–0478

Outdoor group games, fun craft projects, nature hikes, water park visits, weekly hot dog lunches, park naturalist lessons, swimming, educational nature programs, fishing, and more are offered at **Summer Day Camps at Washtenaw County Parks**. Camps are available for kids starting first grade–age 11 and are offered at three different parks in Washtenaw County: Independence Lake County Park, Meri Lou Murray Recreation Center, and Rolling Hills County Park. Pick the camp that suits you—one-week camps offered. Pre- and post-camp care available for an additional fee.

Washtenaw County Parks & Recreation Commission

Washtenaw.org/parks

Independence Lake County Park, 3200 Jennings Rd., Whitmore Lake, (734) 449–4437
Meri Lou Murray Recreation Center, 2960 Washtenaw Ave., Ann Arbor, (734) 971–6355
Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti, (734) 484–9676
Register at parksonline.ewashtenaw.org

Kids and teens learn to bake this summer with BAKE! at **Zingerman's Bakehouse Camps**. Baking Basics Camp (ages 10–12), includes following a recipe, using a scale, mixer, and piping bag, and rolling, kneading, and shaping doughs. Advanced Baking Camp (ages 12–14) is available for more experienced bakers. Aspiring chefs will love the Dinner Series Camp (ages 13–15), where they will whip up fresh spaghetti with marinara sauce, turkey chili with cheesy cornbread, and more! And new this year, a two-day cake decorating camp (ages 14–17).

BAKE! Zingerman's Bakehouse, bakewithzing.com

3723 Plaza Dr., Ann Arbor, (734) 761–7255

M MUSEUM OF NATURAL HISTORY
Camp Explorations
• Week-long sessions at the new museum from June 17 to August 16!
• Morning, afternoon or all-day camps for ages 4-12
• New themes each week: astronomy, paleontology, zoology & more!
Learn more at UMMNH.org

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www.camps.mgoblue.com
2019 CAMP DATES
WEEK 1 – JUNE 9-13
WEEK 2 – JUNE 16-20
WEEK 3 – JULY 28–AUG 1
WEEK 4 – AUGUST 4-8
Diving - JULY 7-11
WORLD CLASS COACHES:
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Dr. Josh White Associate Head Coach NCAA All American
Rick Bishop Associate Head Coach USA National Team Staff
Nikki Kett Assistant Coach NCAA All American
Sam Wensman Assistant Coach CW Elite Coach
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Functional Dryland Training
Technique & Intensive Training Options
3 Instructional Sessions Per Day
Individual HD Filming & 1:1 Analysis
True Colors & Mindset
Kistler Start and Turn Analysis
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Caull Bedran Volunteer Assistant NCAA All American
Roger Karns Lewis University Head Coach
Kurt Kirner Hillsdale College Head Coach
Jim Richardson Camp Director NCAA Coach of Year
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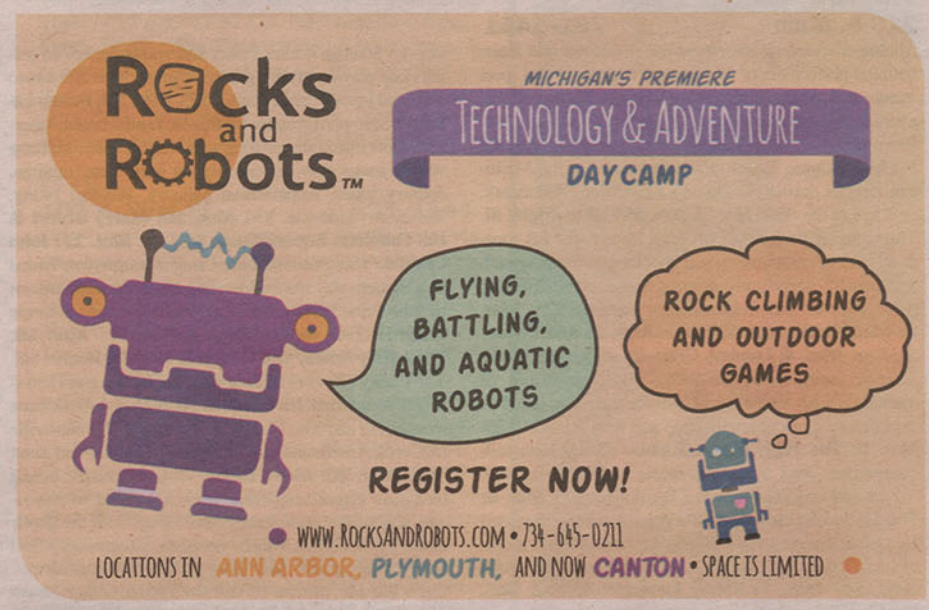
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register/info online @ www.neutral-zone.org
see website for details, including summer programs cost and scholarship info
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Medieval Makers with Brain Monkeys
honeycreekschool.org/summer-program
hcsummercamp@hc.wash.k12.mi.us
1735 S. Wagner Rd.
734-994-2636 ext. 2240

Music at Nightspots

by Katie Whitney

Listings are based on information available at press time. ***Up-to-date schedules are posted at AnnArborObserver.com,*** *but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.*

Ann Arbor Distilling Co.

220 Felch **882–2169**

This boutique distillery features occasional live music in its Tiny Corner stage in the tasting room (or on the patio in summer if the weather is nice), 7–9 p.m. (except Sun., 5:30–7:30 p.m.). **Every Sun.: Brennan Andes & Friends.** Jazz ensemble led by Macpodz bassist Andes. **Mar. 1: Joanna & the Jaywalkers.** Ypsilanti alternative rock quartet. **Mar. 2: Tessa & Jordan Duo.** South Lyon duo whose eclectic repertoire includes 1930s blues, classic rock, and Americana covers. **Mar. 8: Jen Sygit.** Lansing singer-songwriter and guitarist known for her bluesy lyrics, down-home music, and sultry vocals. **Mar. 9: Jo Serrapere.** Gifted veteran local singer-songwriter known for her spare, haunting ballads and blues and her sinewy, commanding vocals. **Mar. 15: Monte Pride.** Lansing pop-folk singer-songwriter and fingerstyle guitarist. **Mar. 16: Behind the Times.** Versatile Detoit acoustic trio whose repertoire ranges from old-time music to reggae. **Mar. 22: Anderson, Hammonds, & Tripathy Trio.** Local jazz trio led by Neal Anderson, the Rhyta Musik trumpeter whose compositions pay melodic homage to Lee Morgan and Roy Hargrove. **Mar. 23: Escaping Pavement.** Ferndale acoustic singer-songwriter duo of multi-instrumental string players Emily Burns and Aaron Markovitz who describe their songs as "Americana wildflowers amongst blades of bluegrass." **Mar. 29: Acoustic Ash.** Stage name of Utica-based folk singer-songwriter Ash Harris, who cites Tracy Chapman, k.d. lang, and Sarah McLachlan as influences. **Mar. 30: Shawn Butzin.** Country-rock Americana singer-songwriter from Traverse City with an acclaimed debut CD, *Northern Trails.*

The Ark

316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m. Mon.–Sat. & 7:30 p.m. Sun., unless otherwise noted. Tickets are sold in advance at the Michigan Union Ticket Office (relocated to the Michigan League during the Union's renovation) and theark.org, and at the door. **Mar. 1: Loudon Wainwright III.** This veteran singer-songwriter is known for his mordant, occasionally bitterly self-mocking, often poignant, and usually very funny original songs about himself, other people, and contemporary culture. $25. **Mar. 2: Matt Nathanson.** *Sold out.* **Mar. 3: Los Lobos.** *Sold out.* **Mar. 4: Lunasa.** Critically acclaimed all-star acoustic instrumental ensemble whose renditions of traditional Irish music are known for their rare blend of exploratory musical intelligence and fiery passion. $25. **Mar. 5: The High Kings.** Popular all-star Irish folk quartet that plays traditional music with a strong rock 'n' roll feel and keening vocal harmonies. $25. **Mar. 6: The Earls of Leicester.** Bluegrass ensemble founded by Dobro legend Jerry Douglas to showcase the music of Les Flatt & Earl Scruggs and their Foggy Mountain Boys. $40. **Mar. 7: Sonny Landreth/Marcia Ball.** Double bill. Landreth is a veteran singer-songwriter and slide guitar virtuoso from Louisiana whose songs blend Cajun, swamp rock, and Mississippi roadhouse blues, with a lyrical sensibility that draws inspiration equally from William Faulkner and Robert Johnson. A Louisiana native who has lived in Austin, Texas, for many years, Ball is a veteran blues singer and pianist who blends knock-down honky-tonk style piano playing with a husky, sultry vocal attack at once biting and seductive. Like Bonnie Raitt, she moves easily and convincingly between rousing rockers and emotive ballads. $40. **Mar. 8: Choir! Choir! Choir!** Traditional choral arrangements of pop songs by this international touring vocal ensemble from Toronto that started in 2011 as a weekly drop-in singing event. $20. **Mar. 9: The RFD Boys.** Authentic bluegrass by these longtime local favorites whose shows blend top-notch musicianship with funny between-songs dialogue. They have a brand-new CD, *Still Delivering.* $11 at the door only. **Mar. 13: Rodney Crowell.** Veteran country and country-rock singer-songwriter whose recent recordings—from the starkly autobiographical 2001 CD *The Houston Kid* and the ambitiously philosophical 2003 collection *Fate's Right Hand* to the recent *Close Ties*—are widely regarded as the best work of his career. $40. **Mar. 14: Alasdair Fraser & Natalie Haas.** *See review, above.* The duo of veteran Scottish fiddler Fraser and young American cellist Haas plays everything from achingly beautiful airs to wild and joyous dance pieces. $23. **Mar. 15: Pokey Lafarge.** Solo performance by this St. Louis–based American roots music singer-songwriter and acoustic guitarist whose songs draw inventively on early jazz, ragtime, country blues, Appalachian balladry, Western swing, and even vaudeville. $30. **Mar. 16: Marty Stuart & His Fabulous Superlatives.** *Sold out.* **Mar. 17: John Craigie.** This Portland-based singer-songwriter, hailed as a modern-day troubadour, has garnered comparisons to John Prine for his music and the late stand-up comic Mitch Hedberg for his humor and wit. $15. **Mar. 18: The Lucky Nows/The Rough & Tumble.** Double bill. The Lucky Nows is an ensemble led by veteran Detroit singer-songwriter Jen Cass that plays bluesy Americana roots-rock, and The Rough & Tumble is the Nashville folk-rock Americana duo of Mallory Graham and Scott Tyler. **Mar. 20: Molly Tuttle.** Widely heralded young bluegrass singer-songwriter who, according to *American Songwriter* critic Paul Zollo, "sings with the gentle authority of Gillian Welch, yet plays astoundingly fleet flat-picking guitar like Chet Atkins on superdrive." She's the 1st woman to win the IMBA Guitar Player of the Year Award. $20. **Mar. 21: Stephen Kellogg.** Popular Massachusetts singer-songwriter known for his impassioned, radio-friendly Americana-tinged pop-rock. Opener: **Peter Muller,** a NYC pop-folk singer-songwriter. $25. **Mar. 22: Sean McConnell.** Nashville singer-songwriter whose vivid story songs have been recorded by everyone from Meatloaf to Buddy Miller. Opener: **Caleb Elliott,** a Lafayette (LA) singer-songwriter and cellist. $15. **Mar. 23: Michigan Rattlers.** Countrified rock 'n' roll by this critically acclaimed Petoskey trio, currently based in L.A., that cites AC/DC, Chet Atkins, Eric Clapton, and Creedence Clearwater Revival as influences. $20. **Mar. 25: Skerryvore.** Scottish Celtic pop-rock band that blends traditional roots with influences from country to Cajun. $22. **Mar. 26: Beta Radio.** Wilmington (NC) Americana chamber pop duo. FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **Mar. 27: Enter the Haggis.** Popular Toronto quintet whose music is a rousing, raucous blend of Scottish and Canadian Celtic music with rock, bluegrass, Caribbean, and world music. $20. **Mar. 28: David Wilcox/Beth Nielsen Chapman.** Double bill. An acclaimed singer-songwriter from Asheville, (NC), Wilcox is a Cleveland native whose songs are known for their emotional force and intimacy and for their canny blend of pop and folk aesthetics. Chapman is a Texas-born, Nashville-based singer-songwriter who writes strikingly melodic, poetically incisive pop songs exploring various romantic and spiritual themes. $20. **Mar. 29: Haley Heynderickx.** Young Portland (OR) pop-folk singer-songwriter with a haunting voice who recently released her debut CD, *I Need to Start a Garden.* $20. **Mar. 30: Novo Amor.** Stage name of Welsh pop-folk singer-songwriter Ali John Meredith-Lacey. Opener: **Gia Margaret,** a Chicago bedroom pop singer-songwriter $20. **Mar. 31: The Subdudes.** Very popular roots-rock band from New Orleans whose gospel-flavored vocal harmonies, limber rhythmic verve, and blues- and country-inspired lyrical sensibility often provoke comparisons to Little Feat and the Band. $40.

Aut Bar

315 Braun Ct. **994–3677**

This local tavern features live music Tues. 7–10 p.m. & Wed. 6:30–9 p.m. No cover, no dancing. **Every Tues.: Jesse Kramer Trio.** Jazz trio led by drummer Kramer. With saxophonist Bobby Streng and bassist Damon Warmack. **Every Wed.: Marsha Gayle & Debbie Fogel.** Duo of veteran Detroit jazz & blues vocalists.

Bel-Mark Lanes

3530 Jackson **864–6095**

The café inside this westside bowling alley features occasional live music. Karaoke, Fri. & Sat. 9 p.m.–2 a.m. No cover, dancing. **Mar. 31: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. 6–8 p.m.

The Blind Pig

208 S. First St. **996–8555**

This local club features live music most Wed.–Sat. and occasional other nights, 9 p.m.–1 a.m. (unless otherwise noted). Also, occasional early shows, usually 7–10 p.m. Cover, dancing. Advance tickets sold at the 8 Ball Saloon (below the club) and at blindpigmusic.com/calendar. **Mar. 1: The Dirty News.** Detroit rock quintet. Openers: the Ypsilanti progressive blues-rock quartet **Strange Flavors,** the local rock, blues, and funk quintet **Act Casual,** and the Detroit rock 'n' roll quintet **The Lucid Furs.** $7. **Mar. 2: Aaron Carter.** Best-selling dance-pop singer-songwriter. Opener: **Max Muscato,** a blues-inflected pop-rock singer-songwriter from Buffalo. $20 ($25 at the door). **Mar 6: Mike Doughty.** Pop-rock singer-songwriter and guitarist whose repertoire includes an engaging mix of personal, political, and whimsical songs. Tonight he performs the entirety of his old band Soul Coughing's 1994 debut album *Ruby Vroom.* Opener: **Wheatus,** a progressive pop sextet from Long Island whose music is an eclectic mix of everything from Motown and 70s rock to metal and hip-hop. $20 ($22 at the door). **Mar. 9: Deadicated.** Detroit psychedelic jam band that specializes in the music of the Grateful Dead and its circle. Openers: **Trembling Earth,** a Manchester-based blues-inflected folk-rock jam band, and **Mega Weedge,** a Ween tribute band. $10 ($15 at the door). **Mar. 10: Local H.** Veteran Chicago alternative rock duo. $15 ($18 at the door). 9 p.m.–midnight. **Mar. 12: R.A. The Rugged Man.** Renowned veteran hip-hop rapper known for his deft, socially aware lyricism. $20. **Mar. 13: Dave Stone.** Veteran Atlanta-bred stand-up comic known for taking on the insane parts of life, from paranormal apparitions to misleading fast food commercials. Opener: **Ayomide Iyapamuk.** $10. 8–11 p.m. **Mar. 15: Nadim Azzam.** Local pop-oriented hip-hop singer-songwriter who tonight celebrates the release of a new EP. **Mar. 16: Electric Six.** Energetic, irreverent guitar-based rock by this widely acclaimed Detroit quintet whose music has been described as a "bizarre genetic splicing of punk, new wave, disco, and arena rock." Opener: **DaveTV.** $15. 10 p.m.–1:30 a.m. **Mar. 18: Max Frost.** *All ages admitted.* Austin alternative pop-rock singer-songwriter. Openers: **Mikey Mike,** an eccentric alt-pop singer-songwriter whose influences range from Stevie Nicks to Kurt Cobain to Kanye West, and **UPSAHL,** the stage name of Phoenix indie pop-rock singer-songwriter Taylor Upsahl. $15 ($17 at the door). 8 p.m.–midnight. **Mar. 21: Fools for Thought.** Local pop-rock quintet fronted by singer-guitarist Veronica Freel. Opener: **Evan Parness,** a U-M student singer-songwriter. $5–$8. **Mar. 27: Deals Gone Slack.** Ensemble featuring members of the popular NYC ska and rocksteady band the Slackers. Openers: **7 Chakraz,** a veteran local alternative rock band, and **J. Navarro & the Traitors,** a Detroit ska & reggae septet. $10. **Mar. 31: Hayes Carll.** Talented Texas honky-tonk troubadour whose songs draw on a wide array of influences, from the pantheon of Texas singer-songwriters to Dylan and John Prine, but his deepest affinity is with the barroom poetics of early Tom Waits and the Beat and postbeat writers—from Kerouac to Bukowski—who shaped Waits. Opener: **Ben Dickey,** the Little Rock singer-songwriter and actor who won the 2018 Sundance Film Festival's Special Jury Award

Celtic music

Fraser & Haas

Fiddles, wee and grande

Many musicians, perhaps especially ones with early immersion in traditional folk music, eventually decide if they will continue playing that music just as they received it or expand the boundaries of their tradition. Few have blended these options more gracefully than fiddler Alasdair Fraser.

Decades into a highly acclaimed career, Fraser still plays the centuries-old traditional dance tunes and airs of Scotland, and he's already been inducted into the Scottish Traditional Music Hall of Fame. But in his playing and composing, he has also ventured far beyond the borders of that music, incorporating modern fiddle techniques, improvisation, and, notably, the cello.

Young American cellist Natalie Haas has been touring and recording with Fraser since 2003. While her Celtic creds are impeccable (she's been studying and playing that music since she was a young child), she's also Juilliard-trained. She's likely as capable on Schubert sonatas as she is on Scottish strathspeys, and she employs a myriad of classical and modern cello techniques, from the bass-like plucked pizzicatos to percussive, damped chopping and guitar-like strumming. This allows their duo, the "wee fiddle" and the "fiddle grande," a remarkable range of rhythmic, melodic, and harmonic possibilities. Each can take the melody or supply a parallel harmony, a backing rhythm, or repeating ostinato or play long held lines against the tune. They can sound like a classical chamber ensemble, a rollicking dance band, or a drummer-less Hot Club swing jazz band—sometimes all in the same tune. When they were at the Ark five years ago, Fraser quipped, "This is our band; it's not the case that the other half of the string quartet didn't show up." But if you had closed your eyes, you might have thought they had.

Cellos are not commonly associated with traditional Scottish music, but they haven't always been strangers. "They were taken into captivity by Western orchestras," jokes Fraser, where they became serious and scholarly. "The cello in the eighteenth and nineteenth centuries used to comprise the rhythm section in Scottish dance bands." Fraser's off-the-cuff observations, delivered in his droll Scottish burr, are another highlight of their shows.

Fraser and Haas return to the Ark on March 14 with a new recording. *Ports of Call* has their brilliant versions of some old Scottish tunes, striking originals, and tunes from Scandinavia, France, and Spain. On their last visit to the Ark, they signaled this new direction when they opened their second set with the loveliest version I've ever heard of Swedish guitarist Roger Tallroth's *Josefin's Waltz.*

—Sandor Slomovits

for Achievement in Acting for his portrayal of Blaze Foley in *Blaze*. $20.

The Blue Nile
221 E. Washington **998–4746**

This downtown restaurant features live music Fri. & Sat. 6–10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson.** Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist **Will Austin** and other friends TBA.

The B-Side
310 E. Washington **214–9995**

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat. 7–11 p.m. Cover, dancing. **Mar. 1: "Working Title.** Live acoustic indie bands & chill wave DJs TBA, along with a workspace for screenprinting and other art activities. **Mar. 8: "Get LowKey."** Acoustic music by local teens. Proceeds benefit LIVE on Washington, the Neutral Zone's annual outdoor teen music & arts festival which returns in June. **Mar. 23: "Athena's Mix of Hip-Hop and R&B.** With local and Detroit-area performers.

Canterbury House
721 E. Huron **665–0606**

This U-M Episcopal student center features monthly jazz jams & occasional jazz ensembles, 8–10 p.m. No cover, no dancing. **Mar. 14: Improv Jam.** Jazz jam session.

Cantina
1140 South University **222–3715**

This campus area taqueria & bar features DJs with dance music, Tues.–Sat. 9 p.m.–2 a.m. Cover, dancing.

Chelsea Alehouse Brewery
115 N. Main, Chelsea **475–2337**

This recently relocated brewpub features live music Sun. 6–8 p.m. & Wed. 8–10 p.m. $5 suggested donation, no dancing. All ages admitted. **Every Sun.: The Wes Fritzemeier Jazz Experience.** With the Chelsea ensemble of pianist Brian Brill, bassist Jed Fritzemeier, and drummer Wes Fritzemeier. Also, different guest musicians each week. 6–8 p.m. **Every Wed.: Thunderwüde.** Bluegrass and related roots music by the Chelsea trio of guitarists Jason Dennie and George Merkel and multi-instrumentalist Wes Fritzemeier.

The Circ Bar
210 S. First St. **277–3656**

This pub in the renovated 2nd-floor space of the former Circus Bar features live happy hour jazz on most Fri. & Sat. 6–9 p.m. No cover, dancing. Also, DJ dance party Thurs. 10 p.m.–2 a.m., & karaoke Wed., Fri., & Sat. 9 p.m.–2 a.m. **Mar. 29: Camila Ballario.** Local classically trained pop singer-songwriter whose music blends elements of pop, folk, rock, jazz, and country. 6–9 p.m.

The Club Above
215 N. Main **686–4012**

This dance club on the top floor of the Heidelberg restaurant features live music most Fri. & Sat., and occasional other nights, 9:30 p.m.–2 a.m. (doors at 9 p.m.). Also, DJs occasional Wed. & Thurs. 9 p.m.–2 a.m. Dancing, cover. Age 21 & older admitted. **Every Tues.: Open Mike.** Hosted by Reigna Rein. Sign-up begins at 9 p.m. No cover. 10 p.m.–2 a.m. **Mar. 1: "Bridging the Gap."** With local R&B and hip-hop acts TBA. 8 p.m.–midnight. **Mar. 2: "Blues Night."** With bands TBA. **Mar. 3: John Primer.** Quartet led by this veteran Mississippi-bred Chicago blues singer-songwriter and slide guitarist who was a member of both Willie Dixon and Magic Slim's bands. 7–10 p.m. **Mar. 9: "Indie Rock Showcase."** With bands TBA. 7 p.m.–midnght. **Mar. 11: Tas Cru.** Blues ensemble led by this acclaimed singer-songwriter & guitarist. "His songs are blues poetry—crafted with rare verbal flair and his ability to cast a memorable hook is magical," says *Downbeat*. **Mar. 17: "St. Patrick's Day Rave."** With bass & electronic dance music DJs TBA. 8 p.m.–2 a.m. **Mar. 20: Laura Rain & the Caesars.** See Mash. **Mar. 30: "Ectomorph."** Techno dance party with DJs & live musicians. **Mar. 31: Sugaray Rayford.** Veteran Texas blues singer-guitarist whose music incorporates elements of jazz, soul, and R&B. "This lovable, joyous jester is the real deal and his simple formula of taking the best bits of BB and Albert King and fusing it with James Brown in his words 'ain't rocket science.' " says *Blues and Soul* magazine. 7–10 p.m.

Conor O'Neill's
318 S. Main **665–2968**

Downtown Irish pub with live music Sun. 7:30–10 p.m. and Fri. & Sat. 9:30 p.m.–1:30 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Mar. 2: Randy Brock Group.** Detroit blues trio. **Mar. 7: Shaun Garth Walker.** This local singer-guitarist performs an evening of Irish songs in anticipation of St. Patrick's Day. **Mar. 9: "St. Practice Day."** This day-long celebration features Irish ceili dancers, bagpipers and a traditional Irish music ensemble. 2 p.m.–2 a.m. **Mar. 14: Shaun Garth Walker.** See above. **Mar. 15: The Diggers.** Detroit band that plays traditional Irish ballads and drinking songs. **Mar. 16: St. Patrick's Day.** See St. Practice Day above. Today's musical lineup also includes **Shaun Garth Walker** (see above), **The Diggers** (see above), and **Rootstand,** a local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation. 7 a.m.–2 a.m. **Mar. 22: Michelle O'Neil.** Saginaw-based pop-folk singer-songwriter. **Mar. 23:** TBA. **Mar. 28: Jay Frydenlund.** Chirp singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. **Mar. 30: The Strangers.** Royal Oak rock trio.

Crazy Wisdom Tea Room
114 S. Main **665–9468**

Tea room above Crazy Wisdom Bookstore features live music Fri. & Sat. 8–10 p.m. No cover, no dancing. **Mar. 1: George Heritier.** Oak Park acoustic Americana singer-songwriter who specializes in songs about living in Michigan. He has a recent CD, *In My Element*. **Mar. 2: John Finan & Sharon Tse.** Singer-songwriter duo. Finan is a Canton singer-songwriter who writes country-tinged folk-pop, and Tse is a young singer-songwriter whose repertoire ranges from confessional folk-pop to jazz-inflected songs. **Mar. 8: Barker & Broski.** Local proto-punk rock 'n' roll singer-songwriter duo of Michael Snyder-Barker and Chris Broski. **Mar. 9: Alter Blue.** Fraser duo of singer-keyboardist Katie Williamson and guitarist Tom Alter whose music draws on soul, jazz, and alt-folk. **Mar. 15: Open Mike.** All musicians invited. Hosted by local fiddler Emily Slomovits. Sign-up begins at 7:30 p.m. **Mar. 16: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Mar. 22: "2nd Annual Charity Busk."** Performers TBA. A benefit for OATS, a nonprofit that provides equine therapy for people with disabilities. **Mar. 23: Mark Jewett.** Detroit-area Americana pop-rock singer-songwriter whose latest CD is *Love Has No Heart of Its Own*. **Mar. 29: Mike Gentry.** Local pop-folk singer-songwriter whom longtime *Guitar Player* editor Jas Obrecht praises as "brilliant at coffeehouse-approved acoustic music, blistering hard rock, and most styles in between." **Mar. 30: February Sky.** Chicago-based duo of guitarist, banjoist, and dulcimer player Susan Urban, a singer-songwriter who writes story songs and humorous slice-of-life vignettes, and guitarist Phil Cooper, who sings original arrangements of traditional and contemporary songs.

Detroit Street Filling Station
300 Detroit **224–2161**

Restaurant near Kerrytown with live music Wed. & Thurs. 6–9 p.m. No cover, no dancing. **Every Wed.: Detroit Street Hot Club.** Vintage jazz in the style of Django Reinhardt's 1930s Parisian swing by the local quartet of guitarists Andrew Brown and Michael Harrington, bassist Ryan Shea, and violinist Tyler Rindo. **Every Thurs.: "Bluegrass & Beer Thursday."** The local **Pontiac Trailblazers,** a bluegrass quartet led by bassist Ryan Shea, performs a set and then hosts a jam session during a 2nd set. Bring your instrument. **Mar. 23: "New Orleans Jazz Night."** With the Detroit Street Hot Club (see above). 6–9 p.m.

Dreamland Theater
26 N. Washington, Ypsilanti **657–2337**

This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), dancing. **Mar. 1: Kristianna.** Ypsilanti R&B and soul singer-songwriter. No cover. 8 p.m.–midnight. **Mar. 8: Lawnmower.** Fenton alternative rock trio. Openers: **Kind of Animal,** a Detroit indie rock band, and **Child Sleep,** a 90s-style garage pop quartet. 8 p.m. **Mar. 15: "Steampunk Queer Dance Party."** With DJs. 8:30 p.m.

The Earle
121 W. Washington **994–0211**

Restaurant with live jazz Tues.–Thurs. 7–9 p.m. and Fri. & Sat. 8–11 p.m. No cover, no dancing. **Every Tues.–Thurs.: Jake Reichbart.** Solo jazz guitarist. Solo jazz pianists TBA occasionally substitute. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble, named after the late jazz pianist and Earle cofounder Burgess, featuring drummer Robert Warren and a rotating roster of bassists and pianists.

The Elks Lodge
220 Sunset **761–7172**

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Fri. & Sat. 6–10 p.m. Also, DJs, Fri. & Sat. 10 p.m.–2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Mar. 21: Hip-Hop Open Mike.** All hip-hop artists invited.

Guy Hollerin's
3600 Plymouth Rd. **769–9800**

The restaurant in the North Campus Holiday Inn (recently sold to an East Coast company) features music one Sat. a month, 8 p.m.–midnight., through April. After that, the fate of live music programming here is undetermined. Cover, dancing. **Mar. 23: George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Pat Prouty. Bedard's 2015 live CD, *Further On,* is a collection of vintage and original blues that's highlighted by a show-stopping rendition of "Hawaiian Boogie."

The Habitat Lounge
3050 Jackson Rd. **665–3636**

The lounge at Weber's Inn features dance bands Tues.–Thurs. 9 p.m.–12:30 a.m. and Fri. & Sat. 9:15 p.m.–1:30 a.m. Also, a DJ Mon. 9 p.m.–midnight, and solo pianists Tues.–Sun. 8:30–10 p.m. Dancing, no cover. **Every Sun.: Rob Crozier Trio.** Jazz originals and standards by this local ensemble led by bassist Rob Crozier. **Every Tues.: Dave Menzo.** This local pop-rock singer-songwriter uses guitar, bass, synths, and other electronics to improvise instrumental tracks on the spot to sing with. His recent CD, *Shhh,* is a collection of cinematic soundscapes created entirely with acoustic, electric, and electronic instruments from the Ann Arbor District Library Music Tools collection. **Every Wed.: Wych Elm.** Local string sextet that plays a stylishly pungent, soul-infused mix of folk, rock, jazz, and old-time music. **Every Thurs.: Cetan Clawson.** Monroe psychedelic blues-rock trio. **Mar. 1 & 2: Soulstice.** Hard-driving, horn-fueled funk dance band from East Lansing. **Mar. 4: Omar Aragones.** Detroit electronic R&B and soul singer-songwriter. **Mar. 8: 50 Amp Fuse.** Popular Detroit 70s and 80s classic rock band. **Mar. 9: FreeLance.** Local dance rock cover band whose repertoire ranges from Earth, Wind & Fire and Stevie Wonder to AC/DC and Guns N' Roses to Maroon 5 and Bruno Mars. **Mar. 11: Cat Canyon.** Veteran Detroit roots-rock singer-songwriter. **Mar. 15: Killer Flamingos.** Rock 'n' roll covers and originals by this popular veteran band from Dearborn. **Mar. 16: First Call.** Detroit R&B dance sextet. **Mar. 18: Cat Canyon.** See above. **Mar. 22: 50 Amp Fuse.** See above. **Mar. 23: Persuasion.** Versatile Detroit R&B dance band. **Mar. 25: Cat Canyon.** See above. **Mar. 29 & 30: SpaceCat.** Versatile pop, rock, & soul dance band from Clawson fronted by singer-guitarist Steve Reid and singer-keyboardist Breanna Byrnes.

The Last Word
301 W. Huron **585–5691**

This downtown cocktail bar features live music Thurs. 9:30 p.m.–12:30 a.m. No cover, no dancing. **Every Thurs.: The Pherotones.** A wide range of jazz and jazzed-up popular music, from the 1920s to the present, by this all-star local quartet. With trumpeter Ross Huff, pianist Giancarlo Aversa, bassist Brennan Andes, and drummer Wes Fritzemeier.

LIVE
102 S. First St. **623–1443**

This lounge features live music Fri. happy hour (late Aug.–early June), 6:30–9 p.m. and occasional evenings. Also, DJs, Mon. & Thurs.–Sat. 10 p.m.–2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **Mar. 1: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Its repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Yardbirds, the Byrds, and Dylan to Barbara Lewis' "Hello Stranger," the Foundations' 1968 hit "Build Me Up Buttercup," Count Five's "Psychotic Reaction," and priceless obscurities like Love's "Alone Again Or." 6:30–9 p.m. **Mar. 8: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. 6:30–9 p.m. **Mar. 15: Mike Smith & the Cadillac Cowboys.** Veteran local country band, led by singer-guitarist Smith, whose repertoire includes classic country, western swing, and boogie-woogie. 6:30–9 p.m. **Mar. 22: Hullabaloo.** Veteran local 9-piece collective whose upbeat, energetic music draws on ska, jazz, funk, punk, and Latin influences. 6:30–9 p.m. **Mar. 29: The Macpodz.** Immensely popular veteran local jam band that plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop." 6:30–9 p.m.

Mash
211 E. Washington **222–4095**

This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.–midnight and Thurs.–Sat. & occasional other nights 10 p.m.–2 a.m. Weekend happy hour music, 6–9 p.m. Dancing, no cover. **Mar. 1: Sugartips Acoustic.** Acoustic postpunk rock cover duo from suburban Detroit. 6–9 p.m. **Mar. 1: Weekend Comeback.** Pop-rock, Motown, and country party band. **Mar. 2: Mia Green.** Young Detroit-area pop-folk singer-songwriter. 6–9 p.m. **Mar. 2: The Bluescasters.** High-energy, blues-infused rock 'n' roll by this local quartet. **Mar. 6: Reeds 'n' Steel.** Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and guitarist David Roof. **Mar. 7: Pajamas.** Local pop-rock jam trio.

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8:45AM to 4:45PM

Music at Nightspots

Mar. 8: The George and Laura Duo. Funky soul and R&B by the duo of vocalist Laura Rain and her husband, guitarist George Friend. 6–9 p.m. **Mar. 8: Dave Menzo Band.** Ensemble led by local pop-rock singer-songwriter Menzo. **Mar. 9: Matt Boylan.** Covers and originals by this local pop-folk singer-guitarist. 6–9 p.m. **Mar. 9: Chris Canas Band.** Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas. **Mar. 13: Matt Gabriel.** Grand Rapids singer-songwriter whose music draws on an eclectic mix of genres, from pop and rock to folk and country. **Mar. 14: The Urban Legend Trio.** Soul-based music by this Toledo ensemble whose music also draws on elements of blues, funk, R&B, and jazz. **Mar. 15: David Roof.** Local blues-rock singer-guitarist. 6–9 p.m. **Mar. 15: Laura Rain & the Caesars.** An intense fusion of funk, soul, and blues by this Detroit quintet fronted by vocalist Rain. **Mar. 16: Adam Labeaux.** An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter. He recently released the CD *Itch.* 6–9 p.m. **Mar. 16: Detroit's Own Soul Purpose.** An eclectic mix of genres from funk and blues-rock to hard country by this Westland quintet fronted by vocalist Carol Holmes. **Mar. 20: Reeds 'n' Steel.** See above. **Mar. 21: Pajamas.** See above. **Mar. 22: David Roof.** See above. 6–9 p.m. **Mar. 22: Fangs & Twang.** Ypsilanti trio from Black Jake & the Carnies that plays twangy, high-energy country rock, with songs about vampires, mummies, and other fantastical creatures. **Mar. 23: Jason Dean.** Local postmodern pop singer-songwriter. 6–9 p.m. **Mar. 23: The Scott Martin Band.** Canton alt-country-rock quartet led by singer-songwriter Martin. **Mar. 27: Sugartips Acoustic.** See above. **Mar. 28: Nobody's Business.** Redford blues and blues-rock band. **Mar. 29: Dave Menzo.** See Habitat. **Mar. 29: The Invasion.** British Invasion cover quartet from Redford led by singer-guitarist David Roof. **Mar. 30: Mike Vial.** Local folk-rock singer-songwriter. 6–9 p.m. **Mar. 30: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May.

Old Town
122 W. Liberty 662–9291

This downtown corner bar features live music Sun., Wed., & occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Mar. 3: Midwest Territory Band.** Local acoustic trio led by blues-oriented vocalist and guitar virtuoso Rollie Tussing. With bassist Serge van der Voo and percussionist Jim Carey. **Mar. 6: RAKA.** Local African fusion ensemble led by bassist Dave Sharp. **Mar. 10: Kevin & the Glen Levens.** Local quartet whose eclectic repertoire ranges from traditional Irish music to rockabilly, bluegrass, novelty songs, and roots-rock originals. **Mar. 13: Pete Siers Quartet.** Vintage New Orleans and Chicago-style jazz by an ensemble led by local drummer Siers. **Mar. 17: The Sidemen.** Versatile local all-star quartet of bassist **John Sperendi,** guitarists **Dave Keeney** and **Jim Latini,** and Dobro player **Tony Pace. Mar. 20: Emma Aboukasm & Scott Gwinnell.** Local jazz duo of vocalist Aboukasm and keyboardist Gwinnell. **Mar. 24: Michael Waite.** Singer-songwriter from Marquette who writes finely crafted songs about love, friendship, bad habits, and the good life. **Mar. 27:** TBA. **Mar. 31: John Latini.** Acoustic rock-based originals by this popular veteran local rock 'n' roll singer-songwriter. His new CD, *The Blues Just Makes Me Feel Good,* is a collection of soul-infused R&B songs.

Oz's Music Environment
1920 Packard 662–8283

This storefront next to Oz's music store features live music 1st & 4th Tues. and every Thurs. 7:30–9:30 p.m. Cover by donation, no dancing. **Every Thurs.: "Guitarist Network."** All guitarists invited for a weekly jam session and group lesson that concludes with a group performance. 7:30–9 p.m. **Mar. 5: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Mar. 12: "Anything Goes Open Stage."** All acoustic musicians invited. Hosted by Jim Novak.

The Ravens Club
207 S. Main 214–0400

This downtown bar & grill features live music, Sun. 8–11 p.m., Mon. 9 p.m.–midnight, & Tues. 6–8 p.m. No cover, no dancing. **Every Sun.: "Sol Jazz Sundays."** A house band—trumpeter Ingrid Racine, keyboardist Michael Malis, bassist Josef Deas, & drummer Jesse Kramer—is joined by a different guest each week. **Every Mon.: Bickley/Kramer/Roe.** Mainstream jazz by the local trio of bassist Rob Bickley, drummer Jesse Kramer, and keyboardist Rick Roe. **Every Tues.: Chris Buhalis.** Popular local singer-songwriter who sings engaging, fresh-minded folk-country originals, often with an acerbic topical edge, in a rich, warm voice. His latest CD, *Big Car Town,* is a collection of songs exploring and celebrating his working-class heritage.

Silvio's Organic Pizza
715 North University 214–6666

This campus-area restaurant features live music Sun. 6–8 p.m., Fri. & Sat. 7–9 p.m., and occasional other nights. No cover, dancing. **Mar. 1: Peter Lynch.** This Cajun fiddler from the local band Sel de Terre leads an ensemble of musicians TBA. **Mar. 2: Agenda 21.** Detroit activist reggae-rock trio, fronted by singer-songwriters Sherry Lutz and Leslie Panzica-Glapa, featuring songs about radioactive leaks, Monsanto, the war racket, government lies, and more **Mar. 8: Isaac Levine**. Pittsburgh singer-songwriter. **Mar. 9: Bob Skon.** Folk-rock covers and originals by this local singer-songwriter known for his wry songs about love and loss. **Mar. 15: Steve Rich & Tim Prosser.** The local duo of singer-guitarist Rich and singer-songwriter and "mandolin maniac" Prosser performs a mix of acoustic originals and traditional music. **Mar. 16:** TBA. **Mar. 22: John Heath.** Georgia-bred local blues-rock singer-songwriter. **Mar. 23:** TBA. **Mar. 29: Isosceles.** Versatile local acoustic trio that plays a mix of jazz, swing, country, pop, and folk. With vocalist Shekinah Errington, bassist Tim Berla, and guitarist Jim Cooney. **Mar. 30: Mary Ann Kirt.** Pop-folk and indie rock originals by this local singer-guitarist.

Sweetwaters Coffee & Tea
123 W. Washington 769–2331

This downtown coffee shop features live music Sat. 3–5 p.m. No cover, no dancing. **Mar. 2: Mercury Salad Sandwich.** Local roots music quartet led by singer-songwriter Brooke Ratliff and guitarist Kurt Bonnell that describes its music as "acoustafunk with some bluegrass thrown in." The band has a new EP, *Pandemonium.* 7–9:30 p.m. **Mar. 9: Adam Kahana.** Jazz, blues, & some rock 'n' roll by this local singer-guitarist. **Mar. 16: Brandon McDole.** Solo rock 'n' roll by this local singer-songwriter. **Mar. 23: Mary Ann Kirt.** See Silvio's. **Mar. 30: K Michael Joseph.** Local singer-songwriter whose music is an acoustic blend of electro-pop, NUJazz, and electro-acoustic ambient music.

Sweetwaters Plymouth Green
3393 Plymouth 369–4568

This northside coffee shop features live music Thurs. 6:30–8:30 p.m. & Fri. 7–9 p.m. No cover, no dancing. **Every Thurs.: "Live Jazz."** With U-M music student ensembles TBA. **Mar. 1: "Talent Night."** Open mike for all performers.

Tap Room
201 W. Michigan, Ypsilanti 482–5320

This popular downtown Ypsilanti tavern features live music Thurs. and occasional Fri. & Sat. 8 p.m.–midnight. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Mar. 1: "First Friday."** With blues-rock covers and originals by the Tecumseh trio **The Mighty Rhythm Bandits** and jazz & blues originals by **Blue Lines,** the duo of vocalist Ira McDonald, who plays guitar and piano, and harmonica player Fred Crandal.

Ypsi Alehouse
124 Pearl, #100, Ypsilanti 487–1555

This brewpub features live music Tues. & Thurs.–Sat. eve., times TBA, and Sun 2–4 p.m. No cover, no dancing. **Mar. 1: Stout Hearted String Band.** Local old-time music quintet. 5–7 p.m. **Mar. 1: K Michael Joseph.** See Sweetwater's. Also, an eclectic mix of covers. 8–10 p.m. **Mar. 2: Funkylingus.** Local funk jam band. 8–10 p.m. **Mar. 3: The Parsnips.** Ypsilanti pop-rock quartet. **Mar. 7: Team Love.** Local trio led by singer-songwriter & bassist Tim Berla that plays originals and covers in an eclectic mix of styles, from jazz, swing, and Latin to country. With guitarist Kip Godwin and clarinetist & percussionist Charles Dayringer. 7–9 p.m. **Mar. 8: Band of Rasmus.** Ypsilanti keyboard-driven classic rock and blues quartet. 8–10 p.m. **Mar. 9: The Randaliers.** A diverse mix of familiar and lesser-known rock, blues, alt-country and R&B covers by this local trio of chanteuse Vicki Dischler and guitarists C. Russell and Phil Campbell. 8–10 p.m. **Mar. 10: "Celtic Jam."** Traditional Irish tunes on traditional instruments. **Mar. 12: Hayden Carruth.** Ypsilanti singer-guitarist who plays old-time country, blues, and Appalachian music. 7–9 p.m. **Mar. 14: Jim Smith.** Local country-folk singer-songwriter whose influences include Gordon Lightfoot and James Taylor. 7–9 p.m. **Mar. 15: The Outer Vibe.** Grand Rapids pop-rock quintet whose influences range from Led Zeppelin and Queen to Muse and Maroon 5. 8–10 p.m. **Mar. 16: Rockabella.** Acoustic rock band. 5–7 p.m. **Mar. 16: Spark.** See Zal Gaz. 8–10 p.m. **Mar. 17: The Parsnips.** See above. **Mar. 20: Pittsfield Open Band.** All musicians invited for open jam of old-time American and Irish dance tunes. 7–9 p.m. **Mar. 21: John Heath.** See Silvio's. 7–9 p.m. **Mar. 22: Blue Light Band.** Local roadhouse blues, rock, & country quartet fronted by singer-guitarist Vicki Dischler. 8–10 p.m. **Mar. 23: The Folk Laureates.** Local acoustic ensemble that plays folk, vintage pop, parodies, and some originals. 8–10 p.m. **Mar. 24: Celtic Jam.** See above. **Mar. 26: Cat Lung.** Local experimental art-rock band Opener: **Electric Blanket,** an Ypsilanti art-rock garage sextet. 7–9 p.m. **Mar. 27: "Open Mike."** All acoustic musicians invited. 7–9 p.m. **Mar. 28: Smokey Grey.** Versatile American roots music trio. 7–9 p.m. **Mar. 29: Eric Moore.** Veteran local singer-songwriter known for his playfully ironic lyrics and jazz- and blues-inflected fingerstyle guitar playing. 8–10 p.m. **Mar. 30: BDI Blues Band.** Ypsilanti quintet, sometimes known as Blues Dog Inquisition, that plays hard-driving classic Chicago blues. 8–10 p.m. **Mar. 31: The Parsnips.** See above.

Zal Gaz Grotto
2070 W. Stadium 663–1202

This Masonic social and service club hosts live music Sat. 9:30 p.m.–1:30 a.m., Sun. 5–8 p.m. (except as noted), Mon. 7–10 p.m. (mid-Sept.–June), Tues. 5:30–8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger. **Mar. 1 Ctabz.** Jazz ensemble led by PKO saxophonist and woodwinds player Christopher Tabaczynski. 8–11 p.m. **Mar. 8: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist Tyler Stipe, bassist Pat Prouty, drummer Mark Newbound, and keyboardist Jim King. 6:30–9:30 p.m. **Mar. 9: Spark.** Local pop-rock quartet fronted by vocalist Robin Grant. With guitarist John Rasmussen, bassist Cy Clone, and drummer Jim Weyman. 8–11 p.m. **Mar. 15: jingle jangle.** Local rock band. 8–11 p.m. **Mar. 16: Mike Brooks.** Ukulele concert. 7–10 p.m. **Mar. 23: The Rhythm Machines.** A mix of classic rock, soul, funk, R&B, and jazz fusion by this local sextet. Fronted by vocalists Shannon Lee and Patty O'Connor, with guitarists Kip Godwin and Terry Gordinier, bassist Kim French, and drummer John Marion. 7:30–10:30 p.m. **Mar. 30: Andy Adamson Quintet.** Jazz originals by keyboardist Adamson in styles ranging from traditional to modern electric jazz, along with some free improvisation. With saxophonist Dan Bennett, acoustic and electric bassist Brennan Andes, trumpeter Ross Huff, and drummer John Taylor. The band has a new CD, *First Light.* 8–11 p.m.

Zou Zou's Café
101 N. Main, Chelsea 433–4226

Newly renovated and expanded café features live music Wed., Fri., & Sat., 8–10 p.m. No cover, no dancing. **Every Thurs.: Open Mike.** All acoustic musicians invited. Hosted by **Dave Boutette** (Mar. 7), **Sam Corbin** (Mar. 14), **Judy Banker** (Mar. 21), **Rollie Tussing** (Mar. 28), 7–9 p.m. **Mar. 1: Katon & Perkins.** Blues and blues-rock by the veteran local duo of singer-guitarist Michael Katon and bassist Todd Perkins. **Mar. 2: Mike Ball & Friends.** Ensemble led by Ball, a veteran Whitmore Lake singer-songwriter known for his quirky, funny, and sometimes heartrending blues and folk-style originals. **Mar. 6: Pete Bullard & the Zou Animals.** Blues, swing, and rockabilly by an ensemble led by veteran local guitarist Bullard. **Mar. 8: Kameryn Ogden Duo.** Jazz by the Detroit duo of vocalist Kameryn Ogden and keyboardist Galen Bundy. **Mar. 9: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. **Mar. 13: The Blue Rays Trio.** Eclectic blues-based trio with bassist Ralph McKee, guitarist Peter Holland, and harmonica player Tim Douthit. **Mar. 15: Mark Palms & Billy King.** Duo of Creole du Nord frontman Palms and roots-rock singer-songwriter King. **Mar. 16: Evrydy Ppl 149.** Detroit R&B trio. **Mar. 20: Rollie Tussing & Friends.** Ensemble led by Tussing, a nationally known local guitar virtuoso who specializes in prewar blues and jazz. **Mar. 22: Mark Dvorak.** Veteran Chicago folk singer, a former member of Weavermania with a warm, engaging stage manner who accompanies himself on guitar and banjo. His large repertoire includes traditional songs, material by Steve Goodman and other earlier Chicago folksingers, and originals. **Mar. 23: Davey 0.** Country-folk Americana singer-songwriter from Buffalo who specializes in tenderly observed songs about the lives of ordinary people. **Mar. 27: Pete Bullard & the Zou Animals.** See above. **Mar. 29: 4Peace4.** Postbop jazz by this ensemble led by local guitarist Carl Michel. With vocalist Chris McCall, saxophonist Paul VornHagen, and bassist Keith Malinowski. **Mar. 30: Sarah Swanson Trio.** Local ensemble led by singer-songwriter Swanson that plays soulful, anthemic indie rock.

March Events

FILMS

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Megan Inbody & Katie Whitney

MUSIC AT NIGHTSPOTS

58 **Nightspots**
John Hinchey & Katie Whitney

Fraser & Haas
Sandor Slomovits

GALLERIES

68 **Exhibit Openings**
Megan Inbody

71 **Tryptych (Eyes of One on Another)**
arwulf arwulf

TOM STEPPE

Denyse Clayton and Ellen Finch star in Ann Arbor Civic Theatre's production of *Vanya and Sonia and Masha and Spike* March 14–17.

KIDS CALENDAR

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Megan Inbody & Katie Whitney

EVENTS REVIEWS

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#metoo comes to Chelsea
Megan Inbody

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Contemporary sounds from Norway
Piotr Michalowski

We want to know about your event!

Please send a press release.

- **By email:** events@aaobserver.com
- **By phone:** 769–3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769–3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to AnnArborObserver.com).

★ ***Denotes a free event.***

annarborobserver.com:

An expanded, continually updated version of this calendar is available at **AnnArborObserver.com.** If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on AnnArborObserver.com.

arbormail:

Get a reminder when your favorite performer, group, or special event shows up in town. Sign up at AnnArborObserver.com/arbormail_help.html.

Tickets for events highlighted in yellow are available at a2tix.com.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

1 FRIDAY

★**Winter Democratic Rides: Ann Arbor Bicycle Touring Society.** *Every Sun.–Fri.* The assembled riders choose their own pace, distance, and destination. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. *10 a.m. (Sun.–Fri.) & 1 p.m. (Sun.), meet at the Barton Nature Trail parking lot (Mon.–Fri.), 1010 W. Huron River Dr. and Wheeler Park (Sun.), N. Fourth Ave. at Depot. Free. 649–9762 (Mon.–Fri.), 996–9122 (10 a.m. Sun.), & 347–1259 (1 p.m. Sun.).*

★**"Lunch & Learn": Temple Beth Emeth.** *Mar. 1, 8, 15, & 22.* TBE rabbi Josh Whinston leads informal discussions on religion. Bring a bag lunch, if you wish. *Noon, TBE Adult Lounge, 2309 Packard. Free. 665–4744.*

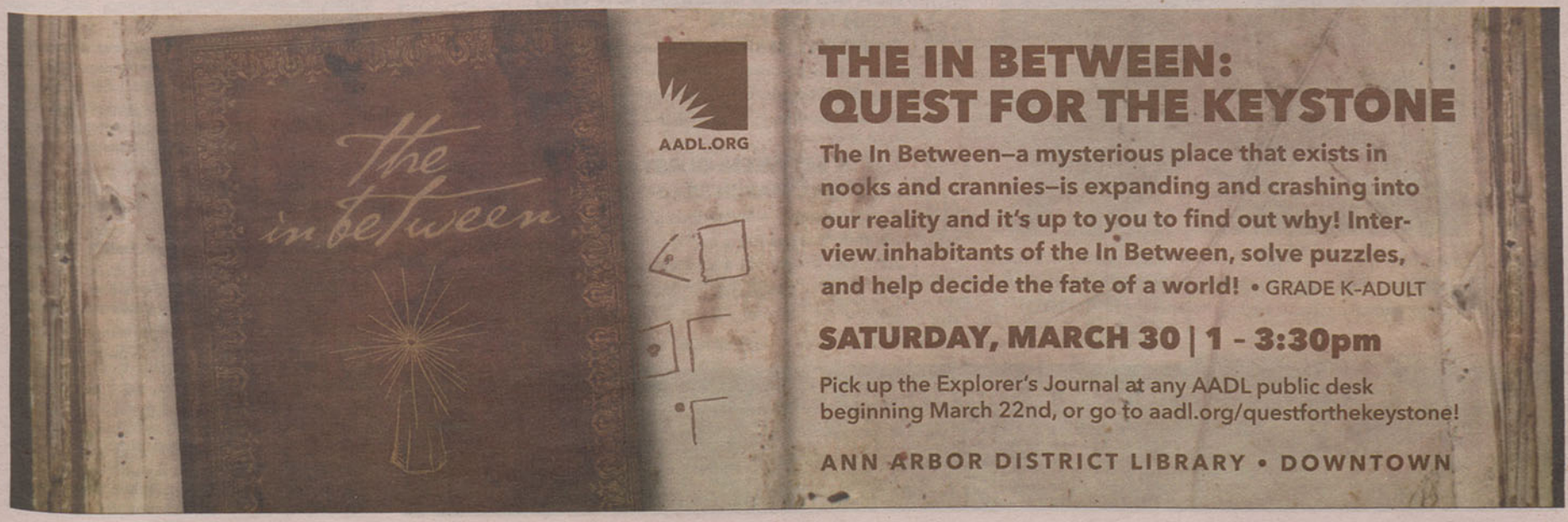
★**Bridge: U-M Turner Senior Wellness Program.** *Every Mon. & Fri.* Seniors invited to play bridge. Some experience necessary. *12:30–4:30 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.*

"Honey & Cheese": Zingerman's Creamery. Zingerman's Creamery staff discuss and offer taste samples of several artisan cheeses paired with different honeys. Bread and additional accompaniments. *6:30–8:30 p.m., Zingerman's Creamery, 3723 Plaza Dr. $40. Reservations required. 929–0500.*

First Friday Shabbat: Ann Arbor Jewish Cultural Society. All invited for dinner, preceded by a brief Shabbat observance with songs, candle lighting, wine, challah, and a Yahrtzeit observance to remember loved ones. Children welcome. *6:30–9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. $10 (family, $25). Reservations required at jewishculturalsociety.org. 975–9872.*

"I Love You, You're Perfect, Now Change": Dexter Community Players. *Mar. 1–3.* Keshia Daisy Oliver directs this local theater company in a dinner theater production of Joe DiPietro and Jimmy Roberts's musical comedy, a series of vignettes exploring romantic relationships from the dating scene to suburban married life. Cash bar on Fri. & Sat. *6:30 p.m. (Fri. & Sat.) & 1:30 p.m. (Sun.), Columbus Hall, 8265 Dexter-Chelsea Rd., Dexter. Tickets $39 (seniors, $36) in advance only at dcp.yapsody.com. 726–0355.*

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual


the in between
AADL.ORG
THE IN BETWEEN:
QUEST FOR THE KEYSTONE
The In Between–a mysterious place that exists in nooks and crannies–is expanding and crashing into our reality and it's up to you to find out why! Interview inhabitants of the In Between, solve puzzles, and help decide the fate of a world! • GRADE K-ADULT
SATURDAY, MARCH 30 | 1 - 3:30pm
Pick up the Explorer's Journal at any AADL public desk beginning March 22nd, or go to aadl.org/questforthekeystone!
ANN ARBOR DISTRICT LIBRARY • DOWNTOWN

MARCH HIGHLIGHTS

ANN ARBOR DISTRICT LIBRARY

AADL.ORG

MAR 10

CONCERT | MILES OKAZAKI

SUNDAY, MARCH 10 • 3–4:00PM

Join NYC-based jazz guitarist Miles Okazaki for an afternoon of music.

MAR 13

WE ARE OUR FATHERS' DAUGHTERS: STORYTELLING AND MUSIC FOR ADULTS AND TEENS

WEDNESDAY, MARCH 13 • 7–8:30PM

Storytellers Josie Barnes Parker and Laura Pershin Raynor join musicians Betsy Beckerman and Sara Melton Keller for an evening of funny and touching tales and tunes. • **GRADE 9-ADULT**

THE HISTORY OF MOSAIC ART–FROM BCE TO TODAY

WEDNESDAY, MARCH 13 • 7–8:30PM

Join local artist Wasentha Young as she takes you on an exploration of the tools and the art of mosaics, from BCE to today. **PITTSFIELD**

MAR 14

THE HARMONY OF ART & SCIENCE, WITH PHOTOGRAPHER ZOHAIR MOHSEN

THURSDAY, MARCH 14 • 7–8:30PM

Entomologist and photographer Dr. Zohair Mohsen explores his artistic process and the often overlooked beauty of the common insects and plants of Ann Arbor. *This program is offered in conjunction with Nature Abstract: Photographs by Zohair Mohsen, on display in the downtown location March 9–April 7.*

MAR 17

ARCHIVIST BILL MCNITT ON PRESIDENT GERALD R. FORD

SUNDAY, MARCH 17 • 2–4:00PM

Join us as archivist and President Gerald R. Ford specialist Bill McNitt discusses Ford and his legacy. *This event is a partnership with the Washtenaw County Historical Society.* **WESTGATE**

PLOWED UNDER: FOOD POLICY PROTESTS AND PERFORMANCE IN NEW DEAL AMERICA

SUNDAY, MARCH 17 • 3–5:00PM

During the Great Depression, farmers were instructed by the government to produce less food in order to stabilize prices. Learn how consumers, farmers, and the federal government negotiated competing rights to food. *This event is in partnership with the Culinary Historians of Ann Arbor (CHAA).* **MALLETTS CREEK**

MAR 19

BIRDWATCHING & BIRDING FOR ALL

TUESDAY, MARCH 19 • 6:30–8:00PM

Learn how you can experience the excitement of birds, including birding and birdwatching, how to attract birds with feeders, and take trips to birding hotspots! • **PITTSFIELD**

MAR 19

BRIGHT NIGHTS COMMUNITY FORUM WHAT IS NEUROSCIENCE AND HOW CAN IT CHANGE PSYCHIATRY?

TUESDAY, MARCH 19 • 7–8:30PM

Join us for a discussion of how the insights of modern neuroscience can provide solutions for individuals with mental illness. *This event is a partnership with the University of Michigan Depression Center.*

MAR 20

FILM | *SEASON IN THE MIST*

WEDNESDAY, MARCH 20 • 7–8:30PM

Season in the Mist is a film that chronicles the story of Sikhs in the United States, an immigrant minority whose experiences provide important lessons for the polarized immigration debate today. Join writer and producer Profesor Arifa Javed for a screening and discussion of the film.

MAR 21

SUSTAINABLE ANN ARBOR FORUM | CLIMATE CHANGE 201

THURSDAY, MARCH 21 • 7–8:30PM

Join the conversation as climate experts dig into the latest thinking about the science and impacts of climate change, both locally and globally. *Sustainable Ann Arbor is an annual series presented by the City of Ann Arbor and hosted by the Ann Arbor District Library.*

MAR 25

EXPLORING THE MIND | ENHANCING WELL-BEING IN SCHOOL-AGED CHILDREN

MONDAY, MARCH 25 • 7–8:30PM

One in five children living in Michigan experiences a mental health problem. Sandra Graham-Bermann, Ph.D., outlines a program designed to enhance the well-being of all school-aged children. *This program is part of the "Exploring the Mind" series and is a partnership with The University of Michigan Department of Psychology.*

WHO HOLDS THE POWER: POLICING IN ANN ARBOR

MONDAY, MARCH 25 • 7–8:30PM

A panel of local experts discuss the role of police around the city and on the University of Michigan campus. *This event, a partnership with the Michigan Daily, is made possible by the Poynter College Media Project.*

MAR 27

AUTHOR EVENT | *GUARDIANS OF DETROIT: ARCHITECTURAL SCULPTURE IN THE MOTOR CITY*

WEDNESDAY, MARCH 27 • 7–8:30PM

Jeff Morrison's new book documents Detroit's many architectural ornaments. *This event includes a book signing and books will be on sale.*

MAR 28

NEA BIG READ CELEBRATION WITH KUSH THOMPSON

THURSDAY, MARCH 28 • 6–8:00PM

Community members celebrate the NEA Big Read program featuring *Citizen* by Claudia Rankine, including a poetry reading by Kush Thompson. • **GRADE 9-ADULT**

MAR 30

THE IN BETWEEN: QUEST FOR THE KEYSTONE

SATURDAY, MARCH 30 • 1–3:30PM

The In Between–a mysterious place that exists in nooks and crannies–is expanding and crashing into our reality and it's up to you to find out why! Pick up the Explorer's Journal at AADL public desks starting March 22nd or go to aadl.org/questforthekeystone. • **GRADE K-ADULT**

EVENTS TAKE PLACE IN THE DOWNTOWN LIBRARY UNLESS NOTED OTHERWISE.
ALL EVENTS ARE OPEN TO THE PUBLIC AT NO CHARGE.
NO REGISTRATION IS REQUIRED.

For information on these events and more, please visit aadl.org

traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 663–2037.*

★Mark Webster Reading Series: U-M English Department. Readings by U-M creative writing grad students, including prose by **Colin Shephard** and poetry by **Augusta Funk.** *7 p.m., UMMA Auditorium, 525 S. State. Free. 764–6330.*

"Bluegrass Night": Ann Arbor Parks & Rec Funky Frosty Friday. All invited to skate to vintage & contemporary bluegrass records. *7:15–8:45 p.m., Buhr Park Ice Rink, 2751 Packard. $6 (youths age 17 & under and seniors age 60 & over, $5). $1 discount for city residents. Skate rentals available ($3). 794–6234.*

"Merrily We Roll Along": Runyonland Productions. *Feb. 28 & Mar. 1.* Megumi Nakamura directs U-M musical theater students in this bittersweet 1981 Stephen Sondheim musical. The story begins in 1980 with 3 disillusioned old friends who have gone their separate ways, and travels back to the 50s when the pals were brimming with excitement and enthusiasm. Songs include "Old Friends," "Not a Day Goes By," and "Our Time." With live orchestra accompaniment. *7:30 p.m., Mendelssohn Theatre, 911 North University. Tickets $16 & $25 (students, $12) in advance at runyonland.ticketleap.com (704) 778–2144.*

Dwayne Kennedy: Ann Arbor Comedy Showcase. *Mar. 1 & 2.* This Chicago comic is a ubiquitous presence on cable TV known for his piercing, keen-witted takes on a wide range of social, cultural, and geopolitical matters. Preceded by 2 opening acts. Alcohol is served. *7:30 p.m. & 10 p.m. (Fri. & Sat.), 212 S. Fourth Ave. $13 (Fri. & Sat.) reserved seating in advance, $15 (Fri. & Sat.) general admission at the door. 996–9080.*

Stephen Bishop: Green Wood Coffee House Series (First United Methodist Church). This acclaimed folk and soft-rock singer-songwriter shot to the top of the charts in the 70s with the hit "On and On," and penned hits for Barbra Streisand, Eric Clapton, and others. He also has a cameo as an aspiring folk singer in the 1978 film *Animal House* and wrote the theme for the 1982 film *Tootsie.* His 2016 album, *Blueprint,* is a collection of songs he demoed earlier in his career. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Tickets $20 in advance at eventbrite.com and at the door. 665–8558.*

"The Miss Firecracker Contest": PTD Productions. *Feb. 21–24, 27, & 28 and Mar. 1 & 2.* Susan Morris directs local actors in Beth Henley's bittersweet comedy about Carnelle, a misfit girl in a small southern town who's determined to redeem her tarnished reputation by winning a beauty pageant. Her efforts are complicated by the arrival of her cousin, just out of a mental institution, and his sister, a former Miss Firecracker winner. Cast: Laura Bird, Stacy Buck, Sun Cruscial, Samantha Edwards, Cindy Franklin, Mary Hopper, and Wyatt Woodside. *8 p.m. (Fri. & Sat.) & 2 p.m. (Wed. & Sun.), Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $18 (students & seniors, $12; Thurs., pay what you can) in advance at a2tix.com/organizations/ptd-productions, by phone, & at the door. 483–7345.*

"Never Not Once": Purple Rose Theatre Company. *Every Wed.–Sun., Jan. 17–Mar. 16. See review, p. 67.* Guy Sanville directs the world premiere of Michigan playwright Carey Crim's drama about a biology major who brings her boyfriend home to meet her 2 moms, while telling them she's hired a private detective to help find her biological father. *8 p.m. (Thurs.–Sat.), 3 p.m. (Wed. & Sat.), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Tickets $30 (Wed.), $27 (Thurs.), $41 (Fri. eve. & weekend matinees), $46 (Sat. eve.) in advance at purplerosetheatre.org and by phone, and (if available) at the door. Discounts available for students, seniors, teachers, military personnel, and groups. 433–7673.*

"Pointless Improv Shows": Pointless Brewery & Theatre. *Every Fri. & Sat.* Comedic improv by This Is a Quiz (Fri.) and experienced local performers (Sat.) who take suggestions from the audience. Also, "water form," a long-form style of improv developed by Pointless. ***Note:*** Friday includes an opening set by a guest improv troupe TBA. *8 & 10 p.m., Pointless, 3014 Packard. Tickets $15 (8 p.m.) & $12 (10 p.m.) in advance at pointlessbrew.com & at the door. (989) 455–4484.*

"Dispatches from the Dumb Decade": Neighborhood Theatre Group. *Mar. 1–3 & 8–10.* Kristin Ann Danko directs local playwright A.M. Dean's fast-paced pop-rock musical following a student journalist at the dawn of "fake news." Cast: Marisa Dluge, Jess Feathers, Kylista Geiger, Eric Hohnke, Alice Kepchar, Maegan Murphy, Paul Popa, Mike Sandusky, Angela VanKempen, and Craig VanKempen. *8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), Market-Place Hall, 16 S. Washington, Ypsilanti. Tickets $12 at dispatchesmusical.brownpapertickets.com; $15 at the door. ntgypsi.org*

"Friday Night Swing": Ann Arbor Swing Dance Association/Ann Arbor Community for Tradi-

tional Music and Dance. *Every Fri.* Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. No partner needed. Preceded at 8 p.m. by a free beginner lesson and occasionally followed at midnight by blues dancing. *9 p.m.–midnight, Riverside Arts Center, 76 N. Huron, Ypsilanti. $5 (students with ID, $4; $1 discount for AACTMAD members). (847) 757–0942.*

2 SATURDAY

"Mom 2 Mom Sale": Saline Parks & Recreation. More than 90 tables of gently used children's clothing, toys, books, and gear. *8:30 a.m.–noon, Saline Recreation Center, 1866 Woodland Dr. E., Saline. $1 admission (8:30 a.m. early bird admission, $2). 429–3502.*

★**"Urban Hike & Sustainable Art": Fjallraven.** *Every Sat.* All invited to walk through downtown to Eberwhite Woods and back. In warmer weather, hikes may go to the Huron River or the Arb. Followed at 10 a.m. by family-friendly art projects. Coffee & donuts. *9 a.m., Fjallraven, 213 S. Main. Free. 585–5628.*

38th Annual Great Lakes Shipwreck Festival: Ford Seahorses & Sea Lancers Scuba Diving Club. A daylong series of 1-hour presentations on Great Lakes maritime history and shipwrecks, along with diving topics. For a complete schedule, see greatlakesshipwreckfestival.org. *9 a.m.–5 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Tickets $25 in advance, $30 at the door. Kids 12 & under accompanied by an adult, free. 459–8476.*

"Phoenix from the Ashes: The Sex Abuse Crisis and the Future of the Catholic Church": Father Gabriel Richard High School/Ave Maria Radio/Emmaus Health. Talk by Sacred Heart Major Seminary (Detroit) moral theology professor Janet E. Smith. Followed by a panel discussion with Smith and educational and medical professionals. *9 a.m.–noon, Michigan League. $10. fgrhs.org/lectureseries, 662–0496.*

★**"Winter Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Sat.* A winter version of this very popular ride, where attendees decide on the destination based on weather conditions. Call ahead to confirm ride. A similar ride takes place at 1 p.m. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. *10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 347–1259.*

★**Remote-Controlled Car Racing: Washtenaw RC Speedway.** One of the largest regular gatherings of RC racers in the country features off-road dirt-track racing for stock and modified model electric trucks and buggies. Spectators welcome. Food concessions. *10 a.m.–midnight (registration 8–9:30 a.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd.w Doors open at 8 a.m. Free admission. $17 to race. (517) 290–7128.*

"Maple Sugaring: A Journey to the Sugar Bush": Hudson Mills Metropark Interpretive Nature Programs. *Every Sat. & Sun., Mar. 2–31.* Naturalist Mark Irish discusses the history of maple sugaring and leads a hike to a stand of maple trees to see how they are tapped, followed by a trip to an evaporator to learn how sap is turned into syrup. Pancake and sausage breakfast ($6; kids, $4) available, 9 a.m.–1 p.m. *10 & 11 a.m. and noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd., Dexter. $5 (kids, $3). Preregistration required. $10 vehicle entrance fee. 426–8211.*

"The Kids of Amandla Street": Spinning Dot Theatre. Jenny Anne Koppera directs an all-ages local cast in South African playwright Lereko Mfono's drama about 4 South African youth who try to change the world and live full lives in spite of the racism, fear, and potential violence that surrounds them. *11 a.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $11.25 (kids, $6.25) in advance at a2tix.com/events/the-kids-from-amandla-street and at the door. 585–5134.*

"La Fille du Régiment": Fathom Events. Live broadcast of the **Metropolitan Opera** production of Donizetti's 1840 opera, a madcap physical comedy about a feisty tomboy raised by a regiment of French soldiers. Also, a **rebroadcast** Mar. 6 at 1 & 6:30 p.m. (Ann Arbor 20 only). *12:55 p.m., Quality 16 (3686 Jackson), Ann Arbor 20 (4100 Carpenter), & Emagine (1335 E. Michigan Ave., Saline). Tickets $18–$27 in advance at fathomevents.com/events and at the door. 623–7469 (Quality 16), 973–8424 (Ann Arbor 20), 316–5500 (Emagine).*

"Creature Encounters": The Creature Conservancy. *Every Sat. & Sun.* Conservancy staffers show off a **kangaroo** (2 & 4 p.m.) and an **emu** (3 p.m.). Also, presentations every half hour with a black swan and blue-tongued skink, and a chance to see the conservancy's other animals, including a sloth, a cougar, bald eagle, an Arctic fox, and more. *1–5 p.m., Creature Conservancy, 4950 Ann Arbor–Saline Rd. $10 (kids ages 2–12, $8; age 1 & under, free). 929–9324.*

★**Ann Arbor Juggling Arts Club.** *Every Sat.* All invited to practice juggling. Beginners welcome. Attendees advised to call ahead if there's inclement weather. *2:30–5 p.m., U-M Diag. Free. juggling.info@umich.edu, umich.edu/~juggle, 761–1115.*

★**Pittsfield Open Band: Ann Arbor Community for Traditional Music and Dance.** *Mar. 2 & 16.* All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook,* Susan Songer's *The Portland Collection,* and Bill Matthiesen's *The Waltz Book* if you have them. The band hosts a similar jam at the **Ypsi Alehouse** (see Nightspots). *3–6 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. Free. 994–9307.*

★**"If Beale Street Could Talk": In Good Company African American Book Club.** All invited to join a discussion of James Baldwin's 1974 novel, which was made into a 2018 film, about a young black couple whose plans to marry are thwarted when one of them is falsely accused of a terrible crime. *4 p.m., Nicola's Books, Westgate shopping center. Free. 662–0600.*

"Dancing Downtown": Satchel's BBQ. *Every Sat.* All invited to dance to recorded music. Families welcome. *6–9 p.m., Satchel's, 221 W. Liberty. Free. 929–4240.*

"I Love You, You're Perfect, Now Change": Dexter Community Players. See 1 Friday. 6:30 p.m.

Bockbierfest: Ann Arbor Schwaben Verein. This annual spring festival features a German dinner followed by dancing to German music by Tommy Schober & The Sound of Sorgenbrecher. *6:45–10:30 p.m. (doors open at 6 p.m.), Plumbers & Pipefitters Hall (UA Local 190), 7920 Jackson Rd., Ann Arbor. Tickets $30 (includes dinner & beverages) in advance and (if available) at the door. Reservations recommended; call John Jarvis (954–0281), Art French (662–4964), or Walt Hahn (353–9229).*

★**Bryan Thao Worra: Nicola's Books.** This acclaimed Lao American writer (and Steiner High School grad) reads from and discusses Before We Remember the Dream, his new collection of speculative poetry exploring memory and geography in the Lao diaspora. *7 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

1st Saturday Contra: Ann Arbor Community for Traditional Music and Dance. Stephen Loftus calls to music by the Stout Hearted String Band. All dances taught; no partner needed. Bring clean shoes. Preceded at 7 p.m. by a beginner lesson. *7:30–10:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. $11 (members, $10; students, $6). 769–1052, 274–0773.*

Dwayne Kennedy: Ann Arbor Comedy Showcase. See 1 Friday. 7:30 & 10 p.m.

PD9 Sun Band: Kerrytown Concert House. Veteran drummer **RJ Spangler** and trombonist-vocalist **Tbone Paxton** lead this large Detroit band, a side project of their self-styled "space-age swing band" Planet D Nonet, in renditions of works by avant-garde jazz icon Sun Ra. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $15–$30 (students, $10) in advance at a2tix.com. Reservations recommended. 769–2999.*

"Never Not Once": Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

"The Miss Firecracker Contest": PTD Productions. See 1 Friday. 8 p.m.

"Dispatches from the Dumb Decade": Neighborhood Theatre Group. See 1 Friday. 8 p.m.

Lewis Black: Live Nation. This acclaimed humorist, a former *Daily Show* political editorialist, is known for his biting, razor-witted commentary, often in a tone of astonished, incipiently apoplectic outrage, on human folly in its various guises. His tour, **"The Joke's on US,"** skewers the dysfunctional social climate that led to the rise of Trumpism. *8 p.m., Michigan Theater. Tickets $55–$75 in advance at Ticketmaster.com. To charge by phone, call (800) 745–3000.*

Latin Dance Party: Dance Revolution. *Mar. 2 & 16.* High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. Preceded by beginner (7 p.m.) and intermediate/advanced (8 p.m.) salsa lessons. *9 p.m.–1 a.m., Phoenix Center, 220 S. Main. $12 (students with ID, $8) includes lesson; $5 for dance only. facebook.com/A2DanceRevolution*

3 SUNDAY

★**"Yoga Sundays": Fjallraven.** *Every Sun.* All invited to do gentle flow yoga with a certified instructor. Bring a mat. *10–11 a.m., Fjallraven, 213 S. Main. Free. 585–5628.*

★**Drop-in Luminary Workshops: WonderFool Productions.** *Every Sun.* Local artists show how to make a lantern to carry in the FoolMoon processionals on Apr. 6. Materials provided. Refreshments. *10 a.m.–5 p.m., Workantile, 118 S. Main. Free, but donations accepted ($10 suggested). wonderfoolproductions@gmail.com, 763–7550.*

"I Love You, You're Perfect, Now Change": Dexter Community Players. See 1 Friday. 1:30 p.m.

★**"Adults Skate Too Exhibition": Ann Arbor Figure Skating Club.** Performances by adult skaters, highlighted by the **Adult Harmony Theatre on Ice Team,** which combines freestyle and team skating with theater and dance elements. They are the reigning National Theatre on Ice adult champions. Also, performances by adult skaters preparing for the Midwestern Sectional Championships and the Adult National Championship. *1:15 p.m., Ann Arbor Ice Cube, 2121 Oak Valley. Free. 213–6768.*

U-M Women's Basketball vs. Wisconsin. *2 p.m., Crisler Center. $6 & $8. 764–0247.*

★**"Sap to Syrup": Washtenaw County Parks & Recreation Commission.** WCPARC naturalists demonstrate the process of making maple syrup, including tree tapping and boiling sap over a campfire. *2–4 p.m., County Farm Park, 2230 Platt. Free. 971–6337.*

"Secrets of Survival": Waterloo Natural History Association. WNHA naturalist Paul McCormack displays and discusses various live animals and the adaptations that help them survive. *2–3 p.m., Eddy Discovery Center, 17030 Bush Rd., Chelsea. $2 (families, $5). Space limited; preregistration required. $11 recreation passport required ($16 if purchased at the gate). 475–3170.*

★**"Abstraction, Color, and Politics in the Early 1970s": UMMA.** Docent-led tour of the current exhibit of large-scale abstract works. *2 p.m., UMMA, 525 S. State. Free. 764–0395.*

"Dispatches from the Dumb Decade": Neighborhood Theatre Group. See 1 Friday. 2 p.m.

"Never Not Once": Purple Rose Theatre Company. See 1 Friday. 2 p.m.

★**"Quilled Paper Animal Cards & Bookmarks": Ann Arbor District Library.** All grade 3–adult invited to learn how to make animals out of strips of paper to decorate cards & bookmarks. Materials provided. *3–4 p.m., AADL Traverwood. Free. 327–4200.*

★**"Drawing for Adults": Ann Arbor District Library.** *Every Sun.* Ann Arbor Art Center artists host a different directed drawing activity each week. *3–5 p.m., AADL Westgate (Mar. 3), AADL Downtown 4th fl. meeting rm. (Mar. 10, 17, & 24), & AADL Malletts Creek (Mar. 31). Free. 327–4200.*

★**"Folk Music From Around the World": Dexter Community Band.** Bill Gourley conducts this 85-member volunteer ensemble in a program of folk music highlighted by James Hosay's *Highlander Legacy: Variations on "Comin' Thro' the Rye,"* which was commissioned by the band in memory of its founding conductor, David Angus. Also, Randol Bass's setting of "Oh Shenandoah," Aaron Copland's *Variations on a Shaker Melody,* and former U-M music professor Jerry Bilik's *American Variations,* which arranges the tune of "Barbara Allen" in several American idioms, from rock 'n' roll to the blues. *3 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker, Dexter. Free. 426–2734.*

"Meet Me in the Air": Friends of the Groom (First United Methodist Church). This Cincinnati-based Christian theater company performs its original comedy about the behind-the-scenes antics at a family-owned radio station that creates its own programming during the Golden Age of radio in the 1930s. *3–4 p.m., FUMC, 120 S. State. Goodwill offering. 662–4536.*

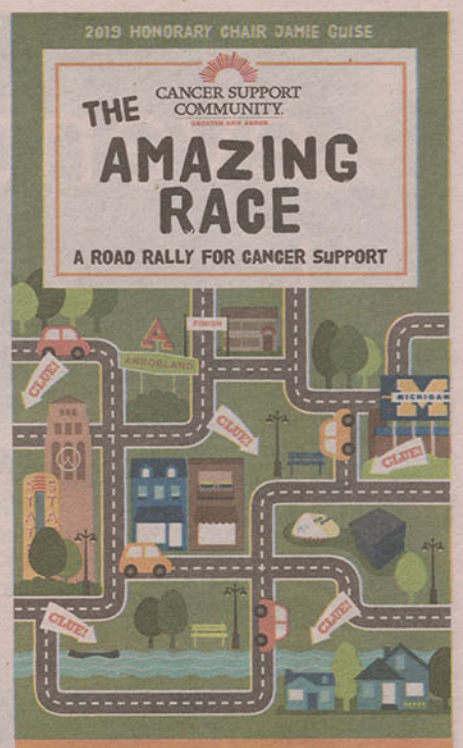
★**Ann Arbor Go Club.** *Every Sun. & Thurs.* Players of all skill levels invited to play this challenging strategy board game. No partner necessary. Game materials provided. *5 p.m. (Sun.) & 7 p.m. (Thurs.), Espresso Royale, 324 S. State. Meetings run until closing time, usually midnight. Free admission. umich.edu/~goclub*

Game Night: Sweetwaters Plymouth Green. *Every Sun.* All invited to play card and board games. Also, a Dungeon Master on hand to lead a game of Dungeons and Dragons. Bring your own game, or use one provided. *5:30–8:30 p.m., Sweetwaters, 3393 Plymouth Rd. Free admission. 369–4568.*

Jason B. Crawford: Ann Arbor Poetry. Reading by this local poet and short story writer, a frequent performer at the Ann Arbor Pride and Motor City Pride celebrations whose 2016 chapbook, *Stranded at Crossroads,* explores in gritty, raw free verse what it means to be young, black, and queer in America. Preceded by a poetry open mike. *7 p.m. Espresso Royale, 324 S. State. $5 suggested donation. facebook.com/AnnArborPoetry*

★**"Music for Meditation": St. Andrew's Episcopal Church.** Local harpist **Laurel Federbush** performs classical, Celtic, and contemporary pieces TBA. *7:15 p.m., St. Andrew's, 306 N. Division. Free. 663–0518.*

Gwilym Simcock: Kerrytown Concert House. This virtuosic young British pianist and composer blurs the boundaries between jazz and classical music in original works praised for their soaring lyricism, technical brilliance, and mesmerizing improvisation. His critically acclaimed 2011 album, *Good Days at Schloss Elmau,* earned him comparisons to Keith



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Join us for a scavenger hunt and post-race party benefiting the Cancer Support Community of Greater Ann Arbor.
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INNOVATIONS IN HEARING LOSS SEMINAR
Sunday, March 17, 2019
1:00-3:00 p.m.
Weber's Inn, Ann Arbor
Philip Zazove, M.D.
Professor and Chair of Family Medicine
and
Gabriel Corfas, Ph.D.
Professor of Otolaryngology-Head and Neck Surgery, Associate Chair of Otolaryngology-Head and Neck Surgery & Director, Kresge Hearing Research Institute
Drs. Zazove and Corfas will discuss current research and innovations in identifying and helping patients with hearing loss, including hearing restoration and improving use of available interventions.
Light refreshments will be served.
There is no cost to attend.
Please register by March 1, 2019
Register at:
bit.ly/HearingLoss2019
For questions or to register by phone, please call (734) 615-2688.
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Esa-Pekka Salonen
by Benjamin Suomela

Two Different Programs

Philharmonia Orchestra

Esa-Pekka Salonen, principal conductor
Truls Mørk, cello
Tuesday-Wednesday, March 12-13 // 7:30 pm
Hill Auditorium

PROGRAM 1 (TUE, MAR 12)

Salonen	Cello Concerto
Stravinsky	The Firebird (complete ballet, 1910)

PROGRAM 2 (WED, MAR 13)

Schoenberg	Verklärte Nacht (Transfigured Night), Op. 4
Bruckner	Symphony No. 7 in E Major

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World Première & UMS Co-Commission

Triptych (Eyes of One on Another)

Bryce Dessner, composer
Korde Arrington Tuttle, libretto
Featuring words by **Essex Hemphill** and **Patti Smith**
Directed by **Kaneza Schaal**
Featuring **Roomful of Teeth**
Friday-Saturday, March 15-16 // 8 pm
Power Center

Photographer and visual artist Robert Mapplethorpe died in 1989 at the age of 42, and 30 years later we still cannot turn away from the compelling emotional complexity of his influential body of work. Composed by the Grammy-winning Bryce Dessner of The National and featuring texts from poet Essex Hemphill and Mapplethorpe's longtime muse Patti Smith, *Triptych (Eyes of One on Another)* explores the eroticism of and inspiration for Mapplethorpe's images. The vocal ensemble Roomful of Teeth gives voice to these words as enormous projections of Mapplethorpe's iconic photographs — approved for use in such a setting for the very first time — move across the stage.

This work will contain a frank discussion of sexuality and will include images depicting sexuality and nudity.

Patron Sponsor: LEVELXTALENT

Funded in part by: **The Wallace Foundation**

Media Partners: **WEMU 89.1 FM, Between the Lines,** and **Metro Times**

Eric Owens by Dario Acosta (top)
Lawrence Brownlee by Shervin Lainez (bottom)

Duo Recital

Eric Owens, baritone
Lawrence Brownlee, tenor

Myra Huang, piano
Saturday, March 16 // 8 pm
Hill Auditorium

Powerhouse bass-baritone Eric Owens was named *Musical America*'s 2017 Vocalist of the Year and called an "American marvel" who "shakes you when he sings" by the *Chicago Sun-Times*. Alex Ross, in the *New Yorker*, noted, "With his sweet tone, fastidious pitch, and poetic phrasing, [Lawrence] Brownlee made familiar fare sound intriguingly fresh, banishing, for a moment, the ghosts of Caruso and Pavarotti." Together, these two artists, friends for over two decades, perform opera arias of Donizetti, Verdi, Gounod, and Bizet, as well as traditional spirituals, gospel favorites, and American popular songs.

Presenting Sponsor: **Karl V. Hauser and Ilene H. Forsyth Choral Union Endowment Fund**
Patron Sponsor: **Gary Boren**
Media Partner: **WGTE 91.3 FM**

National Theatre, London Live in HD

Antony & Cleopatra

By **William Shakespeare**
Directed by **Simon Godwin**
Starring **Ralph Fiennes** and **Sophie Okonedo**
Sunday, March 24 // 7 pm
Michigan Theater

In the aftermath of Julius Caesar's assassination, General Mark Antony now rules alongside his fellow defenders of Rome. But the Egyptian Queen Cleopatra and Mark Antony have fallen fiercely in love. Torn between his duty to Rome and his devotion to Cleopatra, Antony's actions spark a war that threatens to destroy their love. Ralph Fiennes and Sophie Okonedo play Shakespeare's famous fated couple in this modern production that includes a stunning revolving set and gorgeous costumes.

Presented in partnership with the Michigan Theater

Ballet Preljocaj by Jean-Claude Carbonne

La Fresque (The Painting on the Wall)

Ballet Preljocaj

Angelin Preljocaj, artistic director
Tuesday-Wednesday, March 26-27 // 7:30 pm
Power Center

Angelin Preljocaj, one of France's leading stars of contemporary dance, brings his fascinating exploration of the supernatural powers of art. His choreography plunges us into the rich symbolism and metaphor of a traditional Chinese legend about a traveler who is mesmerized by a woman in a magnificent fresco and steps through the painting to join her. This gorgeous reverie of time and space was originally conceived for young audiences, but the journey to a parallel universe enchants at any age.

Supporting Sponsors: **David and Phyllis Herzig**
Funded in part by: **Doris Duke Charitable Foundation Endowment Fund**
Media Partner: **Between the Lines**

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Jarrett, thanks to its cool and elegant improvisation. His 2018 album, *Birdsong,* fuses jazz, classical, soul, and folk music in a song cycle celebrating the Welsh rainforest in the Carngafallt Nature Reserve. *7 p.m., KCH, 415 N. Fourth Ave. Tickets $15–$35 (students, $10) in advance at a2tix.com. Reservations recommended. 769–2999.*

"The Arcade: Improv Jam": Pointless Brewery & Theatre. *Mar. 3, 17, & 31.* All invited to play short-form improv games. No experience necessary. Spectators welcome. *7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. Pay what you can. info@pointlessbrew.com, (989) 455–4484.*

PRISM Quartet. This acclaimed saxophone quartet is joined by MSU jazz trombone professor **Michael Dease** in an eclectic program of new music, including the premiere of Dutch avant-pop composer Jacob TV's *The Waves,* U-M music lecturer Roshanne Etezady's *KEEN,* Emily Cooley's *Dissolve,* U-M music professor Bright Sheng's *Tune from Childhood,* and movements from Chris Potter's *Improvisations,* and Joe Lovano's *Supersonix. 8 p.m., First Presbyterian Church, 300 N. Washington, Ypsilanti. Tickets $22 (seniors & students, $17) in advance at prismquartet.com/concerts/with-dease & by phone; $25 (students & seniors, $20) at the door. info@prismquartet.com, (800) 595–4849.*

4 MONDAY

Social Mah-Jongg: Ann Arbor Senior Center. *Every Mon.* Seniors invited to play this intricate game resembling gin rummy that's played with colorful tiles instead of cards. *Noon-3 p.m., Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

Bridge: Ann Arbor Senior Center. *Every Mon., Wed., & Thurs.* All ages invited to play nonsanctioned (Mon.) & ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. Refreshments. *12:30–4 p.m. (Mon.) & noon–3:45 p.m. (Wed. & Thurs.), Senior Center, 1320 Baldwin. $3 (members, $2) on Mon., $7 (members, $6) on Wed. & Thurs. 794–6250.*

★**Writing Group: U-M Turner Senior Wellness Program.** All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. *1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**"Citizen: An American Lyric": The Neutral Zone Book Club.** *Every Mon.–Wed.* All teens invited to discuss Claudia Rankine's celebrated 2014 book, a genre-bending blend of poetry and criticism exploring racism in American life. In conjunction with the "NEA Big Read" (see 7 Thursday listing). *5–6:30 p.m., Neutral Zone, 310 E. Washington. Free. 214–9995.*

★**"Ann Arbor Group Runs": Running Fit.** *Every Mon.–Wed.* Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes from different Running Fit locations. Snacks provided. Rain or shine. *6:30 p.m., 123 E. Liberty (Mon.), 5700 Jackson (Tues.), and 3010 Washtenaw (Wed.). Free. 769–5016 (Mon.), 929–9022 (Tues.), 548–6299 (Wed.).*

★**Annual Herb & Vegetable Seed Giveaway: Herb Study Group.** Advanced master gardener Madolyn Kaminski discusses how to grow herbs from seed. Raffle of a seed starting kit. Also, limited supply of small seed packets and handouts available for free (first come, first served). *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.*

★**Lifetree Café.** *Every Mon.* All invited to join conversations led by St. Paul Lutheran Church members. Each week begins with a video introduction. Snacks provided. *Mar. 4:* **"Allergic to Food."** *Mar. 11:* **"How the Next Generation Will Change the World."** *Mar. 18:* **"Angels: Are They Reaching Out to You?"** *Mar. 25:* **"Family Do-Over: Is It Ever Too Late?"** *7–8 p.m., 500 W. Liberty. Free. 665–7912.*

★**"Emerging Writers: Setting and Description": Ann Arbor District Library.** Local short story writer Alex Kourvo and young adult novelist Bethany Neal discuss different ways to use setting and description to highlight characters, actions, and themes. For adult and teen (grade 6 & up) fiction and nonfiction writers. Also, Kourvo and Neal host an open house for writers to connect with one another and/or work on their projects at 7 p.m. on Mar. 18. *7–8:45 p.m., AADL Westgate. Free. 327–4200.*

Tartan & Thistle Scottish Country Dancers. *Every Mon.* Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners welcome. *7:30–9:30 p.m., the Barn at Gretchen's House V, 2625 Traver. $5. 395–7782, 274–0773.*

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. *7:30–9 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors ($40 yearly dues for those who join). A2recordersociety.org*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Mon.* Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people) or join one. Prizes. *8:30–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

5 TUESDAY

Coffee Break: Ann Arbor Christian Reformed Church. *Every Tues. (when Ann Arbor Public Schools are in session) through May 14.* All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories and fun activities for preschoolers; child care provided for babies. *9:30–11:15 a.m. & 1:15–2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. $25 for the year. 665–0105.*

Scrabble: Ann Arbor Senior Center. *Every Tues.* All ages invited to play this popular word game. Lunch available for $5.50 (age 60 & over, $3) from 11:30 a.m.–12:15 p.m.; reservations required. *10 a.m.–noon, Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

★**Adults Tuesday: Jewish Community Center.** *Every Tues.* Activities begin at 11 a.m. with **"Energy Exercise"** ($3), a 60-minute workout led by Maria Farquhar. Also, at 1 p.m., **mah-jongg, quilting,** and other games & activities. Homemade buffet luncheon ($3) available at noon. All invited. *11 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971–0990.*

★**"Knit Happens": Ann Arbor Stitch 'n' Bitch.** *Every Tues.* All knitters invited to work on their projects and swap knitting tips. *6–9 p.m., call for location. Free, $2 monthly dues. meetup.com/ann-arbor-StitchNBitch/, 945–3035.*

★**"Tuesday Night Dinner Ride": Ann Arbor Bicycle Touring Society.** *Every Tues.* Slow/moderate-paced ride on the B2B trail, 10–20 miles, to an Ann Arbor or Ypsilanti restaurant determined by the group. Front & back lights required; reflective clothing strongly suggested. *6:30 p.m., meet at Gallup Park, 3000 Fuller. Free. 678–8297.*

★**"Beginning Crochet" : Ann Arbor District Library.** Local crafter Beth Battey leads a crochet project for beginners in grade 6–adult. Supplies provided. *6:30–8:45 p.m., AADL Pittsfield. Free. 327–4200.*

★**Death Café: Interfaith Center for Spiritual Growth.** Interfaith Center Minister Annie Kopko leads a frank conversation about death. *6:30–7:30 p.m., Interfaith Center, 704 Airport. Free. 327–0270.*

English Country Dance: Ann Arbor Community for Traditional Music and Dance. *Every Tues.* Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 6:45 p.m. *7–9:30 p.m., Gretchen's House Child Care Center, 2340 Oak Valley. $8 (students, $4; kids age 13 & under with a parent, free). 665–7704.*

"Celebrating Mardi Gras the Italian Way": Zingerman's Roadhouse. Italian fine food importer Rolando Beramendi hosts a meal featuring meat dishes from his first cookbook, *Autentico: Cooking Italian, the Authentic Way.* Also, carnival masks for attendees to decorate and wear. *7–9 p.m., Zingerman's Roadhouse, 2501 Jackson. $75. Reservations required. 663–3663.*

"$2 Tuesdays!": Pinball Pete's. *Every Tues.* All invited to compete in a pinball tournament of 6 games, followed by a playoff among those scoring in the top half. Entry fees go toward cash prizes for top 3 or 4 players. *7–10 p.m., Pinball Pete's, 1214 South University. $2 entry fee plus the cost of games (75 cents to $1 per game). evan@welltrek.com, 213–2502.*

Eastside Weekly Euchre Tournament. *Every Tues.* Open to all age 18 & over. No partner needed. Cash prizes for 1st–3rd places. *7 p.m., Banfield's Bar & Grill, 3140 Packard. $5. kari.thurman@gmail.com*

★**"The Last Romantics": Barnes & Noble Book Club.** All invited to discuss Tara Conklin's new novel about the lingering consequences of 4 siblings' traumatic childhood. Food & beverage samples. *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–0846.*

★**"Community High School's *Voice: Issue I*": Literati Bookstore.** Community High students read prose and poetry selections from their new literary and visual arts journal. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

"Ann Arbor Community Sing": Ann Arbor Senior Center. All invited to join this monthly gathering to sing songs from the various branches of American folk music. *7–8:30 p.m., Senior Center, 1320 Baldwin. $5. 794–6250.*

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of ***La Casa en Mango Street,*** Sandra Cisneros's coming-of-age

SEAN CARTER

Never Not Once

#metoo comes to Chelsea

Cary Crim's latest Purple Rose premiere, *Never Not Once,* is one of those plays that uses its absolutist title to signal unshakeable moral truths, in spite of the moral chaos and ambiguity in which we live. This is a lofty goal for a ninety-minute show and one that could very easily slide into trite sentimentalism. That it doesn't is a testament to a solid script and some truly excellent performances.

The set-up is simple enough: it's a normal day for a practically-perfect-in-every-way interracial lesbian couple. Allison (Michelle Mountain) is a Diane Keaton-esque artsy type; Nadine (Casaundra Freeman) is a down-to-earth NASA engineer who indulges her partner's scattered-yet-winsome ways. Their nighttime rituals of teeth brushing and deciding how to dispose of bathroom bug invaders is interrupted when their college-age daughter Eleanor (Caitlin Cavannaugh) breezes into their tastefully minimalist home, boyfriend in tow, announcing her intention to look for her biological father.

Her innocent declaration shatters the facade of domestic bliss. Allison insists that the ho-hum one-night stand in college that resulted in Eleanor's birth was so unmemorable that she doesn't even remember the guy's name. But Nadine gives Eleanor a name—Doug—that Allison uttered once in her sleep. Eleanor manages to locate Doug (Rusty Mewha), leading her family and the audience into an emotionally draining ethical minefield.

The encounter between Allison and Doug was nonconsensual—they were drunk at a frat party—and they, along with Eleanor, have to struggle with what this moment of casual violence has made them. Cavannaugh does an excellent job playing Eleanor's anguished horror as an innocent quest for her roots turns into a waking nightmare, and Mountain gives a riveting performance, playing Allison as swinging somewhat unpredictably between icy fury and an almost Zen-like acceptance. Mewha's Doug, a recovering alcoholic who's just gotten his life together, is a bewildered guy who believes that he's good, albeit with a few flaws.

It is an excellently acted, gripping, timely drama. It is also a profoundly moving, yet deeply unsatisfying, show for those who, like me, demand accountability. The play forces us to grapple with several tough questions about consent, forgiveness, and the nature of justice, but then ultimately tries for a satisfying resolution. That speaks to the understandable desire for closure, but in repeatedly offering redemption to a man who has trouble admitting what happened, the play refuses to address the biggest and most important question of all: Is the act of offering redemption enough for the Allisons of the world?

Never Not Once runs through March 16.

—Megan Inbody

novel about a Mexican American teen in Chicago. *7:30 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

The Moth StorySLAM: Michigan Radio. *Mar. 5 & 19.* Open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit that also produces a weekly public radio show. Ten storytellers are selected at random to tell a 3–5 minute story—this month's themes are **"Envy"** (Mar. 5) & **"Rush"** (Mar. 19)—judged by a 3-person team recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Seating limited; arrive early. *7:30–9 p.m. (doors open and sign-up begins at 6 p.m.), Greyline, 100 N. Ashley. General admission tickets $15 in advance only at themoth.org beginning a week before each event. 764–5118.*

★**Ann Arbor Camera Club.** *Mar. 5 & 19.* Club members show their projected images (Mar. 5) and prints (Mar. 19) on various topics, including this month's assignment, **"Geometry."** *Mar. 5:* **"The City as Art: Night Photography."** *The Photographer's Guide to Chicago* author Chris Smith djscusses how to use Photoshop & Lightroom to modify night images. *Mar. 19:* **"Moving in Closer."** Nature photographer Steve Gettle discusses advanced macro photography techniques. *7:30 p.m., Forsythe Middle School media center, 1655 Newport. Free. 327–4781.*

★**"The Celestial Set-Up for Easter 2019": Great Lakes Branch of the Anthroposophical Society in America.** Talk by StorytellersNightSky.com owner Mary Stewart Adams, a well-known astrosophical researcher and speaker. *7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 678–5497, (517) 927–3696.*

★**German Conversation.** *Every Tues. & Thurs.* All German speakers, native or non-native, invited for conversation with either or both of 2 long-running groups, the German Speakers Round Table (Tues.) and the Stammtisch (Thurs.). *8–10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453–2394 (Tues.) & 678–1017 (Thurs.).*

Opera on Tap. Local singers perform arias and art songs. Tonight's theme: **"The Luck of the Diva."** *8:30–10 p.m. (seating begins at 6:30 p.m.), Sidetrack Bar & Grill, 56 E. Cross, Ypsilanti. Free, but donations accepted (buy your own food). Reservations required (call between 10 a.m. & 8 p.m.). 483–5230.*

Tango Tuesdays: Sophia & El Kronox. *Every Tues.* Tango dancing to recorded music. No partner or experience necessary. Preceded at 9:30 p.m. by a lesson ($10). *10:30–11:30 p.m., Phoenix Center, 220 S. Main. $5 (free with lesson). sophiatango.com, 634–9629.*

6 WEDNESDAY

★**"Board Game Fun": Ann Arbor Senior Center.** *Every Wed.* All invited to play board games from the Senior Center's collection. *12:30–3 p.m., Senior Center, 1320 Baldwin. Free. 794–6250.*

★**Chess: U-M Turner Senior Wellness Program.** *Every Wed.* All seniors invited to play chess. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

"Never Not Once": Purple Rose Theatre Company. See 1 Friday. 3 p.m.

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★Kerrytown Crafters. *Every Wed.* All crocheters, knitters, cross-stitchers, hand quilters, and other crafters invited to work on their projects. Questions welcome, help available. *6:30–8:30 p.m. or so, Sweetwaters in Kerrytown, 407 N. Fifth Ave. Free. Facebook.com/groups/KTCrafters, 926–8863.*

★"Color Away": Sweetwaters Plymouth Green. *Every Wed.* All adults invited to color. Supplies provided. *7–9 p.m., Sweetwaters, 3393 Plymouth Rd. Free. 369–4568.*

Ann Arbor Bridge Club. *Every Wed.* All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. *7–11 p.m., Walden Hills clubhouse, 2114 Pauline east of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) $6 per person. 623–8050.*

★"Mindfulness and Meditation for Adults": Ann Arbor District Library. *Mar. 6 & 26 (different locations).* Meditation guided by local meditation leader Amy Tarrant. Bring a blanket or pillow, if you like. *7–8:30 p.m., AADL Pittsfield (Mar. 6) & Malletts Creek (Mar. 26). Free. 327–4200.*

★"Grow & Share: Plant America": Ann Arbor Garden Club. Michigan Garden Clubs president Carol Brodbeck discusses some interesting state and national gardening projects, including the Michigan Pollinator Gardens initiative. *7 p.m., U-M Matthaei Botanical Gardens Rm. 125, 1800 N. Dixboro. Free; metered parking. 761–8281.*

Sons of the Never Wrong: On the Tracks Singer-Songwriter Showcase. This pop-folk vocal trio from Chicago features bright 3-part harmonies and witty, whimsical originals. Opener: **Beverly Meyer,** a local singer-songwriter with a rich, soulful voice whose emotionally engaging songs draw on blues, jazz, folk, and pop idioms. *7–9 p.m., Chelsea Depot, 125 Jackson, Chelsea. $15 suggested donation. Info: call Annie Capps at 330–5226.*

Israeli Dancing: Jewish Community Center. *Every Wed.* Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. *7:30–9:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 (students, free). 971–0990.*

★History of Books & Printing Reading Group: Motte & Bailey, Booksellers. All invited to discuss Martin Salisbury's 2017 book, ***The Illustrated Dust Jacket, 1920–1970.*** *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in America. *Every Wed.* All invited to join a discussion of Steiner's 1904 introduction to anthroposophy, *How to Know Higher Worlds. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 678–5497.*

★Open Rehearsal: The Arbor Consort. *Every Wed.* All singers invited to rehearse with this semi-professional a cappella ensemble that performs Renaissance and Victorian-era music in period costumes. The Arbor Consort is the official madrigal group of the Michigan Renaissance Festival. Tonight's rehearsal is particularly geared towards **newcomers.** *7:30–9:30 p.m., Calvary United Methodist Church, 1415 Miller. Free. president@thearborconsort.org*

"Women's Improv Jam": Pointless Brewery & Theatre. All women, trans, and nonbinary people invited to play improv games or just watch others. *7:30 p.m., Pointless, 3014 Packard. Pay what you can. info@pointlessbrew.com, (989) 455–4484.*

"Comedy Jamm": Ann Arbor Comedy Showcase. *Every Wed.* Performances by up to 12 aspiring area stand-up comics. Alcohol is served. *7:30 p.m., 212 S. Fourth Ave. $5 in advance and at the door. 996–9080.*

"Juke Box Jungle": Conor O'Neill's Irish Pub. *Every Wed.* Conor O'Neill's staff member Ryan Halsey hosts a music trivia quiz. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $3 team fee. 665–2968.*

7 THURSDAY

★Mah-Jongg: U-M Turner Senior Wellness Program. *Every Thurs.* Seniors invited to play this intricate game resembling gin rummy that uses colorful tiles. Beginners welcome. *10 a.m.–noon, Turner, 2401 Plymouth Rd. Free. 332–1874.*

★Gifts of Art Concert Series: U-M Hospitals. *Every Thurs.* Live music performances. *Mar. 7:* Jazz by the local **Janelle Reichman Trio.** *Mar. 14:* St. Patrick's Day program of Irish music by the area **Big Fun Trio.** *Mar. 21:* Instrumental music by **U-M music majors.** *Mar. 28:* Chamber works by the **U-M Life Sciences Orchestra Ensemble.** *12:10–1 p.m., U-M Hospital Main Lobby, 1500 E. Medical Center Dr. Free. 936–ARTS.*

★Board Game Night: The Loaded Die. *Every Thurs.* All invited to play popular board games; list available at theloadeddie.com. "Board Game Guru" on hand to answer questions. Raffle. *5–9 p.m., Bløm Meadworks, 100 S. Fourth Ave. Free (buy your own food & drink). facebook.com/drinkblom*

"Local Grain Economies": ZingTrain. Washington State University Bread Lab director Stephen Jones discusses how he and local farmers resisted Monsanto's pressure to grow herbicide-resistant wheat. Also, a light meal. *6–8 p.m., ZingTrain, 3728 Plaza Dr. $40. 761–7255.*

★"NEA Big Read": The Neutral Zone. Celebration to kick off a month-long series of book groups, dinners, and activities exploring Claudia Rankine's celebrated 2014 book, ***Citizen: An American Lyric,*** a genre-bending blend of poetry and criticism exploring racism in American life. Also, poetry readings by local teens and readings and discussion of Rankine's book. Sponsored by the National Endowment for the Arts. *6–8 p.m., Neutral Zone, 310 E. Washington. Free. 214–9995.*

★"Upper Peninsula Waterfalls": Huron Hills Lapidary & Mineral Society. Talk by club member John Lindsay. *7 p.m. West Side United Methodist Church social hall, 900 S. Seventh St. Free. 665–5574.*

★"Basic Cake Decorating with Keegan Rodgers": Ann Arbor District Library. Lakehouse Bakery (Chelsea) owner Keegan Rodgers shows how to make frosting and use basic decorating equipment. Followed by a chance to make buttercream and use a piping bag. For grade 6–adult. *7–8:30 p.m., AADL Traverwood. Free. 327–4200.*

★"The History of Hemp": People's Food Co-op. Talk by naturopath Clinton Zimmerman. *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 994–4589.*

★"Grown Folks Story Time": Bookbound. Local writer (and Observer contributor) Patti Smith hosts a story time for adults, with storyteller Ken MacGregor and others. Pajamas encouraged. For adults only. *7 p.m., Bookbound, Courtyard Shops. Free. 369–4345.*

★Comhaltas. *Every Thurs.* All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. *7:30–9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. facebook.com/DetroitIMA*

"Choral Cavalcade West": Pioneer High School. Performances by the Slauson Middle School and Pioneer High School choirs. *7:30 p.m., PHS Schreiber Auditorium, 601 W. Stadium. $5 (students, $2; families, $10). 994–2189, ext. 2.*

Shadow League Show: Pointless Brewery & Theatre. *Every Thurs.* Improv by up-and-coming local troupes, including Finance Camp and others. *7:30 p.m., Pointless, 3014 Packard. Tickets $8. info@pointlessbrew.com, (989) 455–4484.*

Tony Deyo: Ann Arbor Comedy Showcase. *Mar. 7–9.* This NYC-based comic, a former middle school teacher and symphony musician, is known for his crisp observational humor and likable stage presence. Preceded by 2 opening acts. Alcohol is served. *7:30 p.m. (Thurs.–Sat.) & 10 p.m. (Fri. & Sat.), 212 S. Fourth Ave. $10 (Thurs.) & $13 (Fri. & Sat.) reserved seating in advance, $12 (Thurs.) & $15 (Fri. & Sat.) general admission at the door. 996–9080.*

The Emmet Cohen Trio: Kerrytown Concert House. Updated standards by this jazz trio led by Cohen, an up-and-coming young NYC-based pianist, praised by *Downbeat* for his "nimble touch, measured stride, and warm harmonic vocabulary." Last year, they released the 2nd album in their critically acclaimed *Master Legacy Series, Volume 2,* a collaboration with legendary bassist Ron Carter. With *Late Show with Stephen Colbert* bassist **Russell Hall** and NYC-based drummer **Kyle Poole.** *8 p.m., KCH, 415 N. Fourth Ave. Tickets $20–$25 (students, $10) in advance at a2tix.com. Reservations recommended. 769–2999.*

"Never Not Once": Purple Rose Theatre Company. See 1 Friday. 8 p.m.

8 FRIDAY

★U-M Clements Library Tour. *Mar. 8 & 22.* Docents give a behind-the-scenes look at the historic Clements building and collections. *11 a.m., Clements, 909 South University. Free; preregistration requested at myumi.ch/650X8. 764–2347.*

★Lenten Organ Concert Series: American Guild of Organists. *Every Fri., Mar. 8–Apr. 12.* Concerts by AGO members and others on what local organist Timothy Huth calls "one of the finest organs in Ann Arbor." *12:15–1:15 p.m., First Congregational Church, 608 E. William. Free. 604–3205.*

41st Annual Lenten Fish Fry: Old St. Patrick's Church. *Every Fri., Mar. 8–Apr. 12.* Fried Alaskan pollack, choice of potato or mac & cheese, salad bar, and beverage. Desserts available. Be prepared to stand in line. *4:30–7 p.m., Old St. Pat's parish hall, 5671 Whitmore Lake Rd. at Northfield Church. $9.50 (seniors, $8; children 6–11, $6; children 5 & under, free). 662–8141.*

Girl Power Invitational: Gym America Gymnastics. *Mar. 8–10.* Young gymnasts from throughout Michigan & Ohio in nonsanctioned precompetitive and sanctioned early-competitive–level competitions. *5–9 p.m. (Fri.), 8 a.m.–9 p.m. (Sat. & Sun.), Saline Middle School, 7190 N. Maple, Saline. $12 (seniors & students, $10; kids age 5 & under, free). 971–1667.*

Lenten Fish Dinner: St. Francis of Assisi Catholic Church. *Every Fri., Mar. 8–Apr. 12.* Hand-battered fried cod, baked tilapia, mac & cheese, sautéed green beans, roasted red potatoes, French fries, salad bar, rolls with butter, and coffee & tea. Fish sticks and grilled cheese for kids. Soda, desserts, & tomato Parmesan soup available. *4:30–7 p.m., St. Francis Parish Activities Center, 2250 E. Stadium. $10 (seniors age 62 & over, $9; kids, $6). 769–2550, ext. 0.*

"Wine & Cheese": Zingerman's Creamery. Zingerman's cheesemakers discuss and offer taste samples of wines and artisan cheeses. Bread and additional accompaniments. *6:30–8:30 p.m., Zingerman's Creamery, 3723 Plaza Dr. $45. Reservations required. 929–0500.*

★"Hand Lettering": Ann Arbor District Library. All invited to hand-letter an inspiring quote by a historical or contemporary woman in celebration of International Women's Day. Materials provided. *7–8:30 p.m., AADL Westgate. Free. 327–4200.*

★"Panzi Hospital and the Challenge of Healing Women in the Democratic Republic of Congo": iZosh: Women Investing in Women. Talk by local Congolese-born physician **Alain Mukwege** (see 13 Wednesday listing). Followed by a chance to give microloans to women in extreme poverty around the

galleries

Ann Arbor City Club, 1830 Washtenaw. *Ann Arbor Camera Club.* Original photos by members of this local group. (Mar. 25–May 12). Reception TBA. Mon.–Fri. 9 a.m.–5 p.m. 662–3279.

Ann Arbor District Library. ***Downtown Branch*** (343 S. Fifth Ave.): *Nature Abstract* (Mar. 9–Apr. 7, 3rd-fl. exhibit space). Photos of local plants and insects by local entomologist Zohair Mohsen. Also, *Dunbar Center* (Feb. 8–Mar. 28, 2nd exhibit space). Artifacts from the Dunbar Center during its heyday on 420 N. Fourth Ave., 1937–1960. Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun., noon–6 p.m. 327–4200.

Argus Museum, 525 W. William (2nd floor). *Water is Life* (through May 10). Photographs showing the diversity, beauty, and wonder of water by Ann Arbor Women Artists members Travis Erby, Fred Beutler, Daniela Gobetti, Sophie Grillet, and Sally Silvennoinen. Mon.–Fri. 9 a.m.–5 p.m. 769–0770.

EMU Ford Gallery, Ford Hall, E. Cross between Welch Hall and Boone Hall, Ypsilanti. *Capstone Show* (Mar. 20–Apr. 12). All media showing of capstone projects by BFA candidates. Reception Mar. 20, 4:30–6:30 p.m. Mon. & Thurs. 10 a.m.–5 p.m., Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. 487–1268.

EMU University Art Gallery, 900 Oakwood, Ypsilanti. *Graduate Thesis Exhibition* (Mar. 13–Apr. 5). All media showing of works by graduating MFA candidates. Reception Mar. 13, 4:30–6:30 p.m. Mon. & Thurs. 10 a.m.–5 p.m., Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. 487–1268.

Gifts of Art (U-M Hospitals), *Main Hospital:* *The Prairie,* large-scale layered oil landscape paintings of Michigan prairies by Nina Weiss; *Art, Music, & Autism,* mixed-media portraits of jazz musicians made by Juliette Hemingway as a way to connect with her autistic son; *Shape-Shifting,* geometric clay sculptures painted with designs inspired by Japanese textiles by former Ann Arbor Public Schools art teacher Darcy Bowden. (Mar. 18–June 7). ***Taubman Center:*** *Bending the Lines,* mandala paintings by Bala Thiagarajan; *Manna Pottery,* decorative ceramics with images reproduced from 7th-century Turkish designs; *Wild Light,* Rick Lieder's photos of Michigan wildlife and their environments; *Under the Bodhi Tree,* Roshan Houshmand's mixed-media works, each featuring a leaf from the Bodhi Tree where the Buddha achieved enlightenment (Mar. 18–June 7). ***Cancer Center:*** *Still Lifes in Indigo: Wabi-Sabi Spirit in Textile,* Barbara Schneider's stitched textiles using vintage Japanese fabrics as background for personal objects she believes embody the Japanese concept of beauty as that which is imperfect, impermanent, and incomplete (Mar. 18–June 7). Daily 8 a.m.–8 p.m. (except Cancer Center, Mon.–Fri. 8 a.m.–5 p.m.) 936–ARTS.

Kerrytown Concert House, 415 N. Fourth Ave. *Thomas Rosenbaum* (Mar. 20–Apr. 29). Abstract encaustics in a mid-century modern style and collages made with coffee sacks by this local self-taught artist. Reception Apr. 10, 5–7 p.m. Mon.–Fri. 9:30 a.m.–5 p.m., by appointment, and during evening concerts. 769–2999.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *Hear Us!* (Mar. 1–29). Works by area women artists in honor of Women's History Month. Reception Mar. 1, 6:30–8:30 p.m. Thurs. & Fri. 3–8 p.m., Sat. noon–5 p.m. 480–2787.

U-M Duderstadt Center Gallery, 2281 Bonisteel. *24th Annual Exhibition of Art by Michigan Prisoners* (Mar. 20–Apr. 3). 2- and 3-D works in various media by currently incarcerated prisoners. Sun.–Mon. noon–6 p.m., Tues.–Sat. 10 a.m.–7 p.m. 763–3266.

U-M Hatcher Graduate Library, Rm. 100 (enter from the Diag). *Free Poems and Functional Art: 50 Years of the Alternative Press* (Mar. 1–June 3). Display of documents and artwork from the Alternative Press, started in Detroit in 1969 by Ken and Ann Mikolowski. Exhibit highlight: Examples of the Press's acclaimed subscription mailings, which contained poetry, bookmarks, bumper stickers, drawings, paintings, collages, and postcards. For hours, see lib.umich.edu/hatcher-graduate-library. 763–1746.

U-M Institute for the Humanities Gallery, 202 S. Thayer St. *Blind House: Utopia and Dystopia in the Age of Radical Transparency* (Mar. 14–May 3). Exhibition protesting the erosion of digital privacy by Paloma Muñoz and Walter Martin. A miniature glass house sits in the center of the gallery, surrounded by photographs of houses with the windows and doors digitally removed. Reception Mar. 14, 6–8 p.m. Mon.–Fri. 9 a.m.–5 p.m. 936–3518.

U-M Lane Hall, 204 S. State. *she was here, once* (through Aug. 2). Screenings of Nastassja Swift's documentary and short film about her performance art piece featuring 8 black girls and women dressed in white and wearing large white felted masks walking through Richmond, VA (a major slave trade site) to symbolize the mobility and displacement of the black female body through history. The masks are also displayed. Mon.–Fri. 8 a.m.–5 p.m. 647–0774.

U-M Museum of Art (UMMA), 525 S. State. ***Special Exhibitions, 2nd fl.:*** *Tillirnanngittuq* (Mar. 16–Oct. 6). Taking its title from the Inuktitut word for "unexpected," this exhibition of contemporary Inuit art from Baffin Island features 58 works in ivory, bone, stone, as well as stonecut and stencil prints from the collection donated by Philip and Kathy Power, who recently donated money to start the Power Family Program for Inuit Art. ***Brandon Family Bridge:*** *The Six Senses of Buddhism* (Mar. 23–June 30). Religious and ritual objects from the UMMA collection associated with practices of Japanese Buddhism. Tues.–Sat. 11 a.m.–5 p.m., Sun. noon–5 p.m. 764–0395.

U-M Residential College Art Gallery, East Quad, 701 E. University. *Householdments: Furniture and Design* (through Apr. 4). Works by John DeHoog pushing the boundaries between furniture and sculpture to interrogate the concept of "functionality." Mon.–Fri. 10 a.m.–5 p.m. 762–0032.

U-M School for Environment & Sustainability Art & Environment Gallery, 1st floor Dana Building, 440 Church. *Natural Abstractions* (Mar. 1–May 31). Drawings by local artist Helen Gotlib inspired by the life cycle of flora. Mon.–Fri. 7 a.m.–7 p.m. 764–4491.

U-M Stamps Gallery, 201 S. Division. *YYYAAAOOO* (Mar. 15–31). 2-channel video installation with a large-scale charcoal drawing symbolizing the gap between outward social pressures and hidden inner desires by Israeli artist Hamutal Attar. In conjunction with the Ann Arbor Film Festival. *2019 MFA Thesis Exhibition* (Mar. 15–31). Works in various media by U-M MFA candidates. Reception Mar. 15, 6–8 p.m. Tues.–Sun. 11 a.m.–5 p.m, except Thu. & Fri. 11 a.m.–7 p.m. 368–1095.

WCC Gallery One, 2nd floor of the student center bldg., 4800 E. Huron River Dr. *2019 Student Art Show* (Mar. 5–Apr. 6). 2- & 3-D works, photography, paintings, drawings, and ceramics by Washtenaw Community College students. Reception Mar. 7, 5–7 p.m. Mon. & Tues. 10 a.m.–6 p.m., Wed. & Thurs. 10 a.m.–8 p.m., Fri. 10 a.m.–noon. 477–8512.

world. All women invited. *7 p.m., Huron Hills, 3150 Glazier Way. Free. contact.annarbor@iZosh.org*

"An Intimate In-Studio Concert": Sole Full of Rhythm. *Mar. 8–10.* Sara Randazzo leads this talented local tap dance ensemble in new choreography. With live music by local pianists **Tyler Driskill** and **Rick Roe,** bassist **Rob Bickley,** and vocalists **Kathy Waugh, Lori Atwood,** and **Emily Rogers-Driskill.** *7 p.m. (Fri. & Sat.), 4 p.m. (Fri.), & 2 p.m. (Sun.), Randazzo Dance Studio, 4569 Washtenaw. Tickets $18 in advance at solefullofrhythm.brownpapertickets.com. 477–9350.*

"A Story of Woman": MoonSeed Movement Troupe. *Mar. 8 & 9.* This local group of 8 women performs its new show, a cross between performance art and ritual that uses dance, spoken word, and song to explore the power of women's experiences. *7 p.m., Stone Chalet Event Center, 1917 Washtenaw. Tickets $20 in advance at eventbrite.com (search for "moonseed"). (415) 517–9323.*

"Les Misérables Jr.": The Encore Musical Theatre Company. *Mar. 8–10 & 15–17.* Young local actors perform a junior version of the popular 1980 Alain Boublil, Claude-Michel Schönberg, and Herbert Kretzmer adaptation of Victor Hugo's sweeping epic of 19th century Parisian life, a large-canvas tale of human fallibility centered on a petty criminal. The score includes such favorites as "I Dreamed a Dream," "Do You Hear the People Sing?," "One Day More," and "On My Own." *7 p.m. (Fri. & Sat.) & 2 p.m. (Sat. & Sun.), Encore, 3126 Broad St., Dexter. Tickets $22 (kids age 16 & under, $17) in advance at theencoretheatre.org and at the door. 268–6200.*

Advanced English Dance: Ann Arbor Community for Traditional Music and Dance. Ohio caller Kathy Anderson leads challenging dances to live music by Debbie Jackson, Brad Battey, and Susie Lorand. For experienced dancers. *7:30–10:30 p.m., Concourse Hall, 4531 Concourse (off S. State across from the airport). $12 (members, $10). (248) 288–4737.*

★**"EMU Choir Home Tour Concert": EMU Music Department.** Brandon Johnson directs student choirs in Bach's motet "Jauchzet dem Herrn alle Welt," selections from *Godspell* and Bernstein's *Candide*, and Jake Runestad's "Please Stay," an anthem with lyrics adapted from tweets by suicide survivors. *7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**"New Works for Trumpet": Concordia University.** Spanish trumpeter **José Chafer** and Polish trumpeter **Sławomir Cichor**--both virtuoso musicians--perform new trumpet works. *7:30 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes. Free. 995–7537.*

Tony Deyo: Ann Arbor Comedy Showcase. See 7 Thursday. 7:30 & 10 p.m.

David Barrett: Green Wood Coffee House Series (First United Methodist Church). Singer-songwriter and guitar virtuoso from Lansing, best known as the composer of TV theme songs for several major sports events, from the NCAA basketball tournament to the 1998 Winter Olympics. Barrett's songs cover a variety of topics, including stories about children and criminals, golf and baseball, life on the road, and the things hound dogs would say if they could talk. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Tickets $15 in advance at eventbrite.com and at the door. 665–8558.*

"Never Not Once": Purple Rose Theatre Company. See 1 Friday. 8 p.m.

"Dispatches from the Dumb Decade": Neighborhood Theatre Group. See 1 Friday. 8 p.m.

9 SATURDAY

Huron Gun Collectors. *Mar. 9 & 10.* About 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment for sale, including antiques and collectibles. Concessions. Youth age 17 & under must be accompanied by an adult. *9 a.m.–4 p.m. (Sat.) & 9 a.m.–3 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $5 (members, $3; kids age 12 & under, free). (517) 605–0624.*

Morin Khuur Festival: U-M Mongolian Cultural Organization. *Mar. 9 & 10.* Two days of talks, competitions, and performances highlighting the morin khuur, aka horse head fiddle, a traditional Mongolian instrument. Today's program is highlighted by a **morin khuur concert** by professional performers (7 p.m., $25). Also, lectures (9 a.m.–noon & 1:15–2:15 p.m.), an opening speech (1 p.m.), and competitive performances (2–5 p.m.). *9 a.m.–8:30 p.m. (Sat.) & 9 a.m.–5:30 p.m. (Sun.), Palmer Commons Forum Hall, 100 Washtenaw. Free (except as noted). (412) 979–1025.*

★**"Hurry Up Spring Hike": Washtenaw County Parks & Recreation Commission.** Hike led by WCPARC naturalist Kelsey Dehring. Bring binoculars for birding, if you wish. *10 a.m.–noon, West Lake Preserve, 21598 Waterloo Rd., Chelsea. Free. 971–6337.*

★**"Old-Time Maple Sugar Festival": Waterloo Natural History Association.** All invited to watch a short film on maple syrup production, followed by a guided walk to see how trees are tapped and sap is boiled down. Also, display of antique maple sugaring equipment on loan from the Waterloo Farm Museum. Maple products available. *10 a.m.–4 p.m., Eddy Discovery Center, 17030 Bush Rd., Chelsea. Free. $11 recreation passport required ($16 if purchased at the gate). 475–3170.*

★**"Plastic Bag Pollution & Recycled T-Shirt Bags": Ecology Center of Ann Arbor.** All-ages craft project to make a reusable bag out of old T-shirts. Materials provided, but bring your own T-shirt, if you like. *10 a.m.–noon, Ann Arbor District Library Westgate Branch. Free. 761–3186.*

"Food Medicine, Herbs, & Meeting Your Naturopaths": Ann Arbor School of Massage, Herbal & Natural Medicine. Naturopaths, herbalists, and AASM interns discuss food medicine and herbal therapeutics and offer samples of reflexology, iridology sessions, and herbal consults. *11 a.m.–3 p.m., AASM, 6276 Jackson Rd., ste. B. Free admission. 769–7794.*

★**"One-Road Challenge": Washtenaw Audubon Society.** All invited to form 3-person teams for this friendly competition to identify as many bird species as possible between midnight and 11 a.m. Novices welcome. See washtenawaudubon.org for rules and inclement weather updates. *11:30 a.m., meet at the Classic Cup Café (4389 Jackson) to compile results and calculate team scores. Free. washtenawaudubon.org*

U-M Women's Gymnastics vs. Oklahoma. *Noon, Crisler Center. Tickets $6–$8 at mgoblue.com. 764–0247.*

★**Salamander Survey Kickoff/Frog and Toad Survey Kickoff: Ann Arbor Natural Area Preservation.** All invited to learn how to help with the city's upcoming annual survey of the salamander (noon) and frog & toad (2:30 p.m.) populations in town. *Noon–2 & 2:30–4:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free; preregistration required by Mar. 6. nap@a2gov.org; 794–6627.*

★**U-M Men's Gymnastics vs. Iowa.** The U-M also has a match this month vs. **Illinois-Chicago** (Mar. 30, 1 p.m.) *1 p.m., Cliff Keen Arena, S. State at Hoover. Free. 764–0247.*

★**"Button Making Lab!": Ann Arbor District Library.** All adults and teens in grade 9 & up invited to make pin buttons. Materials provided. *1:30–3 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★**"Intro to Improv for Teens": Ann Arbor District Library.** Members of the local long-form improv group Work Friends show youth grades 9–12 the basics of improv comedy. *2–4 p.m., AADL Downtown multipurpose rm. Free. 327–4200.*

"Choreography Workshop": Ann Arbor Community for Traditional Music and Dance. All invited to try new dances. With live music by Steve Schneider and Martha Stokely and some recorded music. Some English dance experience required. *2:30–5:30 p.m., Concourse Hall, 4531 Concourse Dr. $5. (248) 288–4737.*

"Date Night: Beer & Cheese Edition": Zingerman's Creamery. Staffers offer taste samples of several beers, with artisan cheeses, bread, and other accompaniments. *5–7 p.m., Zingerman's Creamery, 3723 Plaza Dr. $45. Reservations required. 929–0500.*

★**Bluegrass Gospel Jam Session.** Mark and Claudia Aills are joined by other local string musicians for a program of bluegrass and country gospel tunes. *6–8:30 p.m., Dexter Senior Center, 7720 Ann Arbor St., Dexter. Free, but donations accepted for Dexter Senior Center. 878–1078.*

"Les Misérables Jr.": The Encore Musical Theatre Company. See 8 Friday. 2 & 7 p.m.

"An Intimate In-Studio Concert": Sole Full of Rhythm. See 8 Friday. 4 & 7 p.m.

"A Story of Woman": MoonSeed Movement Troupe. See 8 Friday. 7 p.m.

2nd Saturday Contra Dance Party: Ann Arbor Community for Traditional Music and Dance. Glen Morningstar calls to live music by Uncle Lou & the Oakland County Allstars. No experience or partner needed. Wear loose fitting clothing and flat non-slip shoes. Preceded at 7 p.m. by a lesson. *7:30–10 p.m., Concourse Hall, 4531 Concourse. $11 (members, $10; age 29 & under, $5). 945–1343.*

"Coloring with Cats": Tiny Lions Lounge and Adoption Center. Age 12 & up invited to play with adoptable cats and color. Supplies provided. Snacks & soda. *7:30–9:30 p.m., Tiny Lions, 5245 Jackson Rd. (ste. A1). $10. Preregistration recommended at tinylions.org/coloringwithcats. 661–3575.*

The Oblivion Project: Kerrytown Concert House. This innovative Cleveland-based chamber orchestra performs some of Astor Piazzolla's sultry and dark "nuevo tango" works. *7:30 & 9:30 p.m., KCH, 415*

WALLACE HOUSE PRESENTS

At a time when a free press is being challenged and under attack, it is all the more important to articulate its significance.

- Lynette Clemetson, Director of Wallace House

MARCH 2019 EVENTS

3/12/19 4-5:30 PM Lydia Mendelssohn Theatre
"Prisoner: My 544 Days in an Iranian Prison"
Journalist and author, Jason Rezaian
Washington Post and CNN

3/13/19 4-5:30 PM Ford School, Annenberg Auditorium
"U.S. Military and Counter-Terrorism in Africa: Is Anybody Watching?"
Journalist Christina Goldbaum and the Atlantic Council's Bronwyn Bruton speak with John Ciorciari
THE LIVINGSTON LECTURES

3/19/19 6-7:30 PM Rackham Auditorium
"The Weinstein Effect: Breaking the Stories That Spurred a Movement"
Ronan Farrow and Ken Auletta, The New Yorker
THE LIVINGSTON LECTURES

3/26/19 3-4:30 PM Rackham Amphitheatre
"The Threat to Global Press Freedom"
Knight-Wallace Fellows Elena Milashina of Novaya Gazeta, Itai Anghel of Israeli TV, Channel 2 and Jawad Sukhanyar of The New York Times with Len Niehoff
THE EISENDRATH SYMPOSIUM ON INTERNATIONAL NEWS

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WALLACE HOUSE
UNIVERSITY OF MICHIGAN

Knight-Wallace Fellowships for Journalists and the Livingston Awards

Tuesday, March 19 at 7:00 p.m.

NADIA BOLZ-WEBER

"Outside the Walls: Bringing the Church into the Community"

Nadia will also introduce us to her latest book

First United Methodist Church of Ann Arbor

This event is free
Seating is limited to 525

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Limited parking—use Liberty Square Garage
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"Blind House # 24, Middleton, NY 2015"

MARCH 14 - MAY 3, M-F 9AM-5PM

WALTER MARTIN AND PALOMA MUÑOZ
BLIND HOUSE: UTOPIA AND DYSTOPIA IN THE AGE OF RADICAL TRANSPARENCY

Bringing into question our ideals of house and home, privacy and safety.

March 14 — **Opening Reception** with **Walter Martin** and **Paloma Muñoz** in conversation with curator **Amanda Krugliak, 6-8pm**

2018 2019 Year of HUMANITIES & ENVIRONMENTS

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N. Fourth Ave. Tickets $15–$30 (students, $10) in advance at a2tix.com. Reservations recommended. 769–2999.

Tony Deyo: Ann Arbor Comedy Showcase. See 7 Thursday. 7:30 & 10 p.m.

"Scottish Fantasy": Ann Arbor Symphony Orchestra. Arie Lipsky directs the orchestra in Maxwell Davies' *An Orkney Wedding, with Sunrise* with bagpiper **Timothy Michling,** Bruch's *Scottish Fantasy* with violinist **Aaron Berofsky,** and Mendelssohn's Symphony no. 3 in A minor ("Scottish"). Preceded at 7 p.m. by a lecture on the program. *8 p.m., Michigan Theater. Tickets $20–$27 in advance at a2so.com & the AASO Office (35 Research Dr., ste. 100), and (if available) at the door. 994–4801.*

Ariana Strahl, Michael Kelly, and Kathleen Kelly: Kerrytown Concert House. Chicago soprano Strahl, NYC baritone Michael Kelly, and pianist (and U-M opera coach) Kathleen Kelly perform selections from *Anthologies of New Music,* a collection of art songs by contemporary composers. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $20 (students, $10) in advance at a2tix.com. Reservations recommended. 769–2999.*

Harmony Bones: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. The local ensemble of musicians Laz Slomovits, Jeanne Mackey, Eric Fithian, Tom Voiles, and Linda Teaman performs songs, rounds, and chants with rich vocal harmonies and an array of instruments, including guitar, mandolin, flute, pennywhistle, fiddle, banjo, percussion, and sitar. The ensemble's name comes from an acupuncture point that harmonizes imbalances. *8–10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $8 ($15 for 2). 327–0270.*

"Dispatches from the Dumb Decade": Neighborhood Theatre Group. See 1 Friday. 8 p.m.

"Never Not Once": Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

10 SUNDAY

Dance Competition: Dancer's Edge. High school and college dance teams from across the state compete in jazz, ballet, hip-hop, pom, dance team, and large production dance categories. *8 a.m.–6 p.m., Crisler Center. $10 admission. 424–2626.*

Morin Khuur Festival: U-M Mongolian Cultural Organization. See 9 Saturday. Today: lessons & masterclasses (9 a.m.–noon), competitive performances (1–2 p.m.), a panel discussion (2–4:30 p.m.), performances by morin khuur students (4:30–5 p.m.), and a closing ceremony (5 p.m.). 9 a.m.–5:30 p.m.

"Shamrocks and Shenanigans 5K": Running Fit/Conor O'Neill's. 4-lap 5-km race and walk that starts and finishes at Conor O'Neill's on Main Street. Also, a 1-km run for kids. Awards to male and female winners in each age division. Inside Conor O'Neill's following the race, face painting, bagpipers, Irish music and dancing, and more. Proceeds benefit Mott Children's Hospital Congenital Heart Center. *9:45 a.m. (kids run) & 10:15 a.m. (5-km), Conor O'Neill's, 318 S. Main. $39 (kids, $20) in advance at runshamrocks.com by Mar. 8, $45 (kids, $25) day of race. 929–9022.*

★**Family Hamantaschen Bake: Jewish Community Center of Greater Ann Arbor.** All invited to learn about the triangular filled Purim cookie and to make some to take home. *10:30 a.m.–noon, JCC, 2935 Birch Hollow Dr. Free. Preregistration required. 971–0990.*

★**"Understanding the Mind, Learning, and Technology": First United Methodist Church Conversations about Science and Religion.** All invited to join a discussion, led by local biophysicist Mark Shalinsky, of chapter 2 of Noreen Herzfeld's 2009 book *Technology and Religion. 11 a.m.–12:15 p.m., FUMC Calkins Hall, 120 S. State. Free. 662–4536.*

"Comparative Cupping": Zingerman's Coffee Company. Zingerman's staffers offer taste samples of coffees from around the world using the tools and techniques of professional tasters. *Noon–2 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. $30. Reservations required. 929–6060.*

"The Sleeping Beauty": Fathom Events. Broadcast of the Bolshoi Ballet production of Tchaikovsky's fairy tale, with 2011 choreography by Yuri Grigorovich. Stars Olga Smirnova. *12:55 p.m., Quality 16 (3686 Jackson), Ann Arbor 20 (4100 Carpenter), & Emagine (1335 E. Michigan Ave., Saline). Tickets $17 & $18 in advance at fathomevents.com/events and at the door. 623–7469 (Quality 16), 973–8424 (Ann Arbor 20), 316–5500 (Emagine).*

★**"Cute Critter Rice Warmer": Ann Arbor District Library.** All grade 6–adult invited to learn some basic sewing and embroidery skills to make a heating pad. *1–4 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★**"Scientist Spotlight": U-M Natural History Museum.** U-M research scientists in a range of fields from anthropology and psychology to chemistry and sustainability lead various activities based on their current work. For example, visitors might look at miniature versions of an archaeological site to draw conclusions about the people who lived there. For grade 2–adult. *1–3 p.m., Ann Arbor District Library Pittsfield Branch. Free. 327–4200.*

★**"Chainmail Bracelets": Ann Arbor District Library.** Local crafter Beth Battey shows grade 6–adult how to make a bracelet using links & pliers. Supplies provided. *2–5 p.m., AADL Malletts Creek. Free. 327–4200.*

★**Comic Book Club: Vault of Midnight/UMMA.** All invited to discuss ***Bitch Planet Vol. 1,*** Kelly Sue DeConnick and Valentine De Landro's vicious sci-fi satire. *2 p.m. Vault of Midnight Ultralounge, 219 S. Main. Free. 998–1413, 764–0395.*

★**"Art in the Age of the Internet, 1989 to Today": UMMA.** Docent-led tour of the current exhibit of paintings, photos, sculptures, video, and other works that examine the radical impact of internet culture on visual art. *2 p.m., UMMA, 525 S. State. Free. 764–0395.*

"Festive Winds and Voices": Ann Arbor Concert Band. James Nissen directs this local volunteer ensemble, accompanied by the large local men's chorus **Measure for Measure,** in Shostakovich's *Festive Overture,* "3 Dance Episodes" from Bernstein's *On the Town,* the Finale from Kalinnikov's Symphony no. 1, Eric Whitacre's "Cloudburst," Steffe's arrangement of "Battle Hymn of the Republic," and John Williams' "Hymn to the Fallen." *2 p.m., Hill Auditorium. Tickets $10 (seniors & students, $5; kids age 11 & under, free) in advance from band members & at mkt.com/aacb, and at the door. 478–7515.*

"All About the Trio": Kerrytown Concert House. U-M jazz piano professor Ellen Rowe leads her trio in one of her popular lecture-concerts, with a theme TBA. With bassist Paul Keller and drummer Pete Siers. *2 p.m., KCH, 415 N. Fourth Ave. Tickets $15–$30 (students, $10) in advance at a2tix.com. Reservations recommended. 769–2999.*

"An Intimate In-Studio Concert": Sole Full of Rhythm. See 8 Friday. 2 p.m.

"Les Misérables Jr.": The Encore Musical Theatre Company. See 8 Friday. 2 p.m.

"Dispatches from the Dumb Decade": Neighborhood Theatre Group. See 1 Friday. 2 p.m.

"Never Not Once": Purple Rose Theatre Company. See 1 Friday. 2 p.m.

"Cheese Style Series: Alpine": Zingerman's Creamery. Zingerman's staffers discuss and offer taste samples of alpine cheeses from around the world. Bread & additional accompaniments. *3–5 p.m., Zingerman's Creamery, 3723 Plaza Dr. $40. Reservations required. 929–0500.*

★**"Inclusive Hatha Yoga": Ann Arbor District Library.** A2 Yoga instructor Raina LaGrand introduces all grade 6–adult to the basics of this yoga style integrating breath with movement. Dress to work out, and bring a mat if you have one. *3–4 p.m., AADL Westgate. Free. 327–4200.*

★**Miles Okazaki: Ann Arbor District Library.** This Brooklyn-based guitarist performs selections from his acclaimed 2018 6-album collection ***Work: The Complete Compositions of Thelonious Monk,*** the 1st solo guitar adaptation of Monk's music. It made several "Best of 2018" lists. *3–4 p.m., AADL Downtown multipurpose rm. Free. 327–4200.*

★**"Having the Conversation": Jewish Community Center.** St. Joseph Mercy Hospice chaplain Nehama Glogower leads a discussion of death and of end-of-life options. *4–6 p.m., JCC, 2935 Birch Hollow Dr. Free; registration requested at tinyurl.com/y6zdncpw. 971–0990.*

★**"Paris to Pittsburgh": Citizens' Climate Lobby.** Screening of this documentary on grassroots efforts to solve the problems of climate change. Followed by discussion of carbon pricing and other possible solutions. Refreshments. *4–6 p.m., NEW Center, 1100 N. Main. Free. annarbor@citizensclimatelobby.org*

★**Kola Owolabi: Ypsilanti Pipe Organ Festival.** This U-M organ professor performs an introspective Lenten program highlighted by Duruflé's Suite for Organ. Reception follows. *4 p.m., First Presbyterian Church, 300 N. Washington, Ypsilanti. Free. 482–1525.*

★**"The Damage Done": Booked for Murder Mystery Book Club.** All invited to discuss the latest in P.J. Parrish's Louis Kincaid series, in which the homicide detective returns to his Michigan home to investigate the murder of a megachurch minister. *4:30 p.m., Nicola's Books, Westgate shopping center. Free. 769–2149.*

★**"Concordia Vespers": Concordia University.** The Concordia student choir **Arborsong** is joined by the **Boychoir of Ann Arbor** in a contemplative program highlighted by Bach's "Jesu, meine Freude." The program also includes hymns and other choral works and sacred readings. With live instrumental ac-

multimedia

PASCAL GELY

Triptych (Eyes of One on Another)

Mapplethorpe Revisioned

Among the most intriguing entries in Robert Mapplethorpe's photographic soft parade of faces, flowers, and naked bodies is a black-and-white study of a ragged-edged American flag. The windblown undulation of the tattered banner is frozen to perfection, its field of stars backlit by the sun. Studying this image while absorbed in silent contemplation, it occurs to me that Mapplethorpe is as American as America itself.

Mapplethorpe's artworks are glimpses of his subconscious terrain, revealed with unabashed honesty. His early sculptures and collages mix dualistic Catholic/Satanic iconography with emblems of a fascination with bizarre Coney Island sideshow grotesquerie. Sexuality informs nearly all of his work. Orchids viewed up close reveal themselves as moist botanical genitalia. To Mapplethorpe, everything was art, including and perhaps most especially himself.

A trail of spontaneous Polaroid snapshots and meticulously arranged Hasselblad portraits form a diary of his hyper-promiscuous adventurism. Framing and displaying lurid studies in consensual sadomasochistic mischief was Mapplethorpe's way of expanding the parameters of art while rebelling against the impacted conformism and rigid conventionality of his Eisenhower-era upbringing. Widespread rejection of those constraints became prevalent throughout our culture from the 1960s onward. "Art is an accurate statement of the time in which it is made," said Mapplethorpe. "I went into photography because it seemed like the perfect vehicle for commenting on the madness of today's existence."

In 1990, only months after his death from AIDS, a touring Mapplethorpe retrospective titled *The Perfect Moment* drew fire from right-wing conservatives for its homoerotic content and led to a highly publicized court case, in which Cincinnati Arts Center director Dennis Barrie was put on trial for obscenity and ultimately acquitted. In an act of solidarity, a *Fear No Art* exhibit was mounted at Ann Arbor's original Performance Network, where the public was invited to post written responses to a potent array of taboo-toppling works by local artists (including myself).

Bryce Dessner, who was living in Cincinnati at the time, rose to prominence with the indie rock band The National and has since developed into a composer of orchestral and chamber works that place him in league with Steve Reich and Philip Glass. Dessner's vivid memories of the politically charged controversy surrounding the Mapplethorpe exhibit in Cincinnati have inspired his score for a multimedia tribute entitled *Triptych (Eyes of One on Another)*.

The performance features projected images by Mapplethorpe with poetry by Korde Arrington Tuttle, Essex Hemphill, and Mapplethorpe's best friend, Patti Smith. Their words are voiced by Roomful of Teeth, an edgy, stunningly well-coordinated ensemble, highly skilled in multicultural vocal techniques. The UMS-sponsored world premiere of *Triptych (Eyes of One on Another)* in full theatrical staging takes place at the Power Center on March 15 and 16.

—arwulf arwulf

companiment. *5 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes. Free. 995–7482.*

"By the Numbers": Vocal Arts Ensemble Fundraiser. Ben Cohen directs this local 24-voice chamber choir in their annual cabaret gala. The program features songs about numbers, including standards, less familiar works, and fresh arrangements. With live accompaniment by a combo led by talented local pianist **Tyler Driskill.** Wine pull & raffle. Hors d'oeuvres & desserts. Cash bar. *5–8 p.m., the Ark, 316 S. Main. Tickets $60 in advance at theark.org & vocalartsannarbor.org. Reservations recommended; limited tickets available at the door. 665–2282.*

"Ann Arbor (Mostly) Acoustic Jam." *Mar. 10 & 24.* Musicians of all ability levels invited to sing and play anything from classic rock, Motown, and blues to bluegrass, folk, and country. Singers and players of all acoustic instruments (strings, horns, and woodwinds) welcome. Led by veteran local musicians Bill Connors and Phil McMillion. The 2nd Sunday of each month features a focus song, followed by jamming. If bringing music for the group to play, bring 27 copies. The 4th Sunday features an open mike for solo, duo, and trio performers, followed by jamming. Also, on Mar. 17, a session for songwriters to try out their new work and get critiques (Great Oak Cohousing common area, 500 Little Lake Dr.). *7–9 p.m., U-M Turner Senior Resource Center, 2401 Plymouth Rd. $5 for participants, spectators free. Preregistration required at Meetup.com/Ann-Arbor-Acoustic-Jam. 998–9353.*

"8 Pointless Minutes: A Long Form Improv Jam": Pointless Brewery & Theatre. All invited to form groups to perform an 8-minute improv sketch. No experience necessary. Spectators welcome. *7:30 p.m., Pointless, 3014 Packard. Pay what you can. info@pointlessbrew.com, (989) 455–4484.*

11 MONDAY

★**"The Panic of 1873 and Reception of Opera in America": U-M Musicology Distinguished Lecture Series.** College of William and Mary music professor emerita Katherine Preston explains how an American economic crisis led to more English-language opera productions in the U.S. *5 p.m., Burton Tower Rm. 506. Free. 615–3204.*

★**"Printmaking: Expressions of Hope & Healing": Ann Arbor District Library.** University of Johannesburg (South Africa) visual art professor Kim Berman leads all grade 6–adult in an art activity she created in 1998 to encourage members of disenfranchised communities to make art on long strips of paper reminiscent of Japanese temple prayer papers. *6–8:30 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★**"Studying Ancient Color": Ann Arbor Fiberarts Guild.** U-M Kelsey Museum of Archaeology con-

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servator Carrie Roberts discusses pigment and dye production in ancient Rome and modern techniques for identifying color on ancient artifacts. In conjunction with the museum's current exhibit, *Ancient Color.* The program begins with socializing and displays of members' work. *6:30 p.m., Zion Lutheran Church Piper Hall (lower level, enter on the east side of the building and take elevator down), 1501 W. Liberty. Free. annarborfiberarts@gmail.com*

★**"The CSS Alabama": Ann Arbor Civil War Round Table.** Talk by recently retired district judge Terry Bronson. *7 p.m., St. Joseph Mercy Hospital Administrative Bldg. Education Center Exhibition Rm., 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750–2741.*

★**Dorene O'Brien: Literati Bookstore.** This Detroit-based writer reads from and discusses ***What It Might Feel Like to Hope,*** her new collection of short stories that explore various aspects of hope, from naiveté to empowerment. Characters range from an aspiring writer hoping to impress Tom Hanks with zombies to a tarot reader predicting the future of Detroit. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**Scandinavian Music Jam.** Bruce Sagan and Brad Battey lead an acoustic jam session devoted to traditional music from Sweden and Norway. All instruments welcome. *7:30–9:30 p.m., Great Oak Cohousing common area, 500 Little Lake Dr. Free. (908) 721–2599.*

★**Brentano Quartet: U-M School of Music.** Founded in 1992 at Juilliard and hailed by the *New York Times* for its "luxuriously warm sounds [and] yearning lyricism," this quartet performs works by Haydn, Beethoven, and contemporary composer Matthew Aucoin. *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 615–3204.*

12 TUESDAY

★**"Thyme to Think about Spring": Good Thyme Garden Club.** Washtenaw County Parks & Recreation Commission naturalist Shawn Severance discusses spring wildflowers and native bees. Followed by a group meeting. *10 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 730–2947.*

"Macroeconomic Prospects for the U.S. and Globe": U-M Osher Lifelong Learning Institute Distinguished Lecture Series. U-M economics professor Kathryn Dominguez discusses the economic effect of escalating trade tensions and U.S. policy shifts. *10–11:30 a.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. $50 for the 10-lecture series. Memberships are $20 a year. $10 per lecture for members. 998–9351.*

★**Noon Lecture Series: U-M Center for Chinese Studies.** *Mar. 12, 19, & 26.* Talks by U-M and visiting scholars. Sandwiches, cookies, & coffee. *Mar. 12:* U-M history and American culture professor Ian Shin on **"Prizes of the 'Great Upheaval': The International Politics and Business of Chinese Art During World War I."** *Mar. 19:* Tsinghua University (Beijing) economics professor Yingyi Qian on **"China's Universities in Perspective."** *Mar. 26:* Penn State political science professor Boliang Zhu on **"Government Campaigns and Policy Positioning of Businesses in China."** *Noon–1 p.m., 110 Weiser Hall, 500 Church. Free. 764–6308.*

★**"Special Collections After Hours: History of the Stars": U-M Library.** Display of manuscripts and early printed books documenting the early history of astrology and astronomy, including a 1-page manuscript where Galileo recorded his observations of Jupiter's moons for the first time. *4–7 p.m., U-M Hatcher Grad Library 6th fl., enter from the Diag. Free. 936–2311.*

★**"Prisoner: My 544 Days in an Iranian Prison": U-M Wallace House.** Talk by Iranian American journalist **Jason Rezaian,** the *Washington Post* Tehran bureau chief who was convicted of espionage in a closed-door trial in Iran in 2015. *4–5:30 p.m., Mendelssohn Theatre, 911 North University. Free. 998–7666.*

★**"What's Up with Authoritarian Elections?": U-M Weiser Center for Emerging Democracies.** Panel discussion with political science faculty and international experts. *4:30–6:30 p.m., 1010 Weiser Hall, 500 Church. Free. 764–0351.*

★**U-M Nam Center for Korean Studies Lecture Series.** *Mar. 12 & 26.* Talks by visiting scholars. *Mar. 12:* University of Washington American ethnic studies professor Jang Wook Huh on **"Uncle Tom's Cabin in Korea: Translating Blackness Across the Pacific."** *Mar. 26:* UC-Irvine anthropology professor Eleana Kim on **"De/Militarized Ecologies: Making Peace with Nature Along the Korean DMZ."** *4:30 p.m., 110 Weiser Hall, 500 Church. Free. 764–1825.*

★**Duo Montagnard: U-M School of Music.** Saxophonist Joseph Murphy and classical guitarist Matthew Slotkin perform the world premiere of a work by U-M alum Stacy Garrop. Also, works by alums John Anthony Lennon, Michael Djupstrom, and others. *5 p.m., U-M Moore Bldg. Watkins Lecture Hall, 1100 Baits. Free. 615–3204.*

★**"Beat Lab Music Tools": Ann Arbor District Library.** Grade 6–adult invited to try out samplers, synths, and drum machines from the AADL collection. AADL staff available to answer questions. *6–8 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★**"Using Microbials to Improve the Lives of Honeybees": Ann Arbor Backyard Beekeepers.** Talk by Southeast Michigan Beekeepers Association member Earl Hoffman. *6:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. A2B2club@gmail.com*

★**"Prisoners of Zion: American Jews, Human Rights, and the Israeli-Palestinian Conflict": U-M Frankel Center for Judaic Studies 29th David Belin Lecture.** Talk by University of Virginia Jewish history professor James Loeffler. *6:30 p.m., Palmer Commons Forum Hall, 100 Washtenaw. Free. 763–9047.*

★**"A Swift Death and Steady Resurrection: Salvage Anthropology and U.S. Museums": U-M Museum Studies Program.** University of Massachusetts history professor Samuel Redman discusses this 20th-century movement to collect cultural artifacts and human remains from indigenous cultures. *6:30 p.m., UMMA Auditorium, 525 S. State. Free. 936–6678.*

★**"Dinner & a Movie": Interfaith Council for Peace & Justice Latin America Task Force.** Screening of ***Monseñor: The Last Journey of Óscar Romero,*** Ana Carrigan and Juliet Weber's 2011 documentary about the archbishop of El Salvador who was known as the voice of the poor, disenfranchised, and disappeared. Preceded at 6:30 p.m. by dinner from Pilar's Tamales ($8; reservations required at icpj.org/events-calendar). *7 p.m., St. Mary's Student Parish, 331 Thompson. Free. 663–1870.*

★**"Frankenstein in Baghdad": Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & over invited to discuss Ahmed Saadawi's 2013 sci-fi parable set in U.S.-occupied Baghdad. *7–9 p.m., 3154 Angell Hall. Free. 764–2553.*

★**"Tarot Workshop: Reading for Yourself": Ann Arbor District Library.** All grade 6–adult invited to learn different ways to use tarot cards and interpret their symbolism. Beginners welcome. Bring your own deck, if you like. *7–8:30 p.m., AADL Westgate. Free. 327–4200.*

★**Ben Shapiro: U-M Young Americans for Freedom.** Talk by this prominent conservative political commentator and writer, editor-in-chief of *The Daily Wire* and former editor-at-large of Breitbart News. Q&A. *7 p.m., Rackham Auditorium. Free; tickets required in advance. Yafumich.com, shapiroatmichigan@gmail.com*

★**"Pub Sing": Ann Arbor Morris.** Local Morris dancers lead an evening of rousing choruses, drinking songs, sea shanties, and English folk songs. Food & drinks available. *7–10 p.m., Wolverine State Brewing Co., 2019 W. Stadium. Free. (908) 721–2599.*

"Ann Arbor Bluegrass Jam": Ann Arbor Senior Center. *Mar. 12 & 26.* All musicians invited to bring their acoustic instruments to play bluegrass and bluegrass-style music. Vocalists welcome. *7–9 p.m., Senior Center, 1320 Baldwin. $5 fee to cover building rental. a2bluegrass.com, 794–6250.*

★**"The Moth Snowstorm: Nature and Joy": Sierra Club Book Club.** All invited to discuss Michael McCarthy's 2015 book, part memoir and part environmental essay, about the importance of appreciating nature. *7:30 p.m., Nicola's Books, Westgate shopping center. Free. 971–1157.*

Philharmonia Orchestra: University Musical Society. *Mar. 12 & 13 (different programs).* Finnish composer-conductor Esa-Pekka Salonen leads this London-based orchestra in a program highlighted by his Cello Concerto, with guest cellist **Truls Mørk.** The piece begins with a representation of chaos, out of which the cello's voice emerges. Instruments "layer with a complexity you can't necessarily follow, [as if] the cello is simultaneously generating, and being generated by, the cosmos," says a *Los Angeles Times* critic. The program also includes Stravinsky's *The Firebird. 7:30 p.m., Hill Auditorium. Tickets $19–$85 in advance at ums.org, by phone, and (if available) at the door. 764–2538.*

13 WEDNESDAY

Society for Musical Arts. Performances by cellist Sebastian Berofsky, harpist Allison Mi, and flutists Jonathan Zou and Elizabeth Li, winners of the society's recent **Rosalie Edwards Youth Music Competition** for 13-to-18-year-olds. Followed by a meet-the-artists lunch ($15). *10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. $17 (accompanying friend, $15; groups of 5 or more, $10 each; students with ID, $5). Lunch reservations required by calling 662–3279. Info: annarborsma.org, 930–0353.*

★**U-M Center for Russian, East European, & Eurasian Studies Noon Lectures.** *Mar. 13 & 27.* Bring a bag lunch, if you like. *Mar. 13:* University of Kansas Slavic languages and literatures professor Vitaly Chernetsky on **"The Language Politics of Contemporary Ukrainian Cinema: From Unreflective Confusion to Strategic Multilingualism."** *Mar. 27:* University of Texas population health postdoc Chelsi West Ohueri on **"Romani and Egyptian Belonging in Albania."** *Noon–1:30 p.m., 1010 Weiser Hall, 500 Church. Free. 764–0351.*

★**Brown Bag Organ Recital: U-M School of Music.** Performance by U-M organ and sacred music grad student Emily Solomon. *12:15 p.m., U-M School of Public Health Community Rm., 109 S. Observatory. Free. 615–3204.*

★**"Cosmic Collisions Reveal Einstein's Gravitational-Wave Universe": U-M Astronomy Department Mohler Prize Lecture.** Talk by Northwestern University physics and astronomy professor Vicky Kalogera. Reception follows. *1 p.m., Palmer Commons Forum Hall, 100 Washtenaw. Free. 764–3440.*

★**"How Panzi Hospital and its Foundation Added Advocacy to Its Pillars of Care": U-M Program in International and Comparative Studies Young Leaders in Human Rights Lecture.** Local Congolese-born physician **Alain Mukwege** discusses this Congolese hospital for sexual assault victims. Mukwege's father Denis won the 2018 Nobel Peace Prize for his advocacy against wartime rape. *3–4:30 p.m., 1010 Weiser Hall, 500 Church. Free. 764–2268.*

"Never Not Once": Purple Rose Theatre Company. See 1 Friday. 3 p.m.

★**"Babel and the Language(s) of Universal History in the Middle Ages": U-M Medieval and Early Modern Studies.** Talk by King's College London French professor Simon Gaunt. *4–5:30 p.m., U-M Institute for the Humanities rm. 1022, 202 S. Thayer. Free. 763–2066.*

★**"Branding Humanity: Competing Narratives of Rights, Violence, and Global Citizenship": U-M Institute for Research on Women and Gender.** U-M African studies professor **Amal Hassan Fadlalla** is joined by other professors in a panel discussion of her book about Sudanese identity in relationship to violence in Sudan and how it was perceived by the world during the Save Darfur movement. *4 p.m., 2239 Lane Hall, 204 S. State. Free. 764–9537.*

★**"U.S. Military and Counter-Terrorism in Africa: Is Anybody Watching?": U-M Ford School of Public Policy/U-M Wallace House Livingston Lectures.** *Rescheduled from January.* Panel discussion with *New York Times* reporter **Christina Goldbaum** and the Atlantic Council Africa Center director **Bronwyn Bruton.** Moderator: U-M Ford School International Policy Center director John Ciorciari. *4–5:30 p.m., Weill Hall Annenberg Auditorium, 735 S. State. Free. 764–3490, 998–7666.*

★**Letterpress Lab: Ann Arbor District Library.** *Every Wed. (except Mar. 6).* All invited to learn the basics of letterpress printing using vintage handset type. *6 p.m. sharp, AADL Downtown Secret Lab. Free. 327–4200.*

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** All invited to read and discuss their poetry or short stories. Bring about 6 copies of your work to share. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**"Citizen: An American Lyric": The Neutral Zone/Literati Bookstore.** All invited to discuss Claudia Rankine's celebrated 2014 book (see 7 Thursday "NEA Big Read" listing). *7 p.m., Literati, 124 E. Washington. Free. 214–9995, 585–5567.*

★**"Plants & Soil: The Mysterious Realm Beneath Our Feet": People's Food Co-op.** Talk by local certified permaculture teacher David Hall. *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 994–4589.*

★**"We Are Our Fathers' Daughters": Ann Arbor District Library.** Father-themed stories and music by AADL storytellers **Josie Barnes Parker** and **Laura Pershin Raynor** and local musicians **Betsy Beckerman** and **Sara Melton Keller.** Geared toward grade 9–adult. *7–8:30 p.m., AADL Downtown multipurpose rm. Free. 327–4200.*

★**Channeled Spiritual Discussion Group: Deep Spring Discussion Center.** All invited to discuss their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky, who offers a talk on a variety of spiritual practices. *7–9:30 p.m., Deep Spring Center, 704 Airport Blvd. Free, but donations are accepted. 477–5848.*

★**"The History of Mosaic Art": Ann Arbor District Library.** Local artist Wasentha Young discusses the history of mosaic art from ancient times to today. *7–8:30 p.m., AADL Pittsfield. Free. 327–4200.*

"School Is a Game, but Is It a Good Game?": OLLI after 5 (U-M Osher Lifelong Learning Institute). U-M education professor Barry Fishman discusses video games as models for learning environments. *7–8:30 p.m., Kellogg Eye Center, 1000 Wall St. $10. 998–9351.*

★**"Fiddle Tunes from Michigan's Thumb": Pittsfield Union Grange.** Talk by Michigan Folklore Society president Dave Langdon. Preceded at 6:30 p.m. by a potluck (bring a dish to pass). *7:15 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. Free. 274–0773, 761–6172.*

★**"AD 381: Heretics, Pagans, and the Dawn of the Monotheistic State": History Readers.** All invited to join a discussion, led by retired Ypsilanti adult education teacher Beverly Sprague, of Charles Freeman's 2007 book about corruption in the early Christian church. *7:30–9 p.m., Motte & Bailey Booksellers, 212 N. Fourth Ave. Free. 484–3613.*

★**A. Van Jordan: Concordia University.** Reading by this award-winning poet, a U-M English professor and author of several acclaimed books. His most recent collection, *The Cineaste,* explores film, poetry, and the elusiveness of reverie. *7:30 p.m., Concordia University Kreft Center Recital Hall, 4090 Geddes. Free. 995–7389.*

"Choral Cavalcade": Huron High School. Performances by the Scarlett and Tappan middle school choirs and the Huron choir. *7:30 p.m., HHS Meyers Auditorium, 2727 Fuller. $5. 994–2040.*

Philharmonia Orchestra: University Musical Society. See 12 Tuesday. Tonight: Bruckner's Symphony no. 7 and Schoenberg's 1899 tone poem *Verklärte Nacht (Transfigured Night),* an adaptation of German writer Richard Dehmel's poem about a woman who confesses to her lover that she's pregnant by a man she's never loved. "Rejected by the cultural gatekeepers of the time for its bold harmonies and 'forbidden chords,' [it] sounds far more comfortable and comforting to modern ears," says music journalist Peter Gutmann. "It's colored by intense chromaticism, full of accidentals and often traveling the long way around the circle of fifths (once switching abruptly from 6 sharps to 5 flats)." 7:30 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 6 Wednesday. 7:30 p.m.

Full Metal Jokers: Pointless Brewery & Theatre. This local comedy company presents several comics and musicians TBA. Adult content. *7:45 p.m. (doors open at 7 p.m.), Pointless Brewery & Theatre, 3014 Packard. $8 in advance at info@pointlessbrew.com; $10 at the door. (989) 455–4484.*

Open Dancing: Swing Ann Arbor. *Every Wed. beginning Mar. 13.* Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're flying around the room. Preceded at 8 p.m. by a lesson. *9–11 p.m., Michigan League Vandenberg Rm. (Mar. 13 & 20) & Ballroom (Mar. 27). $5 (students, $4; $1 discount for members; free for those who attend the lesson). 945–8428.*

14 THURSDAY

★**"Music and Poetry": First Baptist Church Coffee Break Concert Series.** Music for meditation by organist Shin-Ae Chun, pianist Ling-Ju Lai, and tenor Yongmin Kim, interspersed with recitations of poetry by e.e. cummings and Jane Kenyon. The music program includes Dudley Buck's adaptation of "The Last Rose of Summer" for organ, Liszt's "Lieberstraum," Schumann's "Cuckoo in Hiding," Bill Evans' "Peace Piece," and a musical setting of Korean poet Jung-Ju Seo's "This Azure Day." *12:15 p.m., First Baptist Church, 517 E. Washington. Free. 663–9376.*

★**"The Environment, Human Rights, and Immunity at the World Bank": U-M Environmental Law & Policy Program.** Talk by American University law professor David Hunter. *Noon, 138 Hutchins Hall, 625 S. State. Free. 764–4705.*

★**"Art on My Mind: Visual Politics": UMMA Book Club.** Literati Bookstore creative program manager Gina Balibrera leads a discussion of bell hooks' 1995 book about identity politics in the art world. *Noon, UMMA, 525 S. State. Free. 764–0395.*

Pi Day Fundraiser: U-M Turner Senior Wellness Program. All invited to taste and judge pies submitted by community members. *1–3 p.m., Turner, 2401 Plymouth Rd. $10. 998–9353.*

★**"Bats in Michigan": Ann Arbor Farm & Garden.** Leslie Science & Nature Center representative Brea Haywood shows and discusses live bats. Preceded at 11:30 a.m. by lunch ($15) and a club meeting. *1 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. Preregistration for program & lunch required at annarborfarmandgarden.org (click on "lunch payments" to make lunch reservations). 330–8521.*

★**"After School Special": Ann Arbor District Library.** *Mar. 14 & 21.* All teens invited to learn a new hobby, like knitting, writing, or drawing, or bring a project to work on. *3–5 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

Zell Visiting Writers Series

MARILYN CHIN

Zell Visiting Writer in Poetry

Thursday, March 14th

2:00pm
Hopwood Room
Roundtable Q&A

5:30pm
UMMA Helmut Stern
Reading &
Booksigning

ANTHONY MARRA

Zell Visiting Writer in Fiction

Thursday, March 21st

2:00pm
Hopwood Room
Roundtable Q&A

5:30pm
UMMA Helmut Stern
Reading &
Booksigning

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★**"Air Platforms Needed by the U.S. Air Force in the 21st Century": U-M Aerospace Engineering Chair's Distinguished Lecture.** Talk by USAF Structural Sciences Center (Ohio) director Ravinder Chona. *4–5:30 p.m., FXB Boeing Lecture Hall, 1320 Beal. Free. 764–3310.*

★**"No Victory Without Optimism: Advancing Climate Action in 2019 and Beyond": U-M School for the Environment and Sustainability/U-M Erb Institute.** Costa Rican diplomat Christiana Figueres discusses the 2015 Paris Agreement, which she helped negotiate, and strategies for meeting the challenges of climate change. *5 p.m., Hill Auditorium. Free, but tickets required at myumi.ch/aVA2Q. 763–9925.*

★**"Penny Stamps Speaker Series": U-M School of Art & Design.** *Mar. 14, 21, & 28.* Talks by visiting artists. *Mar. 14:* **"Mapplethorpe in Performance."** Talk by composer Bryce Dessner and librettist Korde Arrington Tuttle, who created *Triptych (Eyes of One Another)* (see 15 Friday), a show celebrating Mapplethorpe's photography. *Mar. 21:* MacArthur "genius" award-winning theater director **Peter Sellars** gives a talk on **"Art as Moral Action."** *Mar. 28:* **"Ann Arbor Film Festival: Image Makers."** Talk by filmmakers whose work is part of the AAFF (see Films, p. 82). *5:10 p.m., Michigan Theater. Free. 668–8463.*

★**Marilyn Chin: U-M English Department Zell Visiting Writers Series.** Reading by this prominent poet, a Hong Kong native who grew up in Oregon. Her poetry, noted for its intensity, revolves around her experiences as an Asian American and feminist. Her 2018 collection, *A Portrait of the Self as Nation,* "delivers a wealth of riches: jokes and puns; poems as blues songs, mythic allegories, or letters; poems in translation and poems influenced by received forms (such as her 'Chinese American quatrains' and 'Sonnetnese' poem)," says an Academy of American Poets review. Signing. *5:30 p.m., UMMA Auditorium, 525 S. State. Free. 764–6330.*

★**"*Citizen* Collage Self-Portrait Workshop": The Neutral Zone.** Local artist and poet Anika Love shows participants how to make a collage and write an artist statement inspired by social justice and identity themes in Claudia Rankine's celebrated 2014 book, ***Citizen: An American Lyric*** (see 7 Thursday "NEA Big Read" listing). For grade 6–adult. *6–8 p.m., Ann Arbor District Library Downtown Secret Lab. Free. 214–9995.*

★**The Living Earth Show: U-M Center for World Performance Studies.** This San Francisco–based guitar-percussion duo is joined by members of the **U-M Percussion Ensemble** and Navajo experimental musician **Raven Chacon** in performances (6, 6:30, & 7:30 p.m.) of a 15-minute portion of ***Tremble Staves,*** Chacon's work-in-progress featuring water as a percussion instrument, as well as antlers & other non-traditional percussion instruments, electro-acoustic noises, and field recordings of traditional Navajo music. Artist talk at 7 p.m. *6–8 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. Limited space; reservations requested at lsa.umich.edu/world-performance. 763–0032.*

★**"U-M Careers": Ann Arbor District Library.** A U-M human resources specialist discusses how to search and apply for U-M jobs. *6:30–8 p.m., AADL Downtown Training Center. Free. 327–4200.*

★**"Story Night": Crazy Wisdom Bookstore & Tea Room.** Ann Arbor Storytellers Guild members host a storytelling program. *7–9 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. annarborstorytelling.org*

★**"Open Mic & Share": Bookbound.** Poets invited to read their own work, or a favorite poem by another writer, on the theme of love. Also, a reading by local poet **David Jibson.** *7 p.m., Bookbound, Courtyard Shops. Free. 369–4345.*

★**Halle Butler: Literati Bookstore.** This Chicago-based novelist reads from and discusses ***The New Me,*** her new novel about a 30-year-old misanthrope in the thrall of American consumer culture who realizes how hollow her dreams have become. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**"Jewish Feminisms/American Visions": U-M School of Social Work.** Feminist activists from the 1960s to today discuss the role of Jewish identity in second-wave American feminism. Followed by a performance by klezmer violinist **Alicia Svigals.** Preceded Mar. 13 by a screening of ***Changing the World,*** (7 p.m.) Lilly Rivlin's 2017 documentary about the career of veteran activist Heather Booth, who is in attendance. *7–9:30 p.m., 1840 SSWB, 1080 South University. Free. 764–9537.*

★**"Stroke Prevention and Care": Ann Arbor District Library.** Talk by Michigan Medicine Comprehensive Stroke Center director Mollie McDermott. *7–8:30 p.m., AADL Downtown 4th fl. meeting rm. Free. 327–4200.* [5z]

★**"The Harmony of Art & Science": Ann Arbor District Library.** Local entomologist Zohair Mohsen, an avid photographer, discusses his artistic process. In conjunction with the current exhibit, *Nature Abstract* (see Galleries, p. 000). *7–8:30 p.m., AADL Downtown multipurpose rm. Free. 327–4200.*

★**"Views of the Ottoman Empire: Discovering the Visual Record in Motion": U-M Armenian Studies Program Haidostian Lecture.** *Variety* film critic **Jay Weissberg** discusses short films about people and locations in Armenia and Turkey made after WWI by Western studios. *7–9 p.m., 1010 Weiser Hall, 500 Church. Free. 763–0622.*

★**Michael Ferro & R.J. Fox: Nicola's Books.** These 2 local writers discuss their work. ***Title 13*** is Ferro's recent debut novel about an alcoholic bureaucrat who struggles with mounting paranoia, his relationships with concerned family members, his dying grandmother, and a budding office romance. ***Awaiting Identification*** is Fox's 2018 novel, set against the backdrop of a Devil's Night party in Detroit, about 5 disparate characters whose paths cross en route to their respective demises. Signing. *7 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

★**"Singing for Comfort": Interfaith Center for Spiritual Growth.** All invited to join a sing-along of soothing songs that are easy to learn. No experience necessary. *7–8:30 p.m., Interfaith Center, 704 Airport. Free. 646–7405.*

★**63rd Annual Concerto Concert: Pioneer High School.** Performances by the PHS Symphony Orchestra, the PHS a cappella choir, and student soloists, including violinists John Yang and Danniell Hu, vocalist Mia Galbraith, oboist Daniel Hirshbein, saxophonist Dabao Zhang, and cellist Alon Hayut. *7:30 p.m., PHS, 601 W. Stadium. Free. 994–2189, ext. 3.*

"Disaster!": Community High School Ensemble Theater. *Mar. 14–17.* Quinn Strassel directs Community High students in Seth Rudetsky and Jack Plotnick's 2016 musical spoof of 70s disaster films, loosely based on *The Poseidon Adventure*. The score features such 70s hits as "Torn Between Two Lovers," "Feelings," and "Hot Stuff." *7:30 p.m. (Thurs.–Sat.), 1 p.m. (Sat.), & 2 p.m. (Sun.), Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) Tickets $15 (students & seniors, $9) in advance at showtix4u.com and at the door. 994–2025.*

"Vanya and Sonia and Masha and Spike": Ann Arbor Civic Theatre. *Mar. 14–17.* Cassie Mann directs local actors in Christopher Durang's 2012 Tony Award-winning farce about 2 middle-aged siblings whose peaceful rural life is interrupted when their actress sister comes home with a boytoy and a desire to sell the family home. The *New York Times* calls it a "sunny play about gloomy people" and "a loving rejection of pretty much everything Chekhov stands for." Cast: Thom Johnson, Ellen Finch, Denyse Clayton, John Harrison, Aliahna Porter, and Ann Stoner. *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin. Tickets $25 (seniors age 60 & over, $22; students, $12; Thurs. at the box office only, pay what you can) in advance at a2ct.org/tickets, by phone, & at the door. 971–2228.*

Jeff Shaw: Ann Arbor Comedy Showcase. *Mar. 14–16.* This stand-up comic from Cleveland, a former greeting card writer, is known for his biting, refreshingly bright observational humor and his flair for verbal gymnastics. Preceded by 2 opening acts. Alcohol is served. *7:30 p.m. (Thurs.–Sat.) & 10 p.m. (Fri. & Sat.), 212 S. Fourth Ave. $10 (Thurs.) & $13 (Fri. & Sat.) reserved seating in advance, $12 (Thurs.) & $15 (Fri. & Sat.) general admission at the door. 996–9080.*

Concordia Wind & String Ensembles: Concordia University. These student ensembles perform chamber works by Vivaldi and Bach, Gounod's *Petite Symphonie,* and works for concert band by Sousa, Bernstein, Persichetti, and Grainger. *8 p.m., Concordia Kreft Center Black Box Theatre, 4090 Geddes. Free. 995–7232.*

"Never Not Once": Purple Rose Theatre Company. See 1 Friday. 8 p.m.

15 FRIDAY

★**U-M Center for Southeast Asian Studies Lecture Series.** *Mar. 15 & 29.* Talks by U-M and visiting scholars. *Mar. 15:* **"On Filthy Nouns and Dirty Verbs: Translating Sex in Tagalog Missionary Linguistics"** by U-M translation studies fellow Marlon James Sales. *Mar. 29:* **"Ashin Jinarakkhita and the Indonesian Buddhayana Movement."** UC-Berkeley Center for Buddhist Studies fellow Jack Meng-Tat Chia discusses the first Indonesian-born Buddhist monk and his movement to combine aspects of Mahayana and Theravada Buddhism. *11:30 a.m., 110 Weiser Hall, 500 Church. Free. 764–0352.*

U-M Baseball vs. Manhattan College. *Mar. 15–17.* Home-opening 4-game series. The March schedule also includes nonconference games vs. **WMU** (Mar. 19, 4 p.m.), a 2-game series vs. **San Jose State** (Mar. 26 & 27, 4 p.m.), along with the Big 10 opener vs. **MSU** (Mar. 30, 2 p.m.). *4 p.m. (Mar. 15), 11 a.m. & 2 p.m. (Mar. 16), & 1 p.m. (Mar. 17), Ray Fisher Stadium. Tickets TBA. 764–0247.*

★**"Practicing Vulnerability: Men's Rights Activists, Embodiment, and Appropriation": U-M Center for South Asian Studies.** Lecture by University of Kentucky gender and women's studies professor Srimati Basu. *4 p.m., 110 Weiser, 500 Church. Free. 615–4059.*

"Cheese 101": Zingerman's Creamery. *Mar. 15 & 29.* Discussion & tastings of the 7 major varieties of cheese, with bread and other accompaniments. *6:30–8:30 p.m., Zingerman's Creamery, 3723 Plaza Dr. $40. Reservations required. 929–0500.*

★**"Felt Coffee Sleeve": Ann Arbor District Library.** All grade 6–adult invited to sew a sleeve for hot drink containers. Materials provided. *6:30–8:30 p.m., AADL Malletts Creek. Free. 327–4200.*

"Succulent Garden Workshop": A2IDEAS Fundraiser. All invited to make a succulent garden to take home. University Flower Shop owner Danielle Vignos is on hand to offer guidance. Wine, soft drinks, hors d'oeuvres. A2IDEAS is a nonprofit that advocates for local students with disabilities. *7–9 p.m., Gretchen's House, 2340 Oak Valley. Tickets $100 in advance at uniflowershop.com/workshops. 665–6037.*

★**"International Sauces with Keegan Rodgers": Ann Arbor District Library.** Lakehouse Bakery (Chelsea) owner Keegan Rodgers shares recipes for making curry, the 5 "mother sauces" of French cooking, and Mexican mole. Tastings. For grade 6–adult. *7–8:30 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

2nd Annual Chorale Cabaret: Ann Arbor Youth Chorale Fundraiser. Members of this group of talented young local singers perform a variety show highlighted by 2 choral works featuring the entire Chorale. Preceded at 6:30 p.m. by a silent auction. *7 p.m., First Baptist Church, 517 E. Washington. Free admission. 996–4404.*

"Ubuntu": U-M African Students Association 21st Annual Culture Show. Fashion show and spoken word and other performances by U-M students and others. *7 p.m., Michigan Theater. $15 (students, $12; VIP, $25) in advance at ticketmaster.com, by phone, & at the door. (800) 745–3000.*

★**"She Kills Monsters": U-M Basement Arts.** *Mar. 15 & 16.* David Forsee directs U-M students in Qui Nguyen's 2011 comedy about a still grieving high school teacher who, after finding her dead sister's *Dungeons and Dragons* playbook years after her death, belatedly enters her sister's fantasy world filled with 90s pop culture. "The whole enterprise is kind of dopey and kind of invigorating and kind of remarkable," says a *New York Times* review. "It will slash and shapeshift its way into your heart." *7 p.m. (Fri. & Sat.) & 11 p.m. (Fri.), U-M Walgreen Drama Center Newman Studio, 1226 Murfin. Free. facebook.com/basementarts*

★**"How to Not Always Be Working": Crazy Wisdom Bookstore & Tea Room.** All invited to join a discussion, led by Crazy Wisdom staffer Deb Flint, of California-based writer Marlee Grace's new self-help book. *7:30–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**Ann Arbor Kirtan.** All invited to try kirtan, an ancient yogic spiritual practice that involves singing and chanting. Accompanied by live music on tabla, harmonium, cello, violin, and finger cymbals. The program ends with silent meditation and homemade chai. *7:30–9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 665–0849.*

"Songs Unsung: A Musical Revue": EMU Theatre Department. *Mar. 15–17.* Phil Simmons directs EMU drama students in a cabaret-style revue of showtunes from *Into the Woods, Assassins, Myths & Legends,* and *Infinite Joy. 7 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), EMU Sponberg Theatre, Quirk Hall, Ypsilanti. Tickets $10 in advance at emutix.com, by phone (487–2282), and at the door. 487–1221.*

"Les Misérables Jr.": The Encore Musical Theatre Company. See 8 Friday. 7 p.m.

Mark "Mr. B" Braun: Webster UCC Music Series. Concert by this world-renowned local blues pianist, an exuberant, powerful performer whose repertoire includes both boogie-woogie and blues classics and originals in the same mold. *7:30 p.m., Webster United Church of Christ, 5484 Webster Church Rd., Dexter. Tickets $15 cash/check at the door only. 426–5115.*

"The Mystery of Edwin Drood": Greenhills School. *Mar. 15 & 16.* Emily Wilson-Tobin directs upper school students in Rupert Holmes' 1985 musical adaptation of Charles Dickens' unfinished last novel, a murder mystery that draws on a variety of familiar Dickensian themes. More lighthearted than the novel, the musical is staged in the style of Victorian music-hall entertainment, with a delightfully tuneful score and lots of audience participation. In fact, the audience gets to choose how the mystery is resolved—there are eight different possible endings. *7:30 p.m. (Fri. & Sat.) & 2 p.m. (Sat.), Greenhills, 840 Greenhills Dr. Tickets $15 (students & seniors, $10). 769–4010.*

"Noises Off": Skyline High School. *Mar. 15–17.* Anne-Marie Roberts directs Skyline students in Michael Frayn's popular farce about the hilarious misadventures of an acting troupe on tour with an awful British sex farce called *Nothing On.* The action is a backstage view of rehearsals and performances sabotaged by bloated egos, petty jealousies, furtive romances, and other distractions. *7:30 p.m. (Fri. & Sat.) & 2:30 p.m. (Sun.), Skyline High School auditorium, 2552 N. Maple. Tickets $15 (students & seniors, $10) in advance at showtix4u.com & at the door. 994–6515.*

"Disaster!": Community High School Ensemble Theater. See 14 Thursday. 7:30 p.m.

Jeff Shaw: Ann Arbor Comedy Showcase. See 14 Thursday. 7:30 & 10 p.m.

"32 Bright Clouds: Beethoven Conversations Around the World": Yael Weiss (Kerrytown Concert House). This NYC-based Israeli American pianist performs works she commissioned from composers in 32 conflict-ridden countries around the world. Each composition is inspired by one of Beethoven's 32 Piano Sonatas. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $15–$30 (students, $10) in advance at a2tix.com. Reservations recommended. 769–2999.*

Livingston Taylor: Green Wood Coffee House Series (First United Methodist Church). Like his more famous brother James, Livingston Taylor first emerged as part of the singer-songwriter boom of the late 60s and early 70s. From his first hits ("Carolina Day" and "In My Reply"), his music has remained consistently sweet-tempered, emotionally direct and buoyant, occasionally very humorous, and laid back in a way that evokes a thoughtful country squire. His 2017 CD, *Safe Home,* is a retrospective from his 50-year career. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Tickets $20 in advance at eventbrite.com and at the door. 665–8558.*

★**"American Music": U-M Center for World Performance Studies.** San Francisco-based duo **The Living Earth Show** (see 14 Thursday listing) performs 8 short contemporary works about U.S. borders. *8 p.m., East Quad Keene Theater, 701 E. University. Free. 763–0032.*

★**"Fire and Ice": U-M Symphony Band.** Michael Haithcock and conducting grad student Lindsay Bronnenkant conduct this ensemble of music majors in Ida Gotkovsky's *Poem of Fire,* Copland's *Fanfare for the Common Man,* Wagner's *Huldigungsmarsch,* John Mackey's *The Frozen Cathedral* (a musical portrait of Denali National Park), and the premiere of U-M composition professor Erik Santos's *The Seer,* a song setting of Langston Hughes poetry. With tenor **Scott Piper.** Preceded at 7:15 p.m. in the lower lobby by a discussion of the program with Santos and Haithcock. *8 p.m., Hill Auditorium. Free. 615–3204.*

"Triptych (Eyes of One on Another)": University Musical Society. *Mar. 15 & 16. See review, p. 71.* Daniel Fish directs the Grammy-winning Williamstown (MA) vocal octet **Roomful of Teeth** in the world premiere of this new work, commissioned by UMS, that reflects on the continued impact of Robert Mapplethorpe's galvanizing, often sexual photography. The music, written by The National guitarist Bryce Dessner, is a song setting of poetry by Essex Hemphill and Patti Smith. With projections of Mapplethorpe's photos (*note:* some nudity in the photos). *8 p.m., Power Center. Tickets $30–$65 in advance at ums.org, by phone, and (if available) at the door. 764–2538.*

"Vanya and Sonia and Masha and Spike": Ann Arbor Civic Theatre. See 14 Thursday. 8 p.m.

"Never Not Once": Purple Rose Theatre Company. See 1 Friday. 8 p.m.

16 SATURDAY

Spring Craft Show: Saline Community Education. Juried show and sale of works by more than 150 artists. Items include clothing, jewelry, pottery, metal, wood, glass, seasonal items, and more. Concessions, bake sale, silent auction. No strollers allowed. *8 a.m.–3:30 p.m., Saline Middle School, 7190 N. Maple, Saline. $4 admission (kids age 10 & under, free). 429–5922.*

Karen Linduska: Greater Ann Arbor Quilt Guild. This Illinois fiber artist shows and discusses her decorative stitching on hand-painted fabric. Also, Q&A, a trunk show, and a sale of books and quilting supplies. The program begins with a business meeting. *8:15 a.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. $10 (members, free). programs@gaaqg.com*

★**"Demo Faire": MacTechnics.** *Rescheduled from Feb.* Group members demonstrate and discuss Mac-

related apps, games, photography, art, music, and more. The program begins with a Q&A, 9–11 a.m., for Mac questions of any kind. *9 a.m.–1 p.m., NEW Center, 1100 N. Main. Free. contact@mactechnics.org*

"29th Annual Home, Garden, & Lifestyle Show": Builders & Remodelers Association of Greater Ann Arbor. *Mar. 16 & 17.* More than 150 area exhibitors show and demonstrate products and offer information on home improvement services. Concessions. *9 a.m.–6 p.m. (Sat.) & 10 a.m.–5 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $5 (kids age 12 & under, free). 996–0100.*

★**"Water We Fighting For?": Public Citizens of Washtenaw.** All invited to join a discussion with local environmental toxicologist Mozhgan Savabieasfahani, Allen's Creek Watershed Group member Vincent Caruso, and State Representative Yousef Rabhi. The program begins with coffee & socializing. *9:45 a.m.–noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 484–1628.*

"Waterloo G & G Gravel Road Race": Epic Races. 100-km and 50-km "gritting and grinding" bike races and a 10-mile noncompetitive ride along a route that features pristine forests, rolling glacial terrain, and lakes. Fat bikes, single-speed bikes, and tandems welcome. Post-race snacks and a Short's Brewing Co. after-party for participants age 21 & up. Awards. *10 a.m. (registration begins at 8 a.m.), 11500 Seymour Rd. (near Portage Lake in the Waterloo Recreation Area), Chelsea. $52–$100 (tentative) in advance at epicraces.com. $11 recreation passport required for vehicle entry ($16 at the gate). 585–7101.*

Orchid Festival: Ann Arbor Orchid Society. *Mar. 16 & 17.* Show and sale of thousands of tropical and hardy orchids, orchid-growing supplies, and related items. Also, talks and demos by orchid growers. *10 a.m.–4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free admission; metered parking. 647–7600.*

★**Collegiate Young Artist Competition: Society for Musical Arts.** Competitive performances by U-M string students. *10 a.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615–3204.*

★**"Saturday Morning Physics": U-M Physics Department.** *Mar. 16, 23, & 30.* Popular series of talks, aimed at general audiences by U-M scholars. *Mar. 16:* Physics professor Myron Campbell on **"Rare Events in the Short Happy Lives of Muons and Kaons."** *Mar. 23:* Physics grad students Lu Chen, Rory Fitzpatrick, and Noah Weaverdyck on **"From Tiny to Huge and Something in Between: Exploring the Universe of Neutrinos, Magnets, and Galaxies."** *Mar. 30:* Professor Thomas Schwarz on **"Update on Physics from the Large Hadron Collider."** *10:30 a.m., 170 & 182 Weiser, 500 Church. Free. 764–4437.*

★**Death Café.** All invited to join a frank discussion about death. Hosted by After Death Home Care founder Merilynne Rush and Diana Cramer. Tea & cake. *10:30 a.m.–12:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 395–9660.*

★**"Purim Carnival and Shpiel": Temple Beth Emeth.** TBE religious school students perform ***Finding Esther!,*** TBE's *Finding Dory*–inspired version of the Purim story. Followed at 11:15 a.m. by games, crafts, and activities. Costumes encouraged. Pizza available ($1 per slice). TBE also hosts a reading of the Megillah (Purim story) and **Purim Singing** on Mar. 20 (6 p.m.). *10:30 a.m., TBE, 2309 Packard. Free admission. nfeinberg@templebethemeth.org*

★**"Calligraphy Class": Ann Arbor District Library.** Local calligrapher Scott Wettlaufer shows all grade 6–adult beginning calligraphy techniques. Materials provided. *1–3 p.m., AADL Traverwood. Free. 327–4200.*

★**"DIY Robot Voice Transformer": Ann Arbor District Library.** All grade 6–adult invited to make a voice changer out of simple electronics while learning basic soldering, drilling, and cutting skills. Materials provided. *1–5 p.m., AADL Pittsfield. Free. 327–4200.*

★**"The Power Family Program for Inuit Art: Tillirnanngittuq": UMMA.** Activities to celebrate the opening of this exhibit, including **guided tours** (1 & 3 p.m., meet at the UMMA store), screening of the 1958 documentary ***The Living Stone*** (2 p.m., Auditorium), and **"The Power of Inuit Art"** (4 p.m., auditorium), a panel discussion with collector Philip Power and Inuit art experts Marion Jackson and Patricia Feheley. Also, storytime and a family art workshop (see Kids Calendar, p. 84). *1 p.m., UMMA, 525 S. State. Free. 764–0395.*

U-M Softball vs. Kent State. The U-M, a perennial national power, opens its home season with a 3-game series. The March schedule also includes a matchup against **WMU** (Mar. 19, 4 p.m.) and a 3-game Big 10 series vs. **Nebraska** (Mar. 22, 4 p.m., Mar. 23, 2 p.m. & Mar. 24, 1 p.m.). *2 & 4 p.m. (Sat.) & 1 p.m. (Sun.), Alumni Field, S. State at Hoover. $6 & $8 (groups of 10 or more, $3 each; U-M students, faculty, & staff, free). 764–0247.*

★**"Broadcast Bootcamp": Ann Arbor District Library.** All grade 6–adult invited to learn some basics of radio reporting, including news & feature writing, interviewing skills, microphone technique, and audio production. *2–3:30 p.m., AADL Downtown 4th fl. meeting rm. & Conference Room A. Free. 327–4200.*

★**U-M Jazz Trombone Symposium: U-M School of Music.** This daylong series of master classes, clinics, and discussions (see smtd.umich.edu/performances-events/events for full schedule) concludes with performances by the **U-M Jazz Trombone Quintet** & **U-M Jazz Trombone Ensemble** (2:30 p.m.) and noted jazz trombonist and bandleader **Wycliffe Gordon** (4:15 p.m.). Gordon, who arranged and orchestrated the theme for NPR's *All Things Considered,* is joined by the Trombone Quintet and a **U-M Jazz Faculty Trio.** *2:30 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baits. Free. 615–3204.*

"Beer & Cheese": Zingerman's Creamery. Zingerman's cheesemakers discuss and offer taste samples of Shorts Brewing Company (Bellaire) beers paired with artisan cheeses. Bread and additional accompaniments. *3–5 p.m., Zingerman's Creamery, 3723 Plaza Dr. $45. Reservations required. 929–0500.*

"69th Annual Bands in Review": Ann Arbor Public Schools. *Mar. 16 & 19 (different programs).* More than 800 public school students perform in these 3 lively concerts. *Today:* **Part 1** (5 p.m.) includes performances by the Forsythe and Slauson middle school bands and the Skyline High School varsity, concert, and symphony bands. The Community High School Jazz Combo performs in the lobby between today's two shows. **Part 2** (7 p.m.) includes performances by the Ann Arbor Open @ Mack and Tappan middle school bands, and the Pioneer High School varsity, concert, and symphony bands. *5 & 7 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium. Tickets $5 (family of 4, $10) in advance from band members & at the door. 996–3210.*

"Songs Unsung: A Musical Revue": EMU Theatre Department. See 15 Friday. 7 p.m.

★**"She Kills Monsters": U-M Basement Arts.** See 15 Friday. 7 p.m.

3rd Saturday Contra Dance: Pittsfield Union Grange. With live music. No partner needed; beginners welcome. Bring clean, smooth-soled shoes. Preceded at 7 p.m. by a lesson. *7:30–10:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. $10 (Grange members, $7; students with ID, $5). 476–4650.*

Alicia Svigals: Temple Beth Emeth. This world-renowned klezmer composer-violinist, founder of the Grammy-winning Klezmatics, performs a program highlighted by ***Seduction in Eynaim,*** a cycle of song settings of contemporary and ancient texts about motherhood in Yiddish, Hebrew, and English. Dessert reception. *7 p.m., TBE, 2309 Packard. Tickets $20 in advance at wtbe.org and at the door. 665–4744.*

"Les Misérables Jr.": The Encore Musical Theatre Company. See 8 Friday. 2 & 7 p.m.

"Trivia with Cats": Tiny Lions Lounge and Adoption Center. Age 18 & older invited to play trivia and cuddle with adoptable cats. Drinks & popcorn. Admission includes 2 beer and wine tickets (age 21 & over only). Bring your own nonalcoholic beverages, if you wish. *7:30 p.m., Tiny Lions, 5245 Jackson Rd. (ste. A1). $15. Preregistration available at tinylions.org/trivia. 661–3575.*

"The Mystery of Edwin Drood": Greenhills School. See 15 Friday. 2 & 7:30 p.m.

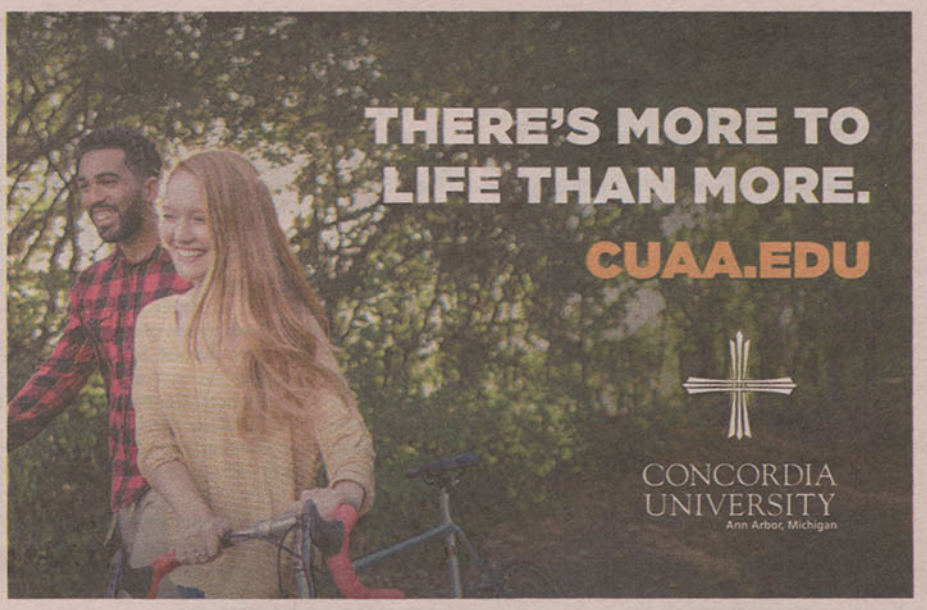
"Disaster!": Community High School Ensemble Theater. See 14 Thursday. 7:30 p.m.

"Noises Off": Skyline High School. See 15 Friday. 7:30 p.m.

Jeff Shaw: Ann Arbor Comedy Showcase. See 14 Thursday. 7:30 & 10 p.m.

Eric Owens and Lawrence Brownlee: University Musical Society. These leading male opera singers perform a spirited recital of arias, pop tunes, and gospel music. A *Chicago Tribune* review says the show "had the assembled opera aficionados and newbies all but dancing in the aisles." Bass-baritone Owens is acclaimed by the *New York Times* for his "magnificent, powerful, unbearably moving" performances. Brownlee, who was the International Opera Awards 2017 Male Singer of the Year, is a renowned bel canto tenor. With pianist **Myra Huang.** *8 p.m., Hill Auditorium. Tickets $14–$56 in advance at ums.org, by phone, and (if available) at the door. 764–2538.*

Donald Sinta Quartet: Kerrytown Concert House. This saxophone quartet, named for U-M sax professor Sinta, was the 1st-place winner in the winds division of the 2017 M-Prize U-M chamber music competition. The eclectic program includes adaptations of Schubert, Beethoven, and Samuel Barber string quartets, along with Marc Mellits's *Ex Machina* and 2 commissioned pieces: Christopher



MARCH 16, 2019

A CELEBRATION OF INUIT ART

2019 Doris Sloan Memorial Program:

The Power of Inuit Art

Saturday, March 16, 4 p.m.
Helmut Stern Auditorium

Collector Philip Power will join Inuit art experts Marion (Mame) Jackson and Patricia Feheley in a conversation about the story of the Inuit collections gifted to the University of Michigan Museum of Art by Philip and Kathy Power. This conversation will show how two generations of the Power family connected Ann Arbor with the Arctic, and the relationship of art making with the lifeways and environment of the Inuit peoples. **For additional programs for adults, kids, and families throughout the day, see umma.umich.edu.**

This event is in conjunction with

The Power Family Program for Inuit Art: Tillirnanngittuq

An exhibition celebrating the exceptional gift of 20th century Inuit art to the Museum by the Power family.

umma
UNIVERSITY OF MICHIGAN MUSEUM OF ART

525 South State Street
Ann Arbor, MI, USA
umma.umich.edu

The museum is always free.

Established through the generosity of Dr. Herbert Sloan, the annual Doris Sloan Memorial Program honors one of the Museum's most ardent friends and supporters, Doris Sloan, a long-time UMMA docent. This and other events are offered in conjunction with the Power Family Program in Inuit Art, established in 2018 through the generosity of Philip and Kathy Power.

Image: Niviaksiak, *Polar Bear and Cub in Ice,* Cape Dorset, 1959, stencil. Promised gift of Philip and Kathy Power. © Dorset Fine Arts. Photography: Charlie Edwards

Evan Hass's *Volcanic Ash* and Roger Zare's *Z4430*. Members: Dan Graser, Zach Stern, Joe Girard, and Danny Hawthorne-Foss. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $20 in advance at a2tix.com. Reservations recommended. Kerrytownconcerthouse.com, 769–2999.*

"The Music of Harry Potter": Ann Arbor Symphony Orchestra. *Mar. 16 & 17.* Arie Lipsky conducts the orchestra in music from Harry Potter films, including favorite themes by John Williams, Patrick Doyle, Nicholas Hooper, and Alexandre Desplat. Also, works from J.K. Rowling's Harry Potter spinoff *Fantastic Beasts and Where to Find Them.* Costumes encouraged. ***Note:*** Tonight's show is geared toward adults, with beer & wine (6–7:30 p.m. in the lobby), a photo scavenger hunt, and a live owl. The Sunday show is for families. *8 p.m. (Sat.) & 4 p.m. (Sun.), Michigan Theater. Tickets $30 & $35 (Sat.) & $20 & $25 (Sun.; kids, $10) in advance at a2so.com & the AASO Office (35 Research Dr., ste. 100), and (if available) at the door. 994–4801.*

"Triptych (Eyes of One on Another)": University Musical Society. See 15 Friday. Today's performance includes a talk by Dessner and Tuttle. 8 p.m.

"Never Not Once": Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

"Vanya and Sonia and Masha and Spike": Ann Arbor Civic Theatre. See 14 Thursday. 8 p.m.

17 SUNDAY

"Yerba Mate Tea & Talk": Zingerman's Coffee Company. Staffers demonstrate how to make this South American tea using a traditional gourd and *bombilla* (metal straw). Tea to take home. *9:30–11:30 a.m., Zingerman's Coffee Company, 3723 Plaza Dr. $55. Reservations required. 929–6060.*

★**"Festifools Workshops: Ann Arbor District Library.** *Mar. 17, 24, & 31.* All ages invited to help prepare for the annual FestiFools parade on April 7. Materials provided. *Mar. 17 & 24:* **"Community Bird Building."** Help make a giant flock-of-birds puppet for the parade. *Mar. 31:* Bird-themed **"Costume Making."** *1–3 p.m., AADL Downtown Secret Lab (Mar. 17) & multipurpose rm. (Mar. 24 & 31). Free. 327–4200.*

★**"Chesstastic!": Ann Arbor District Library.** All kids and adults invited to play chess. Sets provided. *1–4 p.m., AADL Traverwood. Free. 327–4200.*

★**Shape Note Singing: Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. *1–4 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678–7549, 663–0262.*

"Jesuit Pear Grafting and Tasting": Slow Food Huron Valley. Brines Farm owner Shannon Brines leads a hands-on demo of grafting Jesuit pear scions onto rootstock. Grafts to take home for planting. Followed by tastings of Jesuit Pear dishes made by Detroit-area chefs. *1:30–4:30 p.m., Bløm Meadworks, 100 S. Fourth Ave. Tickets $20 each for grafting demo & tasting; $35 for both (discounts for Slow Food members) in advance at a2tix.com/events/jesuit-pear-grafting-and-tasting. 548–9729.*

★**"Leprechaun Parade": Kerrytown Market & Shops.** All invited to wear green and join in a parade through Kerrytown Market & Shops and the Farmers Market and along nearby streets. Preceded at 12:30 p.m. by **"Leprechaun Mask Making Merriment"** (materials provided) on the 2nd floor of Kerrytown by the chime. *2 p.m., Kerrytown (meet by the chime on the 2nd floor). Free. contact@kerrytown.com, 662–5008.*

★**"Knobs and Kettles: Glacial Origins and Today's Habitats": Washtenaw County Parks & Recreation Commission.** Hike led by naturalists Faye Stoner and Ron Gamble. Wear sturdy shoes or boots. *2–4 p.m., Park Lyndon South, North Territorial 15 miles west of US-23. Free. 971–6337.*

★**"The Power Family Program for Inuit Art: Tillirnanngittuq": UMMA.** Docent-led tour of this exhibit of Inuit art from the 1950s to the present. *2 p.m., UMMA, 525 S. State. Free. 764–0395.*

★**Bill McNitt: Ann Arbor District Library.** This retired U-M Ford Presidential Library archivist discusses President Ford's legacy. *2–4 p.m., AADL Westgate. Free. 327–4200.*

"Les Misérables Jr.": The Encore Musical Theatre Company. See 8 Friday. 2 p.m.

"Disaster!": Community High School Ensemble Theater. See 14 Thursday. 2 p.m.

"Vanya and Sonia and Masha and Spike": Ann Arbor Civic Theatre. See 14 Thursday. 2 p.m.

"Noises Off": Skyline High School. See 15 Friday. 2:30 p.m.

★**"Plowed Under: Food Policy Protests and Performances in New Deal America": Culinary Historians of Ann Arbor.** MSU theater professor Ann Folino White discusses her 2014 book, which examines theatrical aspects of Depression-era protests against government crop-destruction programs. *3–5 p.m., Ann Arbor District Library Malletts Creek Branch, 3090 E. Eisenhower. Free. 327–4200.*

★**"Ireland Tour Bon Voyage Concert": Huron High School Choirs.** The Huron Bel Canto Choir and A Cappella Choir perform songs they've prepared for their upcoming tour of Ireland. *3 p.m., First Baptist Church, 517 E. Washington. Free. 994–2040.*

★**"The Three Billy Goats Gruff": Chelsea Chamber Players.** This local ensemble performs James Scott Balentine's 2003 adaptation of the classic fairy tale, in which the troll (bassist Jed Fritzemeier) engages in musical dialogue with the clever goats (played by a string quartet). Narrated by violinist Ian Cumming. With violinist Graham Emberton, violist Nathan Peters, and cellist Sara Cumming. *3 p.m., Chelsea Depot, 125 Jackson, Chelsea. Free. 433–1622.*

★**Andrzej Szadejko: U-M School of Music.** Performance by this Music Academy (Gdansk, Poland) organ professor, an expert in Polish Baroque music. *4 p.m., U-M Moore Bldg. Blanche Anderson Moore Hall, 1100 Baits. Free. 615–3204.*

★**"Stravinsky by the Numbers": Michigan Chamber Players.** This ad hoc ensemble of U-M music professors performs short Stravinsky works, from his early Three Pieces for Clarinet and Three Pieces for String Quartet to his last composition, *The Owl & the Pussycat. 4 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615–3204.*

★**"Celebrate Music at Zion": Zion Lutheran Church Concert Series.** Church choirs and bands perform a program of sacred and secular music. *4 p.m., Zion, 1501 W. Liberty. Free. 994–4455.*

"The Music of Harry Potter": Ann Arbor Symphony Orchestra. See 16 Saturday. Today's show is preceded 2:30–3:30 p.m. in the lobby by **kids activities** and an **instrument petting zoo.** 4 p.m.

Andrew Anderson. An accomplished accompanist, chamber musician, and soloist, this veteran local pianist performs Busoni's arrangement of the beloved Chaconne from Bach's 2nd partita and Prokofiev's Piano Sonata no. 6, a work with "humor, sarcasm, heart-turning melodies, motoric rhythms, and sometimes wrenching dissonances," notes Anderson. Also, 20th-century American composer Louise Talma's joyous Alleluia and Percy Grainger's arrangements of *Tune from County Derry* and *Molly on the Shore. 4:15 p.m., Faber Piano Institute, 3042 Creek Dr. Donation. 665–7346.*

★**"Fireside Fun": Leslie Science and Nature Center.** All invited to sit around an indoor campfire, sip hot drinks, and swap stories. If you like, bring blankets, board games, and a mug. Hot cocoa and tea. *6:30–8 p.m., LSNC, 1831 Traver Rd. Free. 997–1553.*

★**"Meditation for Beginners": Isha Foundation.** A certified Isha Kriya meditation instructor discusses and leads a simple guided meditation of 12–18 minutes. *6:30–7:30 p.m., Ann Arbor District Library Westgate Branch. Free. (313) 451–4742.*

Eric Sirota: Ann Arbor Poetry. Reading by this 2-time Chicago Grand Slam champion who recently relocated to Ann Arbor. His 2017 chapbook, *Holy Days,* is a collection of ironic and loopy persona poems from the vantage point of different holidays. Preceded by a poetry open mike. *7 p.m. Espresso Royale, 324 S. State. $5 suggested donation. facebook.com/AnnArborPoetry*

★**U-M Trombone Ensemble: U-M School of Music.** David Gier conducts this music student ensemble in works by Crespo, Gonzalez, Hassler, Reichenbach, and Zirk. *7 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin. Free. 615–3204.*

★**"Beware the Ives of March": U-M Residential College.** U-M drama students direct and perform several short farces by contemporary playwright David Ives. *7–9 p.m., Keene Theatre, East Quad, 701 East University. Free. 647–4354.*

★**U-M Saxophone Ensemble: U-M School of Music.** Students of Timothy McAllister perform works celebrating St. Patrick's Day and more. *7:30 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baits. Free. 615–3204.*

Ballroom Dance Club at the U-M. *Every Sun., except Mar. 3 & 10.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. *8–10 p.m., Michigan League Vandenberg Rm. $5. 763–6984.*

18 MONDAY

★**"Islands of Mindfulness within Oceans of Chaos": U-M Ross School of Business Positive Links Speaker Series.** U-M physicians Sanjay Saint and Vineet Chopra discuss mindfulness practices that can prevent burnout. *4–5 p.m., U-M Ross Auditorium, 701 Tappan. Free. 615–5002.*

★**"Just in Time: The Chronopolitics of the Queue": U-M Science, Technology, and Society Program.** University of Chicago anthropologist Julie Chu discusses global supply chains and population movements. *4–5:30 p.m., 1014 Tisch Hall, 435 S. State. Free. 763–2066.*

★**"Public Policy and Institutional Changes in Greece, Italy, Portugal, and Spain During and After the Economic Crisis": U-M Center for European Studies.** Talk by University of Athens political science professor Dimitri Sotiropoulos. *4–5:30 p.m., 110 Weiser, 500 Church. Free. 764–3501.*

★**William J. Burns: U-M Ford School of Public Policy.** This Carnegie Endowment for International Peace president, a career diplomat who served as U.S. Ambassador to Russia (2005–08) and Jordan (1998–2001), discusses foreign policy with Ford School dean Michael Barr. Reception follows. *4–5:20 p.m., Weill Hall Annenberg Auditorium, 735 S. State. Free. 764–3490.*

★**Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. *6:45–9 p.m., Pittsfield Village Community Bldg., 2220 Pittsfield Blvd. (park on the street, or in the south lot). Free to visitors (annual dues for those who join). 994–4385.*

★**"Sewing Lab": Ann Arbor District Library.** All grade 6–adult invited to get basic sewing help with their unfinished projects or learn how to use the AADL sewing machines. Bring your own sewing machine, if you wish. Also, Made by Rae owner Rae Hoekstra shows how to **alter shirts.** *7–8:30 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★**Tony Roko: Ann Arbor Women Artists.** This Detroit portrait artist discusses his work. He's done commissioned paintings for Jay Leno, Lady Gaga, and the Holocaust Museum. *7 p.m., AAWA Headquarters, 4844 Jackson, ste. 100. Free. annarborwomenartists@gmail.com*

"From Pedals to Strings: An Exploration of the Modern Concert Harp": Literati Bookstore. Detroit harpist Maurice Draughn gives a lecture, with musical examples, on the history of the harp and shows and discusses various harps. *7 p.m., Literati, 124 E. Washington. $20. Preregistration required at literatibookstore.com/local-learning-literati. 585–5567.*

★**Michigan Youth Symphonic Band & Michigan Youth Symphony Orchestra: U-M School of Music.** Anthony Elliott conducts the orchestra in his last performance before retirement. Courtney Snyder

fiction

Anthony Marra

The big questions

SMEETA MAHANTI

It has been six years since Anthony Marra's *A Constellation of Vital Phenomena* startled readers across the country. It was a fundamentally different first novel: He recreated the war in Chechnya and seemed to enter the characters he had invented there.

Like many readers, I was skeptical. What could a young American just out of his MFA program know about the life of a doctor in a small country torn apart by war? Sure, he had his college year abroad in the former Soviet Union, but is that really the kind of experience that genuinely opens up a new country for a young writer? Yet the novel felt absolutely true and wise. Once you had entered Marra's world, whatever its relationship to the "real" world, you couldn't leave. He reached way outside his personal concerns and staked a claim on his humanity.

A few years later, Marra did it again, publishing *The Tsar of Love and Techno,* a collection of lengthy short stories. The book is structured like a mixtape—four songs on one side, an intermission, then four more on the B side. The times and settings jump from the Stalinist purges in the 1930s, to the war in Chechnya, then back to the corrupt world of Russian oligarchs in the 1990s, then to an environmentally destroyed city above the Arctic Circle in Siberia just before the collapse of the Soviet Union.

There is a host of characters: miners in the Arctic, conscripted soldiers, a Russian B-movie actress, the curator of an abandoned regional art museum, and on and on. At first it seems as if these characters have nothing in common, but connections, however tentative, slowly emerge. For instance, a nineteenth-century landscape painting done by a minor Chechen painter keeps coming back to define a location and history central to several of the stories. The painting and the structure of the book create a mosaic that breaks time and twists it in mysterious ways, but the collection leaves you with an impression of unity.

This sense of the simultaneity of time recalls some of the later novels of Nabokov, and I'm willing to wager that is intentional. But there are other things that call up memories of the great nineteenth-century Russian novelists, not least of which is the setting on the edge of the Caucasus. Then there is the willingness to broach the big questions in a way that just doesn't seem to be very popular in contemporary American fiction. One character returns to a place where his parents had lived out difficult lives. "To say he felt guilty would ascribe to him ethical borders that were lines on a map of a country that no longer existed." That almost sounds like Tolstoy to me!

Marra reads from his work at UMMA as part of the U-M Zell Visiting Writers Series on Thursday, March 21.

—Keith Taylor

conducts the band. Program: Shostakovich's Symphony no. 5 in D minor, Marques' arrangement of Nickel's *Conga del Fuego Nuevo,* Mackey's *Aurora Awakes,* and Salfelder's *Cathedrals. 7 p.m., Hill Auditorium. Free. 615–3204.*

"A Journey Through American Music Traditions": First United Methodist Church Chamber Music Series. Seattle-based lyric tenor (and U-M alum) **Brian Giebler** and Detroit-based pianist **Steven McGhee** perform works by American composers, including Argento, Bernstein, Copland, Hundley, J. Mercer, and others. Reception follows. *7 p.m., FUMC Green Wood, 1001 Green Rd. Freewill offering. 662–4536, ext. 0.*

★**"Creating Near Native Habitats in Built Environments": Michigan Botanical Club.** PlantWise native landscapes division director Matt Demmon discusses how to design landscapes that manage stormwater runoff and address the needs of an ecosystem. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.*

★**"Belgian Fly Specks": Ann Arbor Stamp Club.** Club member Don Grover shows and discusses early Belgian stamps. Also, American Philatelic Society circuit books and a mini stamp auction. *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free. harwin@umich.edu, 761–5859.*

19 TUESDAY

★**"Ukraine Now: What's at Stake?": U-M Center for Russian, East European, & Eurasian Studies.** Roundtable discussion with U-M international studies and political studies faculty about Crimea, upcoming presidential elections, and Ukraine's recent split from the Russian Orthodox Church. *Noon–1:20 p.m., 555 Weiser Hall, 500 Church. Free. 764–0351.*

★**String Showcase: U-M School of Music.** Top string students perform solo and ensemble chamber works. *3 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615–3204.*

★**U-M Men's Lacrosse vs. Notre Dame.** The U-M also has games this month vs. **Delaware** (Mar. 23, noon) and **Johns Hopkins** (Mar. 30, 3 p.m.). *4 p.m., Oosterbaan Field House, 1202 S. State. Free. 764–0247.*

★**"'Surffring and Bleeding as Though You Was Killing Hogs': Mass Incarceration and Black Women's Health": U-M Institute for Research on Women and Gender.** Lecture by University of Virginia African American and African studies professor Talitha LeFlouria. *4 p.m., 2239 Lane Hall, 204 S. State. Free. 764–9537.*

★**"'Race' in Christianity and Islam: The Case of Converts from Judaism": U-M Frankel Center for Judaic Studies.** Talk by University of Chicago history professor David Nirenberg. *4 p.m., 2022 Thayer Bldg., 202 S. Thayer. Free. 763–9047.*

★**"The Truth about Lies in International Relations: Reflections on the Media in Russia and Beyond": U-M Center for Russian, East European, & Eurasian Studies Distinguished Lecture.** Talk by former CNN foreign affairs correspondent (and U-M alum) **Jill Dougherty.** *5:30–7 p.m., 1010 Weiser Hall, 500 Church. Free. 764–0351.*

"Business Etiquette ... What Is It?": American Business Women's Association. Talk by Elite Customer Service president Colette Douglas. The program begins with networking and dinner. *6 p.m., Quarter Bistro, 300 S. Maple. $21 in advance; $20 (cash or check only) at the door. Reservations required by noon on Mar. 14 at abwa-maia.org/resform.html. mortime@umich.edu*

★**"The Weinstein Effect: Breaking the Stories That Spurred the #MeToo Movement": U-M Wallace House.** Conversation between *New Yorker* media critic **Ken Auletta** and journalist **Ronan Farrow,** whose 2017 exposé for the *New Yorker* brought to light many allegations of rape, sexual assault, and harassment against film executive Harvey Weinstein. Auletta published a piece in 2002 about Weinstein's threats and intimidation tactics but couldn't get those alleging sexual assault to go on the record. *6–7:30 p.m., Rackham Auditorium. Free. 998–7666.*

★**"Recycled Accordion-Fold Artist's Book": Ann Arbor District Library.** Local artist Jennifer Belair Sakarian shows how to make a collage artwork in the form of a book. *6:30–8:30 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★**"Birdwatching and Birding for All": Ann Arbor District Library.** Houghton Lake-based birder Greg Bodkin discusses how to select backyard birdfeeders, birding tools, and the ethics of responsible birding. *6:30–8 p.m., AADL Pittsfield. Free. 327–4200.*

★**Polka Jam Session.** All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. *7–9 p.m., American Legion Hall, 44 Wabash St. (south off Main), Milan. Free. 529–3903.*

★**"What Is Neuroscience and How Can It Change Psychiatry?": Ann Arbor District Library Bright Nights Community Forum.** Talk by U-M psychiatry professor Brendon Watson. *7–8:30 p.m., AADL Downtown multipurpose rm. Free. 327–4200.*

★**"Sweetland Writer to Writer": Literati Bookstore.** U-M Near Eastern Studies and history professor **Ellen Muehlberger** is joined by a U-M Sweetland Center for Writing faculty member to discuss writing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**"Outside the Walls: Bringing the Church into the Community": First United Methodist Church.** Talk by **Nadia Bolz-Weber,** a Denver-based progressive Lutheran pastor recently profiled in *The New Yorker* because her latest book, *Shameless,* calls for reformation of church teaching on sexual morality. *7 p.m., FUMC Calkins Hall, 120 S. State. Free. 662–4536.*

"69th Annual Bands in Review": Ann Arbor Public Schools. See 16 Saturday. Today: Performances by the A2 STEAM, Scarlett, and Clague middle school bands and the Huron High School varsity, concert, and symphony bands. Preceded at 6 p.m. by a performance in the lobby by the Community High School Jazz Combo. 7 p.m.

★**"The Wood Frogs of Saginaw Forest": Huron Valley Sierra Club.** Oakland University biology professor Keith Berven discusses his research on wood frogs over the past 32 years. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 272–5194.*

★**"The Video Game Music Pianist": U-M School of Music.** U-M piano grad student **Martin Leung** performs a program of video game music highlighted by *Super Mario Medley,* which he plays blindfolded (a video of a similar performance went viral). U-M piano professor **Matthew Thompson** joins Leung in duets, including *Super Mario World—Ending, Mario Kart: Double Dash!! Baby Park,* and the *Super Mario Galaxy Waltz. 7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615–3204.*

The Moth StorySLAM: Michigan Radio. See 5 Tuesday. Tonight's theme: **"Rush."** 7:30 p.m.

20 WEDNESDAY

★**"2019 U.S.-Japan Automotive Conference": U-M Library.** Daylong series of talks by U-M and visiting scholars on the relationship between the U.S. and Japanese auto industries. *10 a.m.–8 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 763–8994.*

★**"Urban Poverty Discussion": U-M Ford School of Public Policy.** Talk by American University public affairs professor Bradley Hardy. Pizza lunch provided. *11:30 a.m.–1 p.m., Weill Hall Betty Ford Classroom, 735 S. State. Free. 764–3490.*

★**"Academic Freedom at a Global University: A Transnational Perspective": U-M Graduate Rackham International.** U-M political anthropology and African studies professor Omolade Adunbi, U-M psychology and organizational culture professor Fiona Lee, and U-M history and political science professor Ronald Suny discuss the effect of globalization on higher education. Lunch. *Noon, Rackham West Conference Rm. Free; lunch reservations requested at tinyurl.com/yaglddpv. grin.contact@umich.edu*

★**Brown Bag Organ Recital: U-M School of Music.** Performance by U-M organ undergrad Allison Barone. *12:15 p.m., U-M School of Public Health Community Room, 109 S. Observatory. Free. 615–3204.*

★**"Beauty in Blood": AAUW–Ann Arbor.** Local artist Jen Lewis discusses her photography that attempts to destigmatize menstruation. Preceded at 11:30 a.m. by lunch ($15, reservations required). *12:30 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. (844) 973–6287.*

★**"The Armenian Legionnaires: Sacrifice and Betrayal in World War I": U-M Armenian Studies Program.** Armenia Diaspora Survey director Susan Pattie reads from her new book about the Armenians who volunteered to fight with the Allied forces because of an agreement that their participation would result in a self-governing Armenian state after the war. *5–6:30 p.m., 555 Weiser Hall, 500 Church. Free. 764–0622.*

★**"Ancient Color": U-M Kelsey Museum of Archaeology.** Archaeologist Hilary Becker, conservation scientists Greg Smith and Christina Bisulca, and art historian Mark Abbe discuss pigments and dyes in the ancient world. In conjunction with the current exhibit. Preceded at 4:30 p.m. by a reception at the Kelsey Museum (434 S. State). *5:30 p.m., UMMA Auditorium, 525 S. State. Free. 764–9304.*

★**"The Praiseworthy One": U-M Author's Forum.** U-M art history professor **Christiane Gruber** and U-M history professor Juan Cole discuss Gruber's new book, which investigates the history of imagining the Prophet Mohammed in Islamic cultures. *5:30 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 763–8994.*

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"Evolving the Human Mind: What Our Primate Relatives Reveal about Human Cognition": Ann Arbor City Club Dine and Discover. Talk by U-M psychology and anthropology professor Alexandra Rosati. Dinner. *6–7:30 p.m., City Club, 1830 Washtenaw. $33 (members, $28). Reservations required by Mar. 15. annarborcityclub.org; 662–3279, ext. 1.*

Vernal Equinox Celebration: Michigan Friends Center. All invited for a multigenerational program of singing, storytelling, and discussion to celebrate the birth of spring with (if possible) a bonfire. Bring a verse, story, song, or bit of seasonal lore to share. Dress for the weather, and bring a flashlight. Potluck at 5:30 p.m. *7–9 p.m., Michigan Friends Center, 7748 Clarks Lake Rd., Chelsea. Donation. Preregistration requested. 475–1892.*

★**"Cultivating a Creative Life and Career in Illustration & Commercial Art": Ann Arbor District Library.** Talk by Detroit-based artist Kirbi Fagan, who has created cover art for Marvel Comics, Simon & Schuster, and Penguin Books. *7–8:30 p.m., AADL Downtown multipurpose rm. Free. 327–4200.*

"The Six Senses of Buddhism": Literati Bookstore. U-M art history grad student Susan Dine discusses the concepts that inspired this U-M Museum of Art exhibit, which opens Mar. 23 (see Galleries). *Note:* Incense may bother those with scent sensitivity. *7 p.m., Literati, 124 E. Washington. $25. Preregistration required at literatibookstore.com/local-learning-literati. 585–5567.*

★**"Birding Israel": Washtenaw Audubon Society.** Retired U-M physics professor Len Sander, an avid birder, gives a photo-illustrated talk about his recent trip. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking.*

★**Culinary History Reading Group: Motte & Bailey, Booksellers.** All invited to discuss ***Stuffed and Starved,*** Raj Patel's 2007 book about the global food network. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

"Comedy Jamm": Ann Arbor Comedy Showcase. See 6 Wednesday. 7:30 p.m.

★**"Come Sunday": U-M Concert Band.** Courtney Snyder and John Pasquale conduct this student ensemble in Omar Thomas's *Come Sunday,* Copland's *An Outdoor Overture,* Bach's *Jesu, Joy of Man's Desiring,* Grainger's *Lincolnshire Posy,* Arturo Márquez's Danzón no. 2, and Kathryn Salfelder's *Crossing Parallels.* Preceded at 7:15 p.m. in the lower lobby by a lecture on the program with Thomas. *8 p.m., Hill Auditorium. Free. 615–3204.*

21 THURSDAY

★**"Mozart and the Modern Piano": Ann Arbor Area Piano Teachers Guild.** Lecture-demo by U-M piano professor Arthur Greene. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665–5346.*

★**"Bird's-Eye Views of America": U-M Clements Library.** Clements director Kevin Graffagnino discusses 19th-century aerial panoramic depictions of towns and cities from the library's collection. U-M grad student Corey Schmidt discusses his work cataloging and digitizing them. *11 a.m., Clements, 909 South University. Free; preregistration requested at myumi.ch/J2pbP. 764–2347.*

★**"Indian Culture and Food": International Neighbors.** All area women invited for an overview of Indian culture and tastings of Indian food. Child care available for kids age 5 & under. *1–2:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 662–5723.*

★**"Excavating Home: Archaeologies of the Greek American Experience": U-M Modern Greek Program.** Franklin & Marshall College (Lancaster, PA) art history professor Kostis Kourelis discusses recent work done in Pennsylvania to reconstruct the early 20th-century Greek immigrant experience. *4–5 p.m., 2175 Angell Hall Classics Library. Free. 764–0360.*

★**"The Poetry of Places: A Cartographic Stroll with the Bards": U-M Clark Library.** Display of maps of places that inspired such poets as Oliver Wendell Holmes and Ralph Waldo Emerson. *4–7 p.m., U-M Hatcher Grad Library 2nd floor, enter from the Diag. Free. 647–0646.*

★**"Punishing Disease: HIV and the Criminalization of Sickness": U-M Institute for Research on Women and Gender.** Lecture by University of North Carolina sociology professor Trevor Hoppe. *4 p.m., 2239 Lane Hall, 204 S. State. Free. 764–9537.*

★**"Migrant Longing, Courtship, and Gendered Identity in the U.S.-Mexico Borderlands": U-M Eisenberg Institute for Historical Studies.** Talk by UC-Santa Barbara history professor Miroslava Chávez-García. *4 p.m., 1014 Tisch Hall, 435 S. State. Free. 615–7400.*

★**Anthony Marra: U-M English Department Zell Visiting Writers Series.** *See review, p. 76.* Reading by this Stanford University fiction lecturer who writes remarkably poignant stories in exquisite prose. His acclaimed 2013 novel, *A Constellation of Vital Phenomena,* was a *New York Times* bestseller. Set in Chechnya during the Chechen Wars, it tells the story of an 8-year-old small-town girl, hunted by the government, who travels with her neighbor to an abandoned hospital in the city where a sole surviving doctor treats the wounded. A *Booklist* review praises its "heartrending prose," calling it a "searing novel [with] an eerie, prophetic aura." Signing. *5:30 p.m., UMMA Auditorium, 525 S. State. Free. 764–6330.*

★**"Citizenship Dinner": The Neutral Zone.** All invited for dinner and a discussion of Claudia Rankine's celebrated 2014 book, ***Citizen: An American Lyric*** (see 7 Thursday "NEA Big Read" listing). Also, local teens read their poetry about the themes of *Citizen.* A similar dinner is held simultaneously at a U-M location TBA, with a performance by formerly incarcerated poet Cozine Welch Jr. *6–8 p.m., Neutral Zone, 310 E. Washington. Free. 214–9995.*

★**"Islamic Peace Studies Conference: Spirituality and Harmony in Islam": Center for Middle Eastern and North African Studies.** *Mar. 21 & 22.* Keynote speech by Marquette University Islam and world religions professor Irfan Oman. Followed on Mar. 22 by a daylong series of talks by U-M and visiting scholars. *6 p.m. (Thurs.) & 8:30 a.m.–3 p.m. (Fri.), Weiser Hall rm. TBA, 500 Church. Free. 647–4143.*

★**"Intro to Web Page Coding": Ann Arbor District Library.** All grade 6–adult invited to learn basic HTML code. *6:30–8:30 p.m., AADL Downtown Training Center. Free. 327–4200.*

★**"Drummunity!"** Local drummer Lori Fithian leads a drum circle. Drums provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief lesson. *7–9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 426–7818.*

★**"Nerd Nite Ann Arbor": Ann Arbor District Library.** Popular monthly series of fun, informative talks on everything from nanoparticles to the science of the Simpsons and the genealogy of Godzilla. Speakers TBA at annarbor.nerdnite.com. *7–9:30 p.m. or later (doors open at 6:30 p.m.), Live, 102 S. First. Free. 327–4200.*

★**"Starving Cancer Away: Deciphering Metabolic Rewiring in Cancer": EMU George Liepa Sigma Xi Lecture.** Talk by MSU biochemistry and molecular biology professor Sophia Lunt. Dessert reception follows. *7 p.m., EMU Student Center Auditorium, 900 Oakwood, Ypsilanti. Free. 487–0042.*

★**"Climate Change 201: City of Ann Arbor 2019 Sustainable Ann Arbor Forum": Ann Arbor District Library.** Panel discussion with U-M School for Environment and Sustainability dean Jonathan Overpeck, City of Ann Arbor sustainability analyst Emily Drennen, and others TBA. *7–8:30 p.m., AADL multipurpose rm. Free. 327–4200.*

Gary Gulman: Ann Arbor Comedy Showcase. *Mar. 21–23.* This Boston comic, a former finalist in the NBC show *Last Comic Standing* and star of the HBO miniseries *Tourgasm,* specializes in irreverently hilarious observations about everyday life. Preceded by 2 opening acts. Alcohol is served. *7:30 p.m. (Thurs.–Sat.) & 10 p.m. (Fri. & Sat.), 212 S. Fourth Ave. $12 (Thurs.) & $16 (Fri. & Sat.) reserved seating in advance, $14 (Thurs.) & $18 (Fri. & Sat.) general admission at the door. 996–9080.*

"Scrambled": Saline Area Players. *Mar. 21–23.* Mary Rumman directs local actors in Pat Cook's heartwarming comedy about romances and dramas at a small-town cafe. *7:30 p.m., The 5th Corner, 211 Willis, Saline. Tickets $16 in advance at salineareaplayers.org, by phone, & at the door (cash or check only). 546–8584.*

★**Creative Arts Orchestra: U-M School of Music.** Mark Kirschenmann directs this adventurous music student ensemble in improvisations. *8 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baits. Free. 615–3204.*

"Mazel Tov, John Lennon": Theatre Nova. *Every Thurs.–Sun., Mar. 21–Apr. 14.* Carla Milarch directs the world premiere of David Wells' 2-man drama based on the 1972 attempt by the Nixon administration to deport John Lennon and Yoko Ono because of their political activism. An unlikely and comical friendship unfolds between the ex-Beatle and his lawyer, a preeminent immigration attorney who'd never heard of him. Stars Forrest Hejkal and Phil Powers. *8 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), The Yellow Barn, 416 W. Huron. Tickets $22 (kids, $10) in advance at theatrenova.org, or pay what you can at the door. Members ($75 annual donation) receive priority access to all shows. 635–8450.*

22 FRIDAY

★**"Living a Digital Life": UMMA.** Afternoon of talks by visiting digital studies scholars. Followed by a tour of the current exhibit *Art in the Age of the Internet. 2–6 p.m., UMMA Multipurpose Rm., 525 S. State. Free. 764–0395.*

★**"The War on Sex": U-M Institute for Research on Women and Gender.** Editors David Halperin and Trevor Hoppe are joined by U-M professors in a discussion of their new collection of essays on stigmatized sexual behavior and the legal and social ways it is punished. *2 p.m., 2239 Lane Hall, 204 S. State. Free. 764–9537.*

★**"Art Songs by African Diaspora Composers": U-M School of Music.** U-M voice students perform contemporary spirituals, art songs, and operatic repertoire. With pianist Kathryn Goodson. *6 p.m., U-M Moore Bldg. Rm. 2058, 1100 Baits. Free. 615–3204.*

"Date Night: Wine & Cheese Edition": Zingerman's Creamery. Staffers offer taste samples of several domestic wines, with artisan cheeses, bread, and other accompaniments. *6:30–8:30 p.m., Zingerman's Creamery, 3723 Plaza Dr. $45. Reservations required. 929–0500.*

★**"A People's Mini-History of the Industrial Food System": People's Food Co-op.** Talk by Our Kitchen Table (Grand Rapids) social justice nonprofit representative Stelle Slootmaker. *7–8:30 p.m., Canterbury House, 721 E. Huron. Free. 994–4589.*

★**"After Emily": Literati Bookstore.** Tufts University Center for Interdisciplinary Studies director **Julie Dobrow** discusses her new biography of the 2 women most responsible for the posthumous publication of Emily Dickinson's work: Mabel Loomis Todd and her daughter, Millicent Todd Bingham. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**Mark Webster Reading Series: U-M English Department.** Poetry and prose readings by U-M creative writing grad students **Katarina Bishop** and **Thea Chacamaty.** *7 p.m., UMMA Auditorium, 525 S. State. Free. 764–6330.*

★**"Elemental: A Collection of Creative Nonfiction": Nicola's Books.** Editor Anne-Marie Oomen discusses this new collection of 23 essays that revolve around Michigan and the Great Lakes ecology upon which many Michiganders build their livelihood. Topics range from working construction in northern Michigan to observing snow in different iterations throughout a life to trying to grapple with death. Signing. *7 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

"Scrambled": Saline Area Players. See 21 Thursday. 7:30 p.m.

Gary Gulman: Ann Arbor Comedy Showcase. See 21 Thursday. 7:30 & 10 p.m.

"Welcome English Dance": Ann Arbor Community for Traditional Music and Dance. English country dancing with Ohio caller Beverly Francis and live music. Part of "Melt into Spring" (see 23 Saturday listing). *8–11 p.m., Concourse Hall, 4531 Concourse Dr. $15. 717–8253.*

★**"Live from the Library": U-M School of Music.** Chamber music students perform works in the U-M Stellfeld Collection on Baroque instruments from the U-M Stearns Collection. Program: works by Marcello, Purcell, Rameau, and Vivaldi. *8 p.m., U-M Moore Bldg. Music Library, 1100 Baits. Free. 615–3204.*

★**Matthew Bengtson: U-M School of Music.** This U-M piano professoris joined by violinists Christina Adams and Alyssa Campbell, violist Elizabeth Boyce, and cellist Leo Singer in works by C.P.E. Bach, Haydn, and Mozart. *8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615–3204.*

jazz

Mathias Eick

Contemporary sounds from Norway

Downtown Ann Arbor has not had a dedicated jazz club since the Firefly closed almost two decades ago, though bars such as Old Town Tavern and the Ravens Club have weekly jazz shows. This month marks the start of a new chapter: Blue LLama Jazz Club and Restaurant on Main St. is hosting a soft opening March 23, with a show by the Norwegian quintet of composer-trumpeter Mathias Eick.

Eick is an eclectic, well-trained musician who has performed in many styles and on various instruments, collaborating with a broad array of Norwegian musicians. His approach to the trumpet is lyrical, sparse, and melancholy, with some roots in the playing of Chet Baker but with a broader, more spacious sound, like that of Freddie Hubbard. The music he plays, however, is quite different from theirs.

Like many Norwegian musicians, Eick enjoys and plays a wide variety of contemporary styles, from progressive and psychedelic rock to folk, pop, and classical music, as well as mainstream and avant jazz. But whatever the context, he retains his individuality. He is immediately identifiable even on rock band recordings, sticking to his lyricism no matter how rambunctious the music gets.

In his own group, Eick has a determined and premeditated compositional approach; the instrumental textures, backgrounds, lead melodies, and solos are all of one part. Even when the music begins to burn, it is still permeated by a smudge of pensive sadness.

His musical progression can be traced through four albums released on the elite German ECM label. On the latest two, the overall timbre is dictated by the sound of his trumpet, but he leaves plenty of space for the piano and violin, while drums and bass play riffs and repetitive patterns underneath. Indeed, melodic and rhythmic repetition are characteristic of his music, often used to build tension and change the mood of a piece, which can shift from a soft ballad to an expressive rock-beat tune and back again.

This month he is touring the U.S. with a quintet in support of his just-released CD, *Ravensburg*. Crucial to this group is Eick's interaction with the violinist Håkon Aase. A young musician of equally omnivorous musical tastes, his sparse melancholy is perfectly suited to Eick's style.

—Piotr Michalowski

★**Joel Schoenhals: EMU Music Department.** This EMU piano professor performs the 2nd of 2 **Chopin concerts.** Program: *24 Preludes* and Sonata no. 3 in B minor. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**Saajtak: U-M School of Music.** This Detroit-based art-rock band performs *Chimeric States,* Simon Alexander-Adams' new electronic chamber work that includes audio-reactive light projections. Q&A. *8 p.m., U-M Moore Bldg. Chip Davis Technology Studio, 1100 Baits. Free. 615–3204.*

Red Shoe Company: Kerrytown Concert House. Local new music ensemble led by violinist Teagan Faran. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $15 (students, $10) in advance at a2tix.com. Reservations recommended. 769–2999.*

John Ford Coley: Green Wood Coffee House Series (First United Methodist Church). Veteran country-rock and country-pop singer best known as one half of the 70s duo England Dan and John Ford Coley. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Tickets $20 in advance at eventbrite.com and at the door. 665–8558.*

Tom Sharpe: Kerrytown Concert House. This Oswego-based drummer and composer, best known as the drummer for Mannheim Steamroller, performs a solo version of his 2014 symphony, ***Lifting the World.*** Instead of using recorded tracks, Sharpe switches between keyboards, percussion, and other instruments. "I have one hand playing keyboard and one hand playing drums and my feet are doing something different," Sharpe says. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $15 (students, $10) in advance at a2tix.com. Reservations recommended. Kerrytownconcerthouse.com, 769–2999.*

"The Talent Agent": Comic Opera Guild. *Mar. 22–24.* Claudia Wier directs this veteran local company in a modern English-language adaptation of *Il Maestro di Musica (The Music Master),* Giovanni Pergolesi's 1731 comic opera, about a voice coach who pretends dissatisfaction with his star student's progress to keep her close to him. When a talent agent offers her a role in a new musical, the voice coach has to admit his feelings or risk losing her. *8 p.m. (Sat.) & 3 p.m. (Sun.), Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $18 (seniors, $15; students, $10) at a2tix.com. 973–3264.*

"Legally Blonde: The Musical": U-M MUSKET. *Mar. 22–24.* Bruna D'Avila directs U-M students in Laurence O'Keefe and Nell Benjamin's Broadway musical, based on the popular 2001 movie, about a bubble-headed sorority girl who enrolls at Harvard Law School to win back her ex-boyfriend. *8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), Power Center. Tickets $10 (students, $7) in advance at ummusket.org/buy-tickets, at the Michigan League, and (if available) at the door. 764–2538.*

★**"The 39 Steps": U-M Residential College Players.** *Mar. 22 & 23.* RC student Sam Allen directs RC students in Patrick Barlow's 2005 spoof of Hitchcock's 1935 mistaken-identity thriller, a farce set in London about a bored-with-life playboy who unexpectedly finds himself involved in risky espionage. The action is an almost continuous series of quick-changes, as 4 actors play a multitude of parts. *8 p.m., Keene Theatre, East Quad, 701 East University. Free; donations welcome. 763–0176.*

"Mazel Tov, John Lennon": Theatre Nova. See 21 Thursday. 8 p.m.

Randy Rainbow: Live Nation. This pink-spectacled comedian, called "the best thing about the 2016 GOP race" by Dan Savage, became an overnight viral internet sensation with "Braggadocious," his parody of Trump's performance in the 1st 2016 presidential debate, set to "Supercalifragilisticexpialidocious." He's since cranked out many political spoofs and Broadway song parodies, and he's a frequent guest commentator on VH1. *8 p.m., Michigan Theater. Tickets $35.50–$47.50 in advance at Ticketmaster.com. To charge by phone, call (800) 745–3000.*

★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. *9–11 p.m., 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764–3440.*

23 SATURDAY

18th Annual MichComp Ballroom Dance Competition: U-M Ballroom Dance Team. College ballroom dance teams from around the country compete. *8 a.m.–10 p.m., location TBA. Tickets TBA. michiganballroomteam.com*

"Women Together: Be *You,* Your Best You!": American Business Women's Association. Daylong series of talks geared toward women on such issues as stress, relationships, and eating. Highlighted by a talk by Motawi Tileworks founder **Nawal Motawi.** *9 a.m.–2 p.m., St. Francis of Assisi Parish Hall, 2260 E. Stadium. $49 in advance by Mar. 8; $59 after Mar. 8. abwa-maia.org/events.html*

"Gamers for Giving 2019": Gamers Outreach. *Mar. 23 & 24.* Thirty-six-hour video game event, with several tournaments. A benefit for Gamers Outreach, a charity that creates portable video game carts for kids at children's hospitals. *10 a.m. Sat.–10 p.m. Sun., EMU Convocation Center, 799 N. Hewitt, Ypsilanti. $20–$160 (spectators, free). Preregistration required at gamersforgiving.org*

"Planning Your Vegetable Garden": Project Grow Community Gardens. Experienced gardener Marcella Trautmann gives tips to beginning vegetable gardeners. *10 a.m.–noon, Ann Arbor Center for Independent Living, 3941 Research Park Dr. Tickets $5 in advance at a2tix.com. 996–3169.*

★**"Drawing in the Galleries": UMMA.** All invited to make drawings inspired by the museum collections. Materials provided. *1 p.m., meet at the UMMA Store, 525 S. State. Free. 764–0395.*

★**"Screen Printing Lab": Ann Arbor District Library.** Modati Studios representatives show all grade 6–adult how to screen print. Materials provided; bring old clothes to print on, if you like. *1–4 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★**"My Story Craft Quilt": Ann Arbor District Library.** All grade K–adult invited to make a paper quilt square to add to a community project that will be displayed in the downtown AADL youth area. *2–3 p.m., AADL Malletts Creek. Free. 327–4200.*

"Cheese Style Series: Smoked": Zingerman's Creamery. Zingerman's staffers discuss and offer taste samples of grilled & smoked cheeses from around the world. Bread & additional accompaniments. *3–5 p.m., Zingerman's Creamery, 3723 Plaza Dr. $40. Reservations required. 929–0500.*

★**Phoebe Darqueling: Crazy Wisdom Bookstore & Tea Room.** This Germany-based American writer reads from her new urban fantasy novel, ***No Rest for the Wicked,*** and her new steampunk YA novel, ***Riftmaker.*** She also hosts a steampunk trivia game at Arbor Brewing Company (8 p.m., 114 E. Washington). Prizes. *5–7:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

Mathias Eick Quintet: Blue Llama Jazz Club. *See review, p. 78.* Norwegian composer-trumpeter Eick leads his band in works from his new album, *Ravensburg. All About Jazz* calls it "deeply atmospheric": "Eick's compositions have an overall darkness about them though their sophistication and accents, the punctuation of bass and percussion, makes for a highly listenable blend of emotions." *7 & 9:30 p.m., Blue Llama, 314 S. Main. $30 & $40 in advance at bluellamaclub.com. 531–6188.*

Charlie King & Annie Patterson: Interfaith Council for Peace and Justice Fundraiser. East Coast singer-songwriter King, who composes in the populist tradition of Woody Guthrie and Phil Ochs, is widely regarded as one of the finest contemporary topical songwriters. (Pete Seeger called him "one of the most brilliant and agile singers and songwriters I know of.") Veteran Massachusetts songwriter Patterson, an accomplished folk performer and jazz vocalist, cowrote the popular song books *Rise Up Singing* and *Rise Again.* Her repertoire ranges from Americana, folk, and gospel to country and jazz. King and Patterson have a brand-new album, *Step by Step. 7:30 p.m., Church of the Good Shepherd, 2145 Independence. $20 (students & those with low income, $10; $50 sponsor tickets include a CD) in advance at charlie-annie-aa.eventbrite.com. charliekinginaa@gmail.com, 476–3399.*

"Scrambled": Saline Area Players. See 21 Thursday. 7:30 p.m.

Gary Gulman: Ann Arbor Comedy Showcase. See 21 Thursday. 7:30 & 10 p.m.

"8th Annual Melt into Spring English Country Dance Ball": Ann Arbor Community for Traditional Music and Dance. Ohio caller Beverly Francis leads dances to live music by Debbie Jackson, Earl Gaddis, and Matt McCoy. Most dances taught. Preceded 1–3:30 p.m. by a **workshop** led by Francis ($13; free with ball admission) and, time TBA preceding the ball, a catered dinner ($28; reservations required by Mar. 14). *8–11:30 p.m., Concourse Hall, 4531 Concourse Dr. $37 in advance at aactmad.org; $42 at the door. 717–8253.*

"The Talent Agent": Comic Opera Guild. See 22 Friday. 8 p.m.

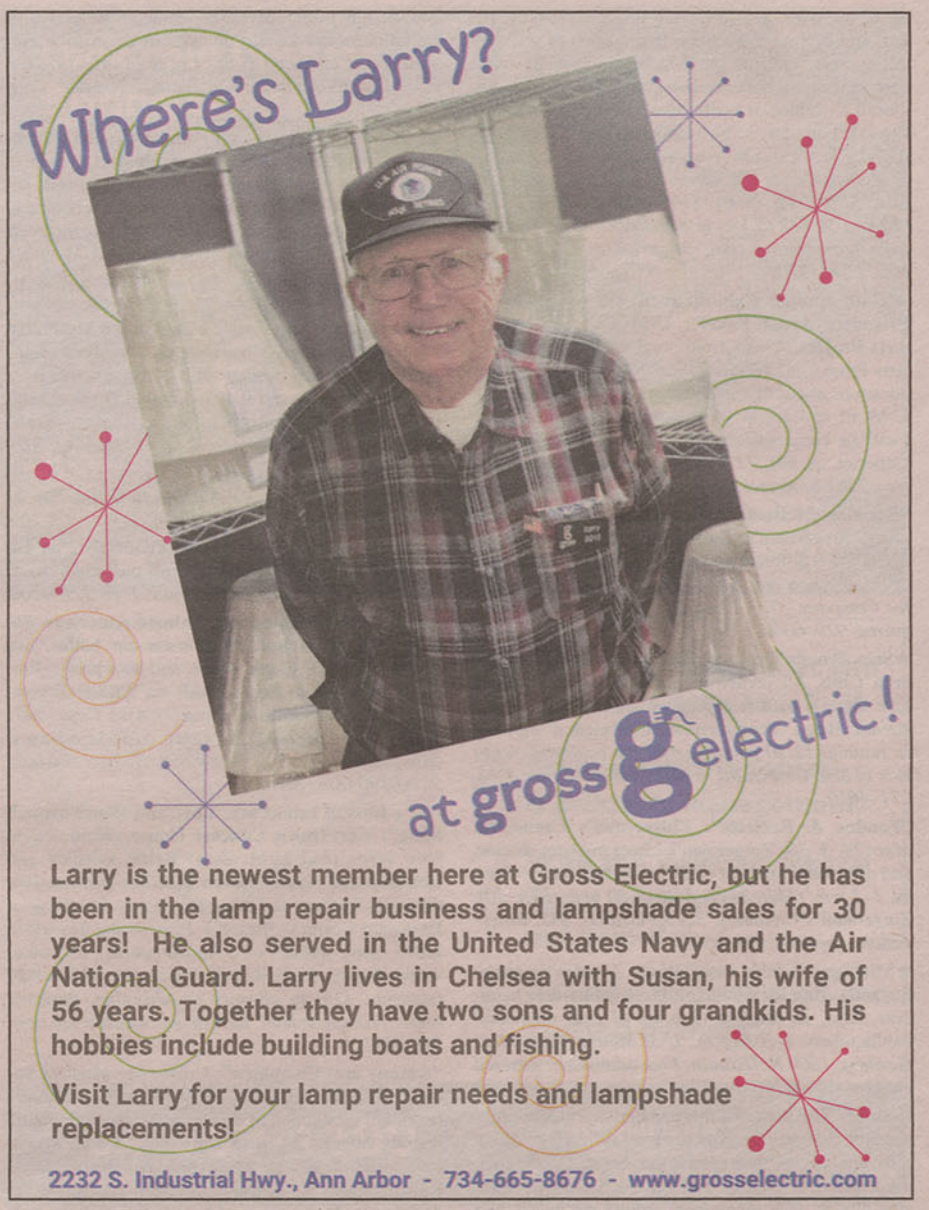
"Legally Blonde: The Musical": U-M MUSKET. See 22 Friday. 8 p.m.

"Mazel Tov, John Lennon": Theatre Nova. See 21 Thursday. 8 p.m.

★**"The 39 Steps": U-M Residential College Players.** See 22 Friday. 8 p.m.

24 SUNDAY

"Probility Ann Arbor Marathon": Epic Races. 26.2-mile, 13.1-mile, 10-km, and 5-km chip-timed races on circuitous courses through city streets,


Where's Larry?
at gross electric!
Larry is the newest member here at Gross Electric, but he has been in the lamp repair business and lampshade sales for 30 years! He also served in the United States Navy and the Air National Guard. Larry lives in Chelsea with Susan, his wife of 56 years. Together they have two sons and four grandkids. His hobbies include building boats and fishing.
Visit Larry for your lamp repair needs and lampshade replacements!
2232 S. Industrial Hwy., Ann Arbor - 734-665-8676 - www.grosselectric.com

along the river, and in Gallup Park. The 5-km, 10-km, and half-marathon events are open to walkers. All courses start outside U-M Stadium; maps available at theannarbormarathon.com. (The courses are closed to vehicular traffic until 1:30 p.m.) Awards. Preceded on Mar. 23 by a **kids run** (see Kids Calendar, p. 84). *7:30 a.m. (registration begins at 6 a.m.), S. Main at Keech, NW corner of U-M Stadium. Entry fees: $116 (marathon), $106 (half-marathon), $57 (10-km), & $42 (5-km) in advance by Mar. 1 at theannarbormarathon.com; price increase TBA after Mar. 1 585–7101.*

★**"24th Annual Exhibition of Art by Michigan Prisoners Artist Panel": U-M Prison Creative Arts Project.** Artists from previous Prison Creative Arts Project exhibitions tell their stories and answer questions about life as a prison artist. Moderated by U-M art and social work professor emeritus Janie Paul. In conjunction with this year's exhibit (see Galleries, p. 68). *11 a.m., Duderstadt Center Gallery, 2281 Bonisteel. Free. 647–6771.*

"Brewing Methods": Zingerman's Coffee Company. Zingerman's Coffee staff demonstrate and discuss 6–8 different ways to brew coffee, from filter drip to syphon pot. *Noon–2 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. $30. Reservations required. 929–6060.*

★**Scio Woods Preserve Hike: Huron Valley Sierra Club.** All invited to join a moderately paced hike along a path featuring woodlands, hills, and a stream. Boots recommended. Canceled if snowing or raining. *12:30 p.m., meet at the trailhead, north side of Scio Church Rd. 1 mile west of Wagner. Free. 277–4610.*

"Fondue & Raclette": Zingerman's Creamery. *Mar. 24 & 30.* Zingerman's cheesemakers discuss and offer taste samples of Swiss melted cheese dishes. *1–3 p.m. (Mar. 24) & 6:30–8:30 p.m. (Mar. 30), Zingerman's Creamery, 3723 Plaza Dr. $45. Reservations required. 929–0500.*

★**Michigan Dahlia Association.** A video on growing and caring for dahlias and free dahlia-care handouts. Also, an **auction** (2 p.m.) of club members' dahlia tubers. *1–3:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free admission; metered parking. 429–5796.*

Gemini: The Ark. Family concert by this popular acoustic duo that has built a strong following among kids and adults throughout the Great Lakes area. Twin brothers Sandor and Laszlo Slomovits offer sing-alongs, folk songs from around the world, and upbeat originals about life's simple pleasures, all performed with a boisterous sense of fun on more than a dozen instruments. *1 p.m., The Ark, 316 S. Main. Tickets $10 in advance at the Michigan Union Ticket Office and theark.org, and at the door. To charge by phone, call 763-TKTS.*

★**"Voyage to America": Genealogical Society of Washtenaw County.** Michigan Genealogical Council president Kathleen Willson discusses how immigration changed between the 18th and 20th centuries, including immigration restrictions, quota laws, and ship accommodations. Also, a panel discussion by club members on **"Where Did You Come From? How Did You Get Here?"** *1:30 & 3:15 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. Use parking lot P and look for the club's signs. Free. 483–2799.*

"Animal Magic": Waterloo Natural History Association. Animal Magic (Belleville) owner Mark Rosenthal shows some of the exotic animals he's rescued and performs a few magic tricks. *2–3 p.m., Eddy Discovery Center, 17030 Bush Rd., Chelsea. $2 (families, $5). Space limited; preregistration required. $11 recreation passport required ($16 if purchased at the gate). 475–3170.*

★**Ann Arbor Storytellers Guild.** All invited to tell stories and to listen to guild members swap stories. *2–4 p.m., AADL Downtown 3rd fl. freespace. Free. annarborstorytelling.org*

★**Washtenaw Community Concert Band.** Small ensembles drawn from this 80-member band perform works in a wide variety of genres. *2 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Free. wccband@sccband.org, 252–9221.*

Harpeth Rising: Kerrytown Concert House. This classically trained self-styled "chamber folk" string trio blends folk, newgrass, and classical styles to create original music praised for its intricate layering of instrumentation with 3-part vocal harmonies and cerebral lyrics. Their 2017 sophomore album is *Against All Tides. 2 p.m., KCH, 415 N. Fourth Ave. Tickets $15–$35 (students, $10) in advance at a2tix.com. Reservations recommended. Kerrytownconcerthouse.com, 769–2999.*

"Legally Blonde: The Musical": U-M MUSKET. See 22 Friday. 2 p.m.

"Mazel Tov, John Lennon": Theatre Nova. See 21 Thursday. 2 p.m.

★**"The Evidence of Things Unseen: Sam Gilliam and Al Loving Then and Now": UMMA.** U-M art and design professor Larry Gant discusses works by Gilliam and Loving in the current exhibit *Abstraction, Color, and Politics in the Early 1970s. 3 p.m., UMMA Taubman Gallery, 525 S. State. Free. 764–0395.*

★**"Michigan Review of Prisoner Creative Writing": U-M Prison Creative Arts Project.** Readings by writers featured in *Surrendurance,* the 11th annual edition of Prison Creative Arts Project book that features work by incarcerated and formerly incarcerated writers. Also, a performance by the **U-M Men's Glee Club.** Book sale. *3 p.m., Pierpont Commons East Rm., 2101 Bonisteel. Free. 647–6771.*

"A Baroque Music Tour": First United Methodist Church Chamber Music Series. Members of the **Ann Arbor Camerata** perform Baroque works from France, Germany, and Italy to highlight regional stylistic differences. Reception follows. *3 p.m., FUMC Green Wood, 1001 Green Rd. Freewill offering. 662–4536, ext. 0.*

"The Talent Agent": Comic Opera Guild. See 22 Friday. 3 p.m.

★**"Drop-In Fiber Lab": Ann Arbor District Library.** All invited to bring fiber art projects to work on. *5:30–7:30 p.m., AADL Westgate. Free. 327–4200.*

Annual Benefit Banquet: Chinese American Society of Ann Arbor. All-you-can-eat buffet, live entertainment, a dragon dance, and door prizes. Proceeds benefit Ann Arbor Meals on Wheels. *6 p.m., One + One Restaurant (formerly Asia City), 2905 Washtenaw, Ypsilanti. $30 (kids, $15) in advance. 646–5269 (John Su), 846–8868 (Rebecca Chai), 332–0390 (Amy Seetoo).*

"At a Loss of Innocence: Love and War Through Song": Kerrytown Concert House. Seattle-based lyric tenor (and U-M alum) **Brian Giebler** and Detroit-based pianist **Steven McGhee** perform Ivor Gurney's *Ludlow and Teme (*a song cycle setting of Housman poems), Britten's *Fish in the Unruffled Lakes (*song settings of 6 Auden poems), and other works. *6 p.m., KCH, 415 N. Fourth Ave. Tickets $20 (students, $10) in advance at a2tix.com. Reservations recommended. Kerrytownconcerthouse.com, 769–2999.*

"Antony and Cleopatra": University Musical Society. Taped broadcast of the 2018 National Theatre (London) production of Shakespeare's melodramatic tragedy about Cleopatra and Mark Antony's epic love affair. When an aging Antony rejects austere Roman duties for sensual Egyptian pleasures, his decision leads to a series of humiliating failures, culminating in a double suicide. Stars Ralph Fiennes. *7 p.m., Michigan Theater. Tickets $22 (MTF members, $18) in advance at ums.org, by phone, and (if available) at the door. 764–2538.*

Dakota Dave Hull: Stony Lake Brewing Acoustic Routes Concert. Performance by this veteran Twin Cities–based acoustic ragtime guitarist whose repertoire also includes jazz, folk, blues, Western swing, and vintage pop. He's played with everyone from Doc Watson and Utah Phillips to Garrison Keillor. "A gentle, fluid player with a languid approach, he never just shows off technical prowess for its own sake, but is foremost tasteful, elegant, with a sweet sense of melody," says thecountryblues.com. *7:30 p.m., Stony Lake Brewing, 447 E. Michigan Ave., Saline. $15 at the door. 316–7919.*

★**Open Stage: Pointless Brewery & Theatre.** All performers invited to showcase their talents. *7:30 p.m., Pointless, 3014 Packard. Pay what you can. Email info@pointlessbrew.com to sign up for an 8-minute spot. (989) 455–4484.*

25 MONDAY

Ann Arbor Symphony Orchestra: Jewish Community Center Music with Friends. MSU harp professor **Chen-Yu Huang** is joined by WSU viola professor **John Madison** and AASO principal flutist **Alaina Bercilla** in performances of Germaine Tailleferre's Sonata for Harp, 20th-century pedal harpist Pearl Chertok's *Around the Clock Suite*, Czech composer Bedrich Smetana's symphonic poem *Vlatava (The Moldau),* and Debussy's Sonata for Flute, Viola, and Harp. Preceded at 1 p.m. by dessert and socializing. *1:30 p.m., JCC, 2935 Birch Hollow Dr. $10 in advance at a2so.org and at the door. 971–0990.*

★**"Pom-Pom Party": Ann Arbor District Library.** All grade 3–adult invited to make pom-poms and use them to craft pets, eyeballs, hearts, and more. *2–3:30 p.m., AADL Traverwood. Free. 327–4200.*

★**"Judicial Abolitionism in Nineteenth-Century Spanish America": U-M Center for Latin American and Caribbean Studies.** Lecture by UC-Irvine history professor Alex Borucki. *4 p.m., 1014 Tisch Hall, 435 S. State. Free. 763–0553.*

★**"Beyond the Boom Gate: Orana Arts in Australian Prisons": U-M Prison Creative Arts Project.** Panel discussion on the innovative education and arts programs at Macquarie Correctional Centre (Wellington, Australia). *6 p.m., U-M Duderstadt Center Gallery, 2281 Bonisteel. Free. 647–6771.*

★**"Exploring the Mind: Enhancing Well-Being in School-Aged Children": Ann Arbor District Library.** Talk by U-M psychiatry professor Sandra Graham-Bermann. *7–8:30 p.m., AADL Downtown multipurpose rm. Free. 327–4200.*

★**"Sapiens": Literati Bookstore Eco Book Club.** All invited to join a discussion, led by local poet Alison Swan, of Yuval Noah Harari's brief history of humankind. *7 p.m., Literati Coffee (upstairs), 124 E. Washington. Free. 585–5567.*

★**"Who Holds the Power? Policing in Ann Arbor": Ann Arbor District Library/The Michigan Daily.** Panel discussion with local experts TBA about the role of police in the city and on the U-M campus. *7–8:30 p.m., AADL Downtown 4th fl. meeting rm. Free. 327–4200.*

★**"Grief 101": Ann Arbor District Library.** Arbor Hospice representatives offer advice for coping with the loss of a loved one. *7–8:30 p.m., AADL Pittsfield. Free. 327–4200.*

★**"Folk Song Sing-Along."** Lori Fithian and Jean Chorazyczewski lead a family-oriented sing-along. Bring guitars, ukuleles, and other instruments if you'd like to jam along. Lyrics and chords are projected for singers and strummers. *7 p.m., First Unitarian Universalist Congregation, 4001 Ann Arbor–Saline Rd. Free. 426–7818.*

★**Jascha Nemtsov: U-M School of Music.** Performance by this Siberian-born, Berlin-based pianist and musicologist, a specialist in post-19th century Russian and Jewish music. Nemtsov also gives a free talk at the U-M Frankel Center for Judaic Studies on **"Influence of Biblical Cantillations on Art Music in the 20th and 21st Centuries"** (Mar. 26, 4 p.m., 202 S. Thayer). *8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 615–3204.*

26 TUESDAY

★**"The Digital Popular: Media, Culture, and Politics in Networked India": U-M Institute for the Humanities FellowSpeak.** Lecture by U-M communication studies professor Aswin Punathambekar. Q&A. *12:30–1:30 p.m., Osterman common rm. #1022, 202 S. Thayer. Free. 936–3518.*

★**"Making Good Bread at Home: The Leisurely and Satisfying Art of Bread Making": U-M Turner Senior Wellness Program.** Lecture-demo by Turner volunteer Jim Frenza. *2–4 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.*

★**"The Threat to Global Press Freedom": U-M Wallace House Eisendrath Symposium on International News.** Panel discussion with former and current Knight-Wallace international journalism fellows Elena Milashina, Itai Anghel and Jawad Sukhanyar. Moderator: U-M law professor Len Niehoff, an expert on media law and the First Amendment. *3–4:30 p.m., Rackham Amphitheatre. Free. 998–7666.*

★**20th Annual Wet Meadow Burn: Buhr Park Children's Wet Meadow.** City natural area program staff conduct the annual prescribed burn of the wet meadows. "It's quite a sight—my daughter has gone to prescribed burns since age 2 and loves them," says one parent. To help prepare for the burn, check the website for current info on seed collecting before the burn. Then help scatter native plant seeds on the meadow after the burn. In case of rain or high humidity, the burn is postponed until Mar. 27 or later. See www.wetmeadow.org for updates. Main event *4:30 p.m., Buhr Park, 2751 Packard. Free. 971–5870.*

★**"Mini Book Charms": Ann Arbor District Library.** Craft project in honor of Reading Month for all grade 6–adult. Previous crafting experience helpful but not required. *7–8:30 p.m., AADL Westgate. Free. 327–4200.*

★**"Bowlaway": Literati Book Club.** All invited to discuss Elizabeth McCracken's acclaimed new novel about 3 generations of an unconventional New England family that runs a candlepin bowling alley. *7 p.m., Literati Coffee (upstairs), 124 E. Washington. Free. 585–5567.*

Ballet Preljocaj: University Musical Society. *Mar. 26 & 27.* One of Europe's most prominent dance companies performs avant-garde French choreographer Angelin Preljocaj's ***La Fresque (The Painting on the Wall),*** an arresting adaptation of the 18th-century Chinese fairy tale about a man who falls in love with a woman in a painting and is able to enter her world. After years of happiness, he's chased out of the painting and learns that only a few minutes have passed in reality. Set to a score of 80s-style electronica, the choreography is "pleasing and tasteful, although more lyrical than is often the case [with Preljocaj's work]," says a seeingdance.com review. "There are multiple stylistic references including court dance, Chinese dance, ballet, Cunningham, and his own contemporary touches. Masks hint at German expressionism." *7:30 p.m. (Tues. & Wed.) Power Center. Tickets $34–$66 in advance at the Michigan League Box Office & ums.org, and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

27 WEDNESDAY

★**"Sephardic Identities, Medieval and Early Modern": U-M Frankel Center for Judaic Studies Symposium.** *Mar. 27 & 28.* 2-day series of talks by U-M and visiting scholars on Sephardic myths of identity and how they were influenced by a heritage of forced conversion and inquisition, expulsion and diaspora, and ghettoization and emancipation. *8:45 a.m.–6:45 p.m., Rackham. Free. 763–9047.*

★**"The Story of Willow Run and Rosie the Riveter": Kempf House Museum Noon Lecture Series.** Talk by retired Pioneer High School history teacher Claire Dahl, who volunteers as a "Tribute Rosie" at the Yankee Air Museum. *Noon–1 p.m., Kempf House, 312 S. Division. Free (donations appreciated). 994–4898.*

★**Brown Bag Organ Recital: U-M School of Music.** Performance by Sacred Heart Major Seminary (Detroit) liturgical music director Stephanie Nofar-Kelly. *12:15 p.m., U-M School of Public Health Community Room, 109 S. Observatory. Free. 615–3204.*

★**"Secret Codes": Ann Arbor District Library.** All grade 6–adult invited to learn how to make and crack simple analog and digital codes. *2–4 p.m., AADL Downtown Training Center. Free. 327–4200.*

★**"General Relativity: Creator and Killer of Galaxies": U-M Physics Department Ford Distinguished Lecture.** Talk by UC-Santa Cruz astronomy and astrophysics professor emerita Sandra Faber. *4 p.m., U-M Ross Business School Robertson Auditorium, 701 Tappan. Free. 764–4437.*

★**"Colonialism and Spatial Histories of Migration": U-M Institute for the Humanities Jean Yokes Woodhead Lecture.** Brown University architecture and urban historian **Itohan Osayimwese** discusses the persistence of colonialist ideas of land ownership in Barbados. *5:30 p.m., Rackham West Conference Room. Free. 936–3518.*

★**"Smell and Tell: Haute Skank—An Olfactory Menagerie of Animalics in Perfumery": Ann Arbor District Library.** Local flavor and fragrance expert Michelle Krell Kydd, creator of the award-winning flavor and fragrance blog Glass Petal Smoke, discusses and offers smell samples of typical "animalics," animal-derived and animal-like fragrances, which are thought to add depth, sensuality, and warmth to a scent. Tonight's samples include black currant bud, cumin, and costus. *6:30–8:45 p.m., AADL Downtown 4th fl. meeting rm. Free. 327–4200.*

★**Feminist Book Club: Literati Bookstore.** All invited to discuss ***The Lost Children,*** Valeria Luiselli's new novel told in several voices about a family road trip upended by tension between the parents and an immigration crisis at the southwestern U.S. border where they're headed. *7 p.m., Literati Coffee (upstairs), 124 E. Washington. Free. 585–5567.*

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** Reading by popular local poet **Keith Taylor**, a recently retired U-M creative writing professor and Observer contributor. His latest book, *Ecstatic Destinations,* is a collection of joyous, often wry observations of his neighbors, chance encounters, the history of his own backyard, the incessant traffic, and other aspects of life in Ann Arbor. Also, a reading by Seattle-based writer and translator **Lyn Coffin,** a U-M alum whose most recent book, *Standing on Earth,* is the first English-language translation of contemporary Iranian poet Mohsen Emadi. Followed by a poetry and short fiction open mike. *7–8:45 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**"Guardians of Detroit: Architectural Sculpture in the Motor City": Ann Arbor District Library.** Southeast Michigan graphic artist Jeff Morrison discusses his new book of photos and artist anecdotes. *7–8:30 p.m., AADL Downtown multipurpose rm. Free. 327–4200.*

★**History of Science Reading Group: Motte & Bailey, Booksellers.** All invited to discuss Robert Buderi's 1996 book, ***The Invention That Changed the World: How a Small Group of Radar Pioneers Won the Second World War and Launched a Technological Revolution.*** *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

Ballet Preljocaj: University Musical Society. See 26 Tuesday. 7:30 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 6 Wednesday. 7:30 p.m.

★**"Christmas in March": Concordia University Choirs.** Natalie Downs directs the Concordia Women's Chorale and Brian Altevogt directs the Concordia Choir, the Concordia Men's Chorus, and the Concordia chamber choir Arborsong in works from Concordia's forthcoming Christmas recording, including Frank Ferko's "Two Irish Christmas Carols" and songs by Jan Sandström, Steve Heitzeg, and Kim Arnesson. *8 p.m., Concordia Chapel of the Holy Trinity, 4090 Geddes. Free. 995–7483.*

"Mystic Nights at the Grotto": Zal Gaz Grotto. Detroit certified consulting hypnotist **Misha Tuesday,** a member of the International Brotherhood of Magicians, performs his one-man show, a self-described "blend of trickery, subtle psychology, and genuine intuition" that creates the illusion of telepathy and clairvoyance. Audience participation. *8:30 p.m., Grotto, 2070 W. Stadium. Tickets $10 in advance at mishatuesday.wellattended.com & at the door. 506–0650.*

28 THURSDAY

★**"Spring Migration Walk in Nichols Arboretum": Washtenaw Audubon Society.** *Every Thurs., Mar. 28–May 23.* All invited to walk through the Arb to look for resident birds and early migrants. *8–11 a.m., meet at the cul-de-sac at the end of Riverview off Geddes. Free. 994–3569.*

"2019 Washtenaw County Economic Outlook": Washtenaw Economic Club Luncheon. U-M economists Gabriel Ehrlich and Donald Grimes give this annual report on real wage growth, unemployment, job creation estimates, and other economic concerns. *11:30 a.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. $77.50. Preregistration available at wec.wccnet.edu. 677–5060.*

★**"Abenomics: Escape from the Lost Two Decades of Japan": U-M Center for Japanese Studies.** Columbia University international and public affairs professor Takatoshi Ito discusses Japanese prime minister Abe's 2012–2013 economic policies that helped lift Japan out of a long period of stagnation and deflation. *Noon, 110 Weiser Hall, 500 Church. Free. 764–6307.*

"Gelato 101": Zingerman's Creamery. Discussion & samples of the creamery's many flavors of gelato and sorbet. *3–5 p.m., Zingerman's Creamery, 3723 Plaza Dr. $30. Reservations required. 929–0500.*

★**"Painted Rock Cactus": Ann Arbor District Library.** All grade 1–adult invited to paint a rock to look like a cactus. *4–5 p.m., AADL Traverwood. Free. 327–4200.*

★**"Diaspora as Counter Response: Human Rights Stories and Violence Against Women": U-M Donia Human Rights Center.** U-M African studies professor Amal Hassan Fadlalla discusses how Western narratives about Sudanese women as "victims" and "survivors" hardened existing gender and class divisions in Sudan. *4–5:30 p.m., 110 Weiser Hall, 500 Church. Free. 615–8482.*

★**"A Close Look at Vues D'Optique": U-M Clements Library.** Clements curators Clayton Lewis and Jakob Dopp discuss these 18th-century prints designed to be viewed with a zograscope, a device that made them appear 3-dimensional. *4 p.m., Clements, 909 South University. Free; preregistration requested at myumi.ch/aZWvP. 764–2347.*

★**"Credence, Circumstantial Evidence, and (Alternative) Facts in Aristotle's Natural Sciences": U-M Philosophy Department.** Talk by University of North Carolina philosophy professor Mariska Leunissen. *4–6 p.m., 1171 Angell Hall. Free. 764–6285.*

★**"Beyond Solidarity: Dignity, Power, and the Politics of Knowledge Production": U-M Prison Creative Arts Project.** Talk by Arizona State University justice and social inquiry professor Alan Eladio Gómez. In conjunction with the annual Exhibition of Art by Michigan Prisoners (see Galleries, p. 68). *6 p.m., U-M Duderstadt Center Gallery, 2281 Bonisteel. Free. 647–6771.*

★**"NEA Big Read Celebration": The Neutral Zone.** Performance by Chicago poet **Kush Thompson** in celebration of the Neutral Zone's month-long series of events exploring Claudia Rankine's 2014 book, *Citizen: An American Lyric* (see 7 Thursday "NEA Big Read" listing). Also, a reading by local teens of their poetic responses to *Citizen* and a display of collages inspired by the book (see "*Citizen* Collage Self-Portrait Workshop" on 14 Thursday). Geared toward grade 9–adult. Sales of *Citizen* and Thompson's books. *6–8 p.m., Ann Arbor District Library Downtown 4th-floor meeting rm. Free. 214–9995.*

★**"Musical Coding with Sonic Pi": Ann Arbor District Library.** All grade 6–adult invited to learn how to code electronic music on a small single-board computer. *6:30–8:30 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★**"Bright Lights and Windows: A Look Behind the Curtain of Dutch Sex Work": U-M Dutch & Flemish Studies 23rd Annual De Vries-Van der Kooy Memorial Lecture.** Talk by Dutch social worker **Bernice Severin.** *7 p.m., Michigan League Vandenberg Room. Free. 764–5370.*

★**Erin Hahn: Nicola's Books.** This local writer is joined by bestselling writer Karen McManus in a discussion of ***You'd Be Mine,*** her debut romance novel about the relationship between a sweet country music heiress and a country superstar with a bad boy image who convinces her to join his tour. Signing. *7 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

★**"Exploring the Complexities of Jazz Funk": U-M Dance Department MFA Thesis Concert.** *Mar. 28 & 29.* A concert of new works choreographed by U-M dance MFA candidate LJ Foust. *7 & 8:30 p.m., U-M Duderstadt Center Video Studio, 2281 Bonisteel, North Campus. Free. 763–5460.*

Gabriel Iglesias: EMU Convocation Center. Performance by this LA-based stand-up comic, known as "Fluffy" because of his catchphrase, "I'm not fat, I'm fluffy." In addition to his anecdotes about everyday life as a fat man, he's also known for his observational humor about Mexican American culture. He has a new Netflix special, *One Show Fits All. 7 p.m., EMU Convocation Center, 799 N. Hewitt, Ypsilanti. $25–$80 in advance at emutix.com and at the door. 487–2282.*

★**"Facing the Future of American Judaism": Temple Beth Emeth.** Union for Reform Judaism president **Rick Jacobs** is joined by several prominent local Jewish leaders in a panel discussion moderated by TBE rabbi Josh Whinston. Reception follows. *7:30 p.m., UMMA, 525 S. State. Free. msigmond@templebethemeth.org, 665–4744.*

"Women in Jazz" Blue LLama Jazz Club. *Tentative.* Performances by local all-female jazz bands. *Time TBA, 314 S. Main. Tickets TBA. 531–6188.*

Geechy Guy: Ann Arbor Comedy Showcase. *Mar. 28–30.* A co-winner with Kids in the Hall of the 1992 Comedy Artist of the Year award, this gangly monologist is known for his oddball observations and bizarre sense of humor. He also holds the Guinness World Record for most jokes told in an hour (676). Preceded by 2 opening acts. Alcohol is served. *7:30 p.m. (Thurs.–Sat.) & 10 p.m. (Fri. & Sat.), 212 S. Fourth Ave. $10 (Thurs.) & $13 (Fri. & Sat.) reserved seating in advance, $12 (Thurs.) & $15 (Fri. & Sat.) general admission at the door. 996–9080.*

"Alcina": U-M Opera Theatre. *Mar. 28–31.* Grant Preisser directs U-M students in Handel's 1735 magical opera, an adaptation of an episode from the Italian Renaissance poet Ludovico Ariosto's popular epic poem *Orlando Furioso.* The latest conquest of Alcina, a sorceress who lures heroes to her enchanted island, must choose between sensuality and duty when his wife, disguised as a man, arrives to retrieve him. Jealousy, heartache, and revenge abound as Alcina's sister becomes attracted to the disguised woman, which in turn makes her own lover jealous. The music is notable for its beautiful, challenging melodies that require virtuosic vocal skills. Sung in Italian with English supertitles. *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), Power Center. Tickets $24–$30 (students with ID, $12) in advance at tickets.smtd.umich.edu, the Michigan League Ticket Office, and (if available) at the door. 764–2538.*

★**Jazz Lab Ensemble & U-M Jazz Trombone Quintet: U-M School of Music.** Dennis Wilson directs jazz students in works TBA. *8 p.m., Rackham Auditorium. Free. 615–3204.*

"The Ding Dongs or What Is the Penalty in Portugal?": Kickshaw Theatre. *Every Thurs.–Sun., Mar. 28–Apr. 14.* Lynn Lammers directs this local professional theater company in Brenda Withers' 2011 comedy-thriller about a suburbanite who finds himself the victim of a surreal home invasion when a sweet-faced couple that shows up on his doorstep ends up waging a battle over indigenous rights in his living room. Recommended for age 14 & up. Cast: Casaundra Freeman, Dan Helmer, and Dan Johnson. *8 p.m. (Thurs.–Sat.) & 4 p.m. (Sun.), trustArt Studios, 7885 Jackson Rd. Tickets $25 (students, $10; Mar. 28, pay what you can) in advance at kickshawtheatre.org & at the door. 203–0556.*

"Mazel Tov, John Lennon": Theatre Nova. See 21 Thursday. 8 p.m.

29 FRIDAY

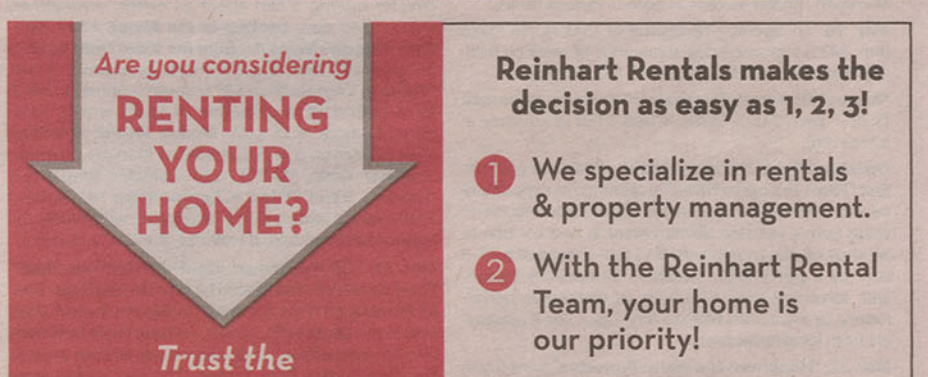
Fish Fry: Zal Gaz Grotto. Cod loins, French fries or mac 'n' cheese, coleslaw, roll, coffee, and dessert. Cash bar. *5:30–7:30 p.m., Zal Gaz Grotto, 2070 W. Stadium. $10 (kids age 6 & under, $6). 663–1202.*

★**"Miniatures Painting Workshop": Ann Arbor District Library.** All grade 9–adult invited to learn how to paint miniatures for games and hobbies. Materials provided. *6:30–8:30 p.m. AADL Downtown Secret Lab. Free. 327–4200.*

Dance Mix 2019. Performances by several U-M dance groups. *7 p.m., Power Center. Tickets $10. facebook.com/DanceMixUMich*

★**"Exploring the Complexities of Jazz Funk": U-M Dance Department MFA Thesis Concert.** See 28 Thursday. 7 & 8:30 p.m.

★**"Roulette": U-M Basement Arts.** *Mar. 29 & 30.* Kathleen Taylor directs U-M students in U-M theater student Kyle Prue's new drama about a serious couple who bet the survival of their relationship on a drinking game. With different endings for each performance decided by the actors. *7 p.m. (Fri. &*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***Mar. 20:* "Season in the Mist"** (Arifa Javed, 2018). Documentary on the history of Sikhs in the U.S. by this U-M Dearborn sociology lecturer, who leads a post-film discussion.

57th Annual Ann Arbor Film Festival

Mar. 26–31. The oldest and one of the most prestigious avant-garde film festivals in North America features 6 days of film screenings, panel discussions, and parties that culminate in screenings of the award-winning films on Mar. 31. The competition showcases new experimental and independent 16-mm, 35-mm, and digital films and videos in a wide range of genres. Also, **"Off the Screen"** roundtable discussions, exhibits, and parties (see aafilmfest.org for full schedule). Tickets: $100 (members, students, & seniors, $85) for the entire festival (including the opening night reception) & $60 (members, students, & seniors, $50) for weekend passes in advance at aafilmfest.org. $12 (students, seniors, & members, $8) per show at the door. 995–5356. Michigan Theater (except as noted), various times.

Mar. 26: An opening **reception** at U-M North Quad (Rm. 2435) features video screenings of work by festival filmmakers and U-M students. FREE, 3–5 p.m.

"Annual Director's Fundraiser" at Sava's restaurant (5:30–7 p.m.; 216 S. State; tickets $150 in advance at a2tix.com).

Opening Night. The festival kicks off tonight with the first **"Films in Competition"** screenings of experimental, documentary, and animated films featuring everything from a housing development in East London to an army of dancing objects. 8:15 p.m. Preceded 6:30–8 p.m. by a **party** ($50; members, students, & seniors, $40; screening only, $12) with an interactive performance by Iowa artist Melissa Airy. Open bar & appetizers from local restaurants.

Mar. 27:* "Happiness Is a Warm Projector."** Juror Bryan Konefsky shows his films about the discomfort of being a U.S. citizen-consumer. FREE, 1 p.m. ***Last Days of Chinatown, Nicole Macdonald's documentary (in competition) about Detroit's Cass Corridor. 5 p.m. **"Films of Competition 2"** explores everything from cosmic and subatomic realms depicted as everyday objects to altered perception after a heart transplant. 5:15 p.m. ***Ethnographic Frictions*** features films challenging ethnography and anthropology conventions. 7 p.m. **"Films in Competition 3"** includes a drone view of wolves, America's first circus elephant, & more. 7:15 p.m. ***Closing Time,*** Nicole Vögele's documentary (in competition) about a couple running an all-night diner in Taipei. 9 p.m. **"Films in Competition 4"** is highlighted by **live film performances** exploring shadowy and fragile audiovisual worlds and unseen biological processes. 9:15 p.m.

Mar. 28: Festival juror **Stacey Steers** shows her surrealist animation. FREE, 1 p.m. **Meow Wolf.** Santa Fe art collective members Chris Cloud and Morgan Capps discuss their fantastical work. Part of the U-M Penny Stamps Speaker Series. FREE, 5:10 p.m. ***Found Sounds: A Retrospective of Barbara Meter's Avant-Garde Films*** features Meter's feminist and activist documentaries. 7 p.m. **"Films in Competition 5: Out Night"** features experimental shorts with LGBTQ themes. 7:15 p.m. ***Wonders Wander,*** Shu Lea Cheang's 4-episode fictional web series (in competition), set in Madrid, about refugees, migrants, transfeminism, sustainable living, & more. 9 p.m. **"Films in Competition 6"** explores a near-death experience, the Finnish countryside, a historic black barbershop, & more. 9:15 p.m.

Mar. 29: Festival juror **Akosua Adoma Owusu** shows her documentary and experimental shorts about the collision of identities experienced by immigrants in the U.S. FREE, 1 p.m. ***Becoming Myself,*** 9 shorts about coming to terms with oneself and aspirations of greatness. 5 p.m. **"Films in Competition 7"** includes a months-long dialogue between a woman and a prisoner, a distant future, the son of a Mexican shaman, & more. 5:15 p.m. ***Caballerango,*** Juan Pablo González's documentary (in competition) about a young man's disappearance from a Mexican village. 7 p.m. **"Films in Competition 8"** explores subjects from a crying baby to a poltergeist semaphore. 7:15 p.m. ***Two A.M.,*** Loretta Fahrenholz's fantasy (in competition), set in a future telepathic police state, about a woman pitted against her family of overbearing mind readers. 9 p.m. **"Films in Competition 9: Animation"** includes animated shorts about a family visiting a funeral home, the magnetic sun, a train ride across Canada, anthropomorphic ducks and a pet robot at an amusement park, & more. 9:15 p.m. ***Meow Wolf: Origin Story,*** Morgan Capps and Jilann Spitzmiller's documentary about this anarchic art collective (see Mar. 28), which gained the support of *Game of Thrones* creator George R.R. Martin and grew into a multimillion-dollar corporation. Midnight.

Mar. 30:* "Films in Competition 10: Almost All Ages (Ages 6+)"** a program of family-friendly films that explore everything from freshwater ecosystems to true love. $6, 11 a.m. ***<3, LNZ Arturo's "60-minute selfie" (in competition) about coming of age during a tech revolution. 1 p.m. **"Films in Competition 11"** features a story from the 1992–93 Abkhazian War, a Belgian missionary who falls for a Rwandan girl, & more. 1:15 p.m. ***Remnants of a Dream,*** shorts about black experiences, from ancestral struggles to contemporary paths of healing. 3 p.m. **"Films in Competition 12"** explores machine consciousness, hyper-personalized ads, dark stairways, & more. 3:15 p.m. ***Nothing or Everything,*** Gyeol Kim's drama (in competition) where past and present overlap as 2 heartbroken women climb a mountain. 5 p.m. ***My Friend the Polish Girl,*** Ewa Banaszkiewicz and Mateusz Dymek's drama (in competition) about a rich amateur director making a film about an erratic, unemployed actress. 5:15 p.m. ***Looking in the Mirror, I See Me—Early Women's Video Art from the Video Data Bank,*** a program of 1960s and 70s shorts by women. 7 p.m. **"Films in Competition 13"** features a ghost, a search for a bathroom, a collection of spam emails, show dogs, & more. 7:15 p.m. ***Wada's World: Wrestling with Existence,*** a retrospective of films by Japanese animator Wada Atsushi, who animates simple pen drawings. 9 p.m. **"Films in Competition 14"** explores a labyrinth, a watery spiral world, ant civilizations, the legitimization of sexual violence, & more. 9:15 p.m.

Mar. 31:* "Off the Screen: What the Hell Was That?"** Panel discussion, moderated by U-M film professor Daniel Herbert, on films screened during the festival. 2435 U-M North Quad. FREE, 10 a.m. ***vulture, Philip Hoffman's film (in competition), a detailed study of farm animals and surrounding flora. Opener: Chicago spoken-word performance artist **Fulla Abdul-Jabbar.** 1 p.m. **"Films in Competition 15"** explores Arctic climate change, an underground construction site, and light, time, and decayed film. 1:15 p.m. ***how we live—messages to the family,*** Gustav Deutsch's documentary mashup (in competition) of home movies and other footage. 3 p.m. **"Films in Competition 16"** features a wise old elephant, audio appropriated from teen YouTube videos, an intense relationship between 2 magical tweens, & more. 3:15 p.m. Performances by the all-female drumline **Bitch, Thunder!** (5:30 p.m. & other times TBA). **Award Screening 1** (6 p.m.). **Award Screening 2** (8 p.m.).

Ann Arbor Senior Center. $2 (members, free). 794–6250. 1320 Baldwin. 12:30–3 p.m.

***Every Mon.:* "Movie Matinee,"** an informal screening of a DVD TBA in the Senior Center lobby.

Fathom Events. 623–7469 (Quality 16), 973–8424 (Ann Arbor 20), 316–5500 (Emagine). Tickets $11.50–$12.50 in advance at fathomevents.com/events and at the door. Quality 16 (3686 Jackson), Ann Arbor 20 (4100 Carpenter), & Emagine (1335 E. Michigan Ave., Saline), different times.

***Feb. 28 & Mar. 3:* "Gone with the Wind"** (Victor Fleming, 1939). 80th anniversary screening. Intermission. Ann Arbor 20 & Emagine only. 1 & 6 p.m.

***Mar. 13:* "Doctor Who: Logopolis."** 100-minute 1981 episode of this long-running BBC sci-fi show, the final episode with Tom Baker as the doctor. 7 p.m.

***Mar. 14 & 16:* "The Moses Controversy"** (Timothy Mahoney, 2019). Christian documentary seeking evidence that Moses wrote the first books of the Bible. 6:30 p.m. (Mar. 14, Quality 16 only) & 12:55 p.m. (Mar. 16, Ann Arbor 20 only).

***Mar. 14:* "Fate/stay night: Heaven's Feel"** (Tomonori Sudou, 2019). Part 2 ("lost butterfly") of this anime about an epic battle over the Holy Grail. Ann Arbor 20 only. 7 p.m.

***Mar. 24 & 27:* "To Kill a Mockingbird"** (Robert Mulligan, 1962). Classic based on Harper Lee's novel. Ann Arbor 20 & Emagine only. 1 & 4 p.m. (Mar. 24), noon & 7 p.m. (Mar. 27).

***Mar. 26 & 28:* "Diana Ross: Her Life, Love and Legacy."** Documentary, produced by Ross, that includes footage of her massive 1983 Central Park concert. All theaters (Mar. 26), Ann Arbor 20 & Emagine only (Mar. 28). 7 p.m.

Interfaith Center for Spiritual Growth. $5 suggested donation. 327–0270. 704 Airport Blvd., 8 p.m.

***Mar. 16:* "Spiritual Cinema."** Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Jewel Heart Buddhist Center. FREE. 994–3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor–Saline Rd. & Ellsworth), 7 p.m.

***Mar. 29:* "Zachariah"** (George Englund, 1971). In this surrealistic film adaptation of Hesse's *Siddhartha*, two 19th-century gunfighters toting electric guitars journey through the West looking to set up a dope farm. Discussion follows.

Jewish Community Center of Greater Ann Arbor. FREE. 971–0990. 2935 Birch Hollow Dr. 12:30–2 p.m.

***Mar. 6:* "Yentl"** (Barbra Streisand, 1983). Streisand stars as a Jewish girl who poses as a boy to enter religious training.

***Mar. 13:* "RBG"** (Julie Cohen & Betsy West, 2018). Documentary about Supreme Court Justice Ruth Bader Ginsburg.

***Mar. 20:* "For Your Consideration"** (Christopher Guest, 2006). Comedy about 3 actors whose film-in-progress, *Home for Purim,* could be up for an Oscar.

***Mar. 27:* "Funny Girl"** (William Wyler, 1968). Barbra Streisand stars in her Oscar-winning film debut as Fanny Brice, the rags-to-riches 1920s comedienne with a tragic private life.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually 2–3 times a day. For complete, updated schedules, see michtheater.org or annarborobserver.com, or call 668–TIME. Tickets (unless otherwise noted): $10.50 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, $8:50; MTF members, $8; weekdays before 6 p.m., $7.50). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

***Opens Mar. 1:* "Never Look Away"** (Florian Henckel von Donnersmarck, 2019). An artist is tormented by his childhood in Nazi Germany. German, subtitles.

***Mar. 1:* "Fly Fishing Film Tour."** An anthology of cutting-edge films aimed at outdoor enthusiasts. $18 in advance at flyfilmtour.com & at the door; $15 at Schultz Outfitters (4 E. Cross, Ypsilanti). 7 p.m.

***Mar. 3 & 4:* "The Last Resort"** (Dennis Scholl & Kareem Tabsch, 2018). Documentary about Jewish retirees in 1970s Miami Beach.

***Opens Mar. 8:* "Everybody Knows"** (Asghar Farhadi, 2019). Thriller about woman whose daughter is abducted at a family wedding. Penelope Cruz, Javier Bardem. Spanish, subtitles.

***Mar. 10:* "CatVideoFest."** Compilation of funny and cute online cat videos. A portion of sales goes to the Tiny Lions Cat Café.

***Mar. 13:* "Ghost in the Shell"** (Mamoru Oshii, 1995). Anime about the hunt for a mysterious hacker. 7 p.m.

***Opens Mar. 15:* "The Wedding Guest"** (Michael Winterbottom, 2019). Globetrotting hostage thriller.

***Mar. 16:* "After My Death"** (Euiseok Kim, 2017). Police investigate the apparent suicide of a high-performing high school girl. Korean, subtitles. FREE, 1 p.m.

***Mar. 19:* "Fruitless Tree"** (Aicha Macky, 2016). Documentary that breaks the Nigerian taboo against discussing women's experiences of infertility. French, subtitles. FREE, 6 p.m.

***Mar. 20:* "Kiki's Delivery Service"** (Hayao Miyazaki, 1989). Coming-of-age anime about a teen witch trying to find her place in the world. 7 p.m.

***Mar. 20:* "Genesis 2.0"** (Christian Frei & Maxim Arbugaev, 2018). Documentary about Siberian mammoth tusk hunters and the researchers they sell to. 7 p.m.

***Opens Mar. 22:* "Gloria Bell"** (Sebastián Lelio, 2019). Shot-for-shot remake of Lelio's 2013 film about a middle-aged divorcee who balances family life with nightclub outings. Julianne Moore, John Turturro.

***Mar. 23:* "I Can Speak"** (Hyeon-Seok Kim, 2017). Comic drama about the relationship between a young civil servant and the elderly woman who annoys him with daily complaints. Korean, subtitles. FREE, 1 p.m.

***Mar. 23–25:* "The Russian Five"** (Joshua Riehl, 2018). Documentary about the Russians who played for the Detroit Red Wings in the late 80s.

***Mar. 24:* "The Greatest Showman" Sing-Along.** A sing-along to the 2017 P.T. Barnum biopic musical that won a Golden Globe for Best Original Song. 3 p.m.

***Mar. 26:* "Secret Love in Peach Blossom Land"** (Stan Lai, 1992). Taiwanese comedy set in 1949 Singapore about 2 rival acting troupes trying to rehearse on the same stage. Mandarin, subtitles. 7 p.m.

State Theatre. For complete, updated schedules, see statetheatrea2.org, annarborobserver.com, or call 668–TIME. Tickets (unless otherwise noted): $10.50 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, $8.50; MTF members, $8; weekdays before 6 p.m., $7.50). State Theatre, times TBA unless otherwise noted.

***Opens Mar. 1:* "Greta"** (Neil Jordan, 2019). Thriller about a young woman who befriends a lonely widow harboring a deadly agenda. Chloë Grace Moretz.

***Mar. 5:* "Cleo from 5 to 7"** (Agnès Varda, 1962). Comedy about a hypochondriac who becomes increasingly worried she has cancer. 7 p.m.

***Opens Mar. 8:* "Climax"** (Gaspar Noé, 2019). An all-night party turns into a collective nightmare when drinks are spiked with LSD.

***Opens Mar. 8:* "Captain Marvel"** (Anna Boden & Ryan Fleck, 2019). Superhero origin story. Brie Larson.

***Mar. 12:* "A League of Their Own"** (Penny Marshall, 1992). Beloved WWII-era dramedy about 2 sisters in the All American Girls Professional Baseball League. Geena Davis, Madonna, & Rosie O'Donnell. 7 p.m.

***Opens Mar. 15:* "Ruben Brandt, Collector"** (Milorad Krstic, 2019). Animated thriller about a psychotherapist whose nightmares lead him to steal artworks.

***Mar. 15:* "Shrek 2"** (Andrew Adamson, Kelly Asbury, & Conrad Vernon; 2004). Animated comedy sequel. 10 p.m.

***Mar. 16:* "The Departed"** (Martin Scorsese, 2006). Oscar-winning remake, set in Boston, of the Hong Kong crime thriller Internal Affairs. 10 p.m.

***Mar. 19:* "The Hurt Locker"** (Kathryn Bigelow, 2009). Drama about bomb technicians in the Iraq War. 7 p.m.

***Opens Mar. 22:* "Us"** (Jordan Peele, 2019). Horror film about a family terrorized by their doppelgängers.

***Opens Mar. 29:* "The Mustang"** (Laure de Clermont-Tonnerre, 2019). Drama about a convict whose rehab involves horse training.

***Mar. 29:* "Get Out"** (Jordan Peele, 2017). Horror film about a young black man's visit to his white girlfriend's mysterious family estate. 10 p.m.

U-M Animania. U-M campus admission policy: No one under 18 admitted without an adult. FREE. conjanai.org. MLB, 812 E. Washington at Thayer, 10 a.m.–midnight.

***Mar. 16:* "Con Ja Nai XXV."** Yearly anime-a-thon, with Japanese animation old and new on several screens. Also, panel discussions, vendors, a raffle, and game shows, such as Anime Jeopardy and Name That Tune. Food available. Costumes encouraged.

U-M Arab and Muslim American Studies. FREE. 763–1460. Rackham Amphitheatre, 6–8 p.m.

***Mar. 21:* "Muslimah's Guide to Marriage"** (Amina Bakeer Abdul-Jabbaar, 2016). An orthodox Muslim American woman has 7 days to patch up her marriage or risk disappointing her community if she's officially divorced from her cheating husband.

U-M Center for South Asian Studies. FREE. 615–4059. 1010 Weiser Hall (500 Church), different times.

***Mar. 11:* "Is It Too Much to Ask?"** (Leena Manimekalai, 2017). Documentary about 2 single, transgender Indian women and the prejudice they face while trying to rent an apartment. 6:30 p.m.

***Mar. 30:* "Perween Rahman: The Rebel Optimist"** (Mahera Omar, 2016). Documentary about the late Pakistani social activist and her efforts to keep mafias from stealing water from the poor. 5 p.m.

U-M Center for Southeast Asian Studies. FREE. 764–0352. 110 Weiser Hall (500 Church), 6 p.m.

***Mar. 22:* "Yanan"** (Mae Caralde, 2013). Documentary about Ka Yanan, a Philippine revolutionary who died during an encounter with government troops in 2012. Q&A with filmmaker.

U-M German Department. FREE. 764–8018. 2435 North Quad, 105 S. State.

***Mar. 20:* "Die Parallelstraße"** (Ferdinand Khittl, 1962). A sometimes hilarious philosophical thriller about a group of young men trying to analyze an enormous number of documentary film fragments. German, subtitles. Preceded at 6:30 p.m. by dinner. 7 p.m.

Sat.) & 11 p.m. (Fri.), U-M Walgreen Drama Center Studio One, 1226 Murfin. Free. facebook.com/basementarts

Geechy Guy: Ann Arbor Comedy Showcase. See 28 Thursday. 7:30 & 10 p.m.

"63rd Annual Best Concert Ever": U-M Friars. This U-M Men's Glee Club octet, a self-styled "crack squad of super crooners," performs a lighthearted program appropriate for all ages. *8 p.m., Rackham Auditorium. Tickets $10 (students, $5). ummgc.org/friars, acherum@umich.edu*

Teiku: Kerrytown Concert House. This local jazz quintet performs improvisations based on Ukrainian Jewish melodies. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $15 (students, $10) in advance at a2tix.com. Reservations recommended. 769–2999.*

★"Farragut North": U-M Residential College Players. *Mar. 29 & 30.* RC student Aria Davis directs RC students in Beau Willimon's 2008 play, loosely based on Howard Dean's 2004 presidential campaign, about a young press secretary who gets tied up in the murky world of politics. *8 p.m., Keene Theatre, East Quad, 701 East University. Free; donations welcome. 763–0176.*

"Now. Here. This.": Ann Arbor Civic Theatre. *Mar. 29–31 & Apr. 5–7.* Aaron Wade directs local actors in Hunter Bell, Susan Blackwell, and Jeff Bowen's 2012 musical about 4 friends who go on a journey through time, space, and relationships as they take in the exhibits at a natural history museum. The *New York Times* calls it "endearingly goofy." Cast: Zoe Van Slooten, Emily Courcy, Zachary James Morgan, and Joshua R. Smith. *8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), A2CT Studio, 322 W. Ann. Tickets $15. 971–2228.*

"Alcina": U-M Opera Theatre. See 28 Thursday. 8 p.m.

"The Ding Dongs or What Is the Penalty in Portugal?": Kickshaw Theatre. See 28 Thursday. 8 p.m.

"Mazel Tov, John Lennon": Theatre Nova. See 21 Thursday. 8 p.m.

30 SATURDAY

African Violet Sale: Michigan State African Violet Society. Show and sale of African violets, other flowering plants in the gesneriad family, and plants for fairy gardens and terrariums. Also, a hands-on African violet workshop (11 a.m.). *10 a.m.–4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro.*

Free admission; metered parking. LynnAllen0413@comcast.net, 647–7600.

★5th Annual U-M All-Day Sacred Harp Singing: U-M School of Music. All invited to join sessions of shape note, or sacred harp, singing, a rousing form of communal hymn singing that has its roots in colonial America. Copies of the 1991 Denson Edition of *The Sacred Harp* available for use. Catered lunch. *10 a.m.–3 p.m., U-M Moore Bldg. Kevreson Rehearsal Hall, 1100 Baits. Free. 615–3204.*

"47th Annual Dance for Mother Earth Ann Arbor Powwow": U-M and EMU Native American Student Associations. *Mar. 30 & 31.* Gathering of Native Americans from throughout the Great Lakes area with social dancing and demonstrations of different styles of Native American dance, including fancy, traditional, grass dress, and jingle dress. The big attractions are dance contests in a variety of styles, featuring children and adults accompanied by Native American drumming ensembles. Grand entries at noon & 7 p.m. on Sat. and at noon only on Sun. Also, display and sale of traditional crafts and food. *10:30 a.m.–10:30 p.m. (Sat.) & 10:30 a.m.–6 p.m. (Sun.), Skyline High School, 2552 N. Maple. Daily admission: $10 (students with ID and seniors age 62 & over, $7; kids ages 6–12, $5) per day & $15 (students & seniors, $10; kids, $7) weekend pass in advance and at the door. Kids age 5 & under, free. Group rates available. 408–1581.*

★"Sounds from the East to the West": U-M Confucius Institute. Chinese Swedish pianist (and U-M alum) **Oliver Jia** performs works by contemporary Chinese composers Chu Wang-Hua, Cui Shi-Guang, Dan Zhao-Yi, and Zhang Zhao. *Noon–2 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 764–8888.*

★"The In Between: Quest for the Keystone": Ann Arbor District Library. AADL staffers role play as inhabitants of the In Between, an alternate universe that's part of the library's interactive puzzle-solving game which began on Mar. 22. Participants are encouraged to interview the staffers to figure out how to solve the game before the solution is revealed at 3 p.m. *1–3:30 p.m. AADL Downtown. Free. 327–4200.*

★"The Age of the Internet in Comic Books": UMMA. UMMA academic outreach manager David Choberka leads a discussion relating comic book themes to the art in the current exhibit, *Art in the Age of the Internet.* In conjunction with the UMMA/Vault of Midnight comic book club (see 10 Sunday listing). *2 p.m., UMMA, 525 S. State. Free. 764–0395.*

★Low Brass Recital: EMU Music Department. Phil Bloomer directs the EMU Jazz Ensemble and EMU euphonium, trombone, and tuba students in works TBA. *2–4 p.m., EMU Alexander Recital Hall, Ypsilanti. Free. 487–6842.*

★"Board Game Afternoon": Ann Arbor District Library. All invited to play board games in the AADL collection, including Oregon Trail, Ticket to Ride, Yeti in My Spaghetti, Dominion, Sushi Go, Stratego, Grand Austria Hotel, Space Team, & more. Bring your own, if you wish. *2:30–5:30 p.m., AADL Westgate. Free. 327–4200.*

★"Glove Monsters": Ann Arbor District Library. All grade 3–adult invited to repurpose odd gloves into stuffed monsters with a few simple stitches. Materials provided, but bring leftover gloves if you have them. *3–4:30 p.m., AADL Pittsfield. Free. 327–4200.*

Spaghetti Dinner: Habitat for Humanity Fundraiser. All-you-can-eat spaghetti dinner with meat and vegetarian sauces, salad, garlic bread, beverages, and desserts. *5–7 p.m., Calvary United Methodist Church, 1415 Miller at Newport. Tickets $8 (seniors, $7, kids ages 5–12, $5, kids age 4 & under, free). a2calvary.org, 769–0869.*

★6th Anniversary Reading: Literati Bookstore. Literati booksellers past and present read from their poetry and prose in celebration of the store's 6th birthday. *7 p.m., 124 E. Washington. Free. 585–5567.*

★"Red Round Globe Hot Burning": Bookbound. University of Toledo history professor **Peter Linebaugh** discusses his new book about resistance to the privatization of the commons over the last 200 years, told through the love story of Colonel Edward Marcus Despard, a revolutionary hanged for conspiracy to overthrow King George III, and his black Caribbean wife, who helped write his gallows speech. Signing. Light refreshments. *7 p.m., Bookbound, Courtyard Shops. Free. 369–4345.*

"9th Annual That Brown Show": Michigan Sahana. Indian classical music and dance performances by U-M student & other Hindustani and Carnatic ensembles, including Michigan Bhangra Team, Michigan Raas Team, Taal, Izzat, Maya, Maize Mirchi, Michigan Manzil, and Michigan Sahana. *7 p.m., Hill Auditorium. Tickets $15; students, $10 in advance at michigansahana.com, $12 at the door. (586) 215–1177.*

★"Roulette": U-M Basement Arts. See 29 Friday. 7 p.m.

★"3rd Annual A Cappella City, USA Festival": Huron Valley Harmonizers Chapter of the Barbershop Harmony Society. This showcase of local a cappella vocal groups features performances by 2 U-M ensembles—the **Women's Glee Club,** and **Maize Mirchi**—along with the **Arbor Consort,** the **Stark Raving MADrigal Singers, Voices in Pop, Party Favors,** and ensembles from the **Voices in Harmony Sweet Adelines** and the **Huron Valley Harmonizers.** *7:30 p.m., Genesis of Ann Arbor, 2309 Packard. Free; donations accepted. acappellacityusa.com*

Geechy Guy: Ann Arbor Comedy Showcase. See 28 Thursday. 7:30 & 10 p.m.

"Wie ein Lied: Songs Without Words": Ensemble Florestan (Academy of Early Music). This trio of accomplished young musicians performs Schubert and Beethoven's most "singable" chamber works, including Schubert's Grand Duo for Violin and Piano and Beethoven's renowned Piano Trio in B-flat Major ("Archduke"), both known for their lyricism. With guest violinist Aaron Berofsky, Baroque cellist and viola da gambist (and Michigan native) Eva Lymenstull, and pianist Shin Hwang, a Cornell University music grad student. Preceded at 7:15 p.m. by a lecture on the program by the musicians. *8 p.m., St. Andrew's Episcopal Church, 306 N. Division. $30 (seniors, $25; students, $10) in advance by Mar. 9 at Academyofearlymusic.org; $5 more after Mar. 9. 228–4338.*

Lisa Hilton: Kerrytown Concert House. This prolific West Coast jazz pianist performs original works from her 2018 album, *Oasis.* "She's able to mix classical impressionistic moods a la Debussy, but with a swinging pulse," says a *Jazz Weekly* review. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $15–$30 (students, $10) in advance at a2tix.com. Reservations recommended. Kerrytownconcerthouse.com, 769–2999.*

"Alcina": U-M Opera Theatre. See 28 Thursday. 8 p.m.

"Now. Here. This.": Ann Arbor Civic Theatre. See 29 Friday. 8 p.m.

"The Ding Dongs or What Is the Penalty in Portugal?": Kickshaw Theatre. See 28 Thursday. 8 p.m.

"Mazel Tov, John Lennon": Theatre Nova. See 21 Thursday. 8 p.m.

★"Farragut North": U-M Residential College Players. See 29 Friday. 8 p.m.

31 SUNDAY

"Japan Culture Festival": U-M Japan Student Association. Food, games, and performances highlighting Japanese culture. *Noon–4 p.m., U-M Trotter Multicultural Center, 1443 Washtenaw. $5. jsao@umich.edu*

★"Mario Kart 8 Deluxe": Ann Arbor District Library. All-ages video game tournament. *1–4 p.m., AADL Downtown 4th fl. meeting rm. Free. 327–4200.*

★"Meadow Mindfulness Hike": Washtenaw County Parks & Recreation Commission. Mindful City Ann Arbor cofounder Julie Woodward leads a walking meditation hike to introduce the healing benefits of Shinrin-Yoku, the Japanese practice of "forest bathing." Followed by a tea ceremony. *2 p.m., County Farm Park, meet at the Medford Rd. pavilion. Free. 971–6337.*

"Critters in the Garden": Waterloo Natural History Association. DNR wildlife educator Holly Vaughn talks about methods for deterring visits from mammals and birds that are considered nuisances. *2–3 p.m., Eddy Discovery Center, 17030 Bush Rd., Chelsea. $2 (families, $5). Space limited; preregistration required. $11 recreation passport required ($16 if purchased at the gate). 475–3170.*

"Alcina": U-M Opera Theatre. See 28 Thursday. 2 p.m.

"Now. Here. This.": Ann Arbor Civic Theatre. See 29 Friday. 2 p.m.

"Mazel Tov, John Lennon": Theatre Nova. See 21 Thursday. 2 p.m.

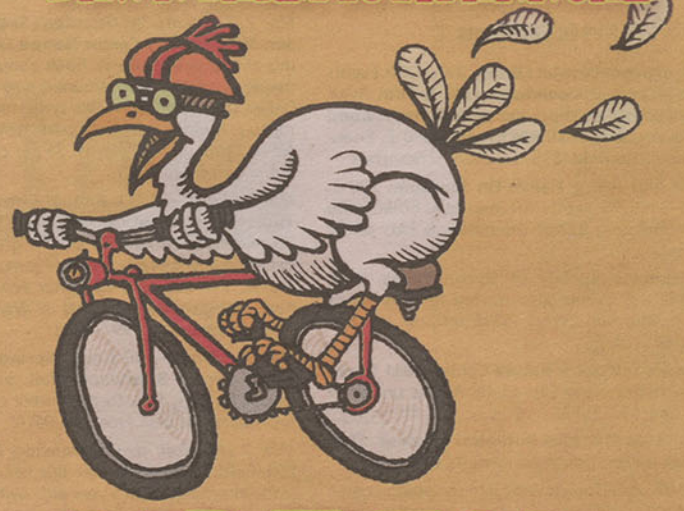
"Mending the Gaps: Why Do So Many People Feel Left Behind?": RESULTS Fundraiser. Lecture by **Simone Campbell,** director of the Catholic social justice lobby NETWORK and organizer of Nuns on the Bus, a group of Catholic social justice activists. RESULTS is a nonprofit attempting to end poverty. *2:30 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Tickets $20 (students, $5) in advance at results.salsalabs.org/sistersimone. 663–7493.*

★"Chair Yoga": Ann Arbor District Library. A2 Yoga instructor Raina LaGrand leads seated hatha yoga poses for grade 6–adult. *3–4 p.m., AADL Westgate. Free. 327–4200.*

"The Ding Dongs or What Is the Penalty in Portugal?": Kickshaw Theatre. See 28 Thursday. 4 p.m.

★"J.S. Bach and Friends": EMU Music Department. EMU organ faculty and students perform works by Bach and his contemporaries and students. *4–6 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 262–939–0750.*

DAWN FARM 10TH ANNUAL



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kids calendar (age 12 & under)

Key to Locations

AADL: Ann Arbor District Library 327–4200. Events (all free) offered at **Downtown** (343 S. Fifth Ave.), **Westgate** (Westgate shopping center), **Traverwood** (3333 Traverwood), **Malletts Creek** (3090 E. Eisenhower), and **Pittsfield** (2359 Oak Valley) branches.

AAHOM: Ann Arbor Hands-On Museum, 220 E. Ann. 995–9439. All events free (except as noted) with regular admission: $12.50 (members & kids under age 2, free).

HSHV: Humane Society of Huron Valley, 3100 Cherry Hill Rd. Events also hosted at **Tiny Lions** Lounge & Adoption Center (5245 Jackson, ste. A1). hshv.org, 661–3575.

LSNC: Leslie Science & Nature Center, 1831 Traver. $5 per kid (members, $4), adults & kids under 12 months, free. 997–1553.

Matthaei: U-M Matthaei Botanical Gardens, 1800 N. Dixboro. mbgna.umich.edu/events, 657–7600.

Nicola's: Nicola's Books. Westgate shopping center. Free events. 662–0600.

UMMA, 525 S. State. All events free. 764–0395.

WCPARC: Washtenaw County Parks & Recreation Commission. All events free. Preregistration required at parksonline.ewashtenaw.org. 971–6337.

Wild Swan Theater. All performances at WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. 995–0530.

Zingerman's: Zingerman's Deli Upstairs. 422 Detroit St. $15 per kid includes tastings; parents welcome to lurk for free. 663–3354.

Every Sun. (1–2 p.m.): **"Drawing for Kids": AADL.** Ann Arbor Art Center artists host a different directed drawing activity each week for kids in grades 1–5. *AADL Westgate (Mar. 3), AADL Downtown 4th fl. meeting rm. (Mar. 10, 17, & 24), & AADL Malletts Creek (Mar. 31).*

Every Mon.–Fri.: **"Playgroups for Babies": AADL.** For kids up to 24 months, accompanied by an adult. No older siblings. *Mon. 10:30–11:30 a.m. (except Mar. 4) (**Downtown**); Tues. 10–11 a.m. (**Malletts Creek**); Wed. 11 a.m.–noon (**Pittsfield**); Thurs. 2–3 p.m. (**Westgate**) & 6:30–7:30 p.m. (**Malletts Creek**); Fri. 10:30–11:30 a.m. (**Traverwood**).*

Every Mon.–Fri.: **Preschool Storytimes: AADL.** Stories and songs for kids ages 2–5 (accompanied by an adult). *Mon. 11–11:30 a.m. (**Westgate**); Tues. 10–10:30 a.m. (except Mar. 5) (**Downtown**) & 11–11:30 a.m. (**Traverwood**); Wed. 10–10:30 a.m. (**Malletts Creek**); 11–11:30 a.m. (except Mar. 6) (**Downtown**) & 6–6:30 p.m. (**Traverwood**); Thurs. 10–10:30 a.m. (**Traverwood**) & 7–7:30 p.m. (**Pittsfield**); Fri. 10–10:30 a.m. (**Westgate & Pittsfield**).*

Every Tues. (10–11 a.m.): **"Tummy Times": AADL Westgate.** New and expecting parents invited to discuss new baby experiences. Babies welcome.

Every Tues. (9:30 a.m.) & Sat. (10:30 a.m.): **"The Little Scientist Club": AAHOM.** Crafts, science-themed stories, and hands-on activities for young kids, accompanied by a parent. Geared toward kids ages 3–6; older siblings welcome.

Every Wed. and Sun., except Mar. 24 & 27 (10–11 a.m.): **"Nature Storytime": LSNC.** Kids ages 1–5 (with caregiver) invited for a program of stories and nature-based activities on different themes. *Mar. 3 & 6:* **"Wiggly Worms."** *Mar. 10 & 13:* **"Who Lives on the Forest Floor?"** *Mar. 17 & 20:* **"What Do Animals Eat?"**

Every Thurs. (10:30 a.m.): **"Little Paws Story Time": HSHV.** Stories, crafts, finger plays, and interaction with adoptable cats. Also, a chance to make a toy or treat for the animals. For kids ages 2–5, accompanied by an adult. *$5 per child (babies under age 1, free).*

Every Sat. (11 a.m.): **Children's Storytime: Barnes & Noble.** Stories and occasional craft activities for kids age 3 & up. *11 a.m., 3235 Washtenaw. Free. 973–0846.*

Every Sat. (11 a.m.): **Story Time: Bookbound.** Linda Zimmer reads seasonal stories for kids age 6 & under. *Bookbound, 1729 Plymouth. Free. 369–4345.*

Mar. 1 (5:30 p.m.): **Uncle Gerry: Hand in Hand Music/Robinsongs for Kids.** Music Together singer Gerry Dignan leads a family-oriented program of singing and dancing for all ages. His repertoire includes world music, gospel, Spanish songs, folk, soft rock, and Irish music. Proceeds benefit The Generosity Project that teaches kids about volunteering. *242 Community Church, 648 Wagner. Tickets $20 per family in advance at uncle-gerry-in-ann-arbor.ticketleap.com. 429–3385.*

Mar. 1 & 2: **"Peter Pan Jr.": Ann Arbor Christian School.** A junior version of Carolyn Leigh and Moose Charlap's 1954 Broadway musical, based on J.M. Barrie's popular children's novel about a magical boy who transports 3 English children to Never Never Land. The show's most memorable tunes include the exuberant "I'm Flying" and "I've Gotta Crow." *7 p.m. (Fri.) & 2 p.m. (Sat.), Whitmore Lake High School, 7430 Whitmore Lake Rd. $8. 741–4948.*

Mar. 2 (9–10 a.m.): **"At Grandpa's Sugar Bush": Hudson Mills Activity Center Nature Storytime.** Reading of Margaret Carney's book about a boy making maple syrup the old-fashioned way with his grandfather. Tour of Hudson Mills' syrup-making operation follows. *Hudson Mills Metropark Activity Center, 8801 North Territorial Rd., Dexter. $5 per child. $10 vehicle entrance fee. 426–8211.*

Mar. 2 (9 a.m.–4 p.m.): **Annual Chess Tournament: Thurston Elementary School PTO Fundraiser.** Low-key tournament for kids in grades K–8. Some experience required. *9 a.m.–4 p.m., Thurston, 2300 Prairie. $11–$22; $16–$27 after Feb. 22. Space limited; preregistration required at ThurstonChess.com. sweiner72@me.com, 994–1970.*

Mar. 2 (10 a.m.–3:30 p.m.): **"Spring into Summer Camp Expo": Briarwood Mall.** Info on summer camps for kids. Also, Disney Junior crafts and activities. *Briarwood Mall. Free. 769–9610.*

Mar. 2 (10–10:40 a.m.): **"Dancing Babies": AADL Pittsfield.** Music Together teacher Dianne Dudley leads infants through 5 year olds (with caregiver) in a program of music and movement.

Mar. 2 (10–11 a.m.): **"Sensory Storytime": AADL Westgate.** A "sensory friendly" event for kids ages 3–7 with developmental disabilities. 20 minutes of interactive stories & movement are followed by 40 minutes of free play.

Mar. 2 (11 a.m.–1 p.m.) & 3 (1–3 p.m.): **"Mr. Dan's Music Show": AAHOM.** Interactive & educational music performance.

Mar. 2 (1–2 p.m.): ***"How to Train Your Dragon* Coloring Party!": AADL Pittsfield.** Kids in grades K–5 invited to listen to music and color characters from this animated film series.

Mar. 2 (3–4 p.m.): **"Strum & Drum": Oz's Music Environment.** Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. a free **Kids Open Stage.** *Oz's, 1920 Packard. $15 per family. 662–8283.*

Mar. 3 (2 p.m.): **"Kerry Tales: March Along with Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Hollander's, 410 N. Fourth Ave. Free. 769–3115.*

Mar. 7–9: **"Shipwrecked!": Wild Swan Theater.** This award-winning local children's theater presents local playwright Jeff Duncan's play, a coming-of-age drama set in 1893, about a Detroit cargo shipping family that sets sail on Lake Huron through Shipwreck Alley with a load of Christmas trees. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. Appropriate for kids age 8 & up. *10 a.m. (Thurs. & Fri.), 12:30 p.m. (Fri.), & 2 p.m. (Sat.). Tickets $15 (kids & seniors, $12; lap pass for kids age 2 & under, $3) in advance at wildswantheater.org, by phone, and (if available) at the door.*

Mar. 7 (11–11:30 a.m.): **"Handbells Playgroup": AADL Pittsfield.** All preschoolers invited to play with kid-friendly handbells & learn to play a short song.

Mar. 8 & 22 (5–9 p.m.): **"Pets & Pajamas Movie Night": HSHV.** Kids ages 5–11 invited to watch the animated films *Horton Hears a Who* (Mar. 8) and *Ponyo* (Mar. 22). Also, crafts and a chance to interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag and pillow. *$35 ($15 for each additional sibling). Preregistration required at hshv.org.*

Mar. 8 (5:30–6:30 p.m.): **"Just for Kids: Explore the World of Cake": Zingerman's.** Staffers discuss how to make different kinds of cake. Tastings.

Mar. 9 (10 a.m.–4 p.m.) & 10 (1–4 p.m.): **"Critters Up Close!": AAHOM.** Leslie Science & Nature Center staff show live **frogs & toads.** Also, animal-oriented hands-on activities. *Note:* On Saturday, a midday "Animal Naptime" lets the animals take a break.

Mar. 9 (10–11 a.m.): **"Russian Stories and Songs": AADL Malletts Creek.** Ann Arbor Russian School teacher Anya Krushelnitskaya uses hand puppets to act out Russian folk tales and sings Russian songs, accompanying herself on guitar. For grades preK–2.

Mar. 9 (10–11:30 a.m.): **"Shamrocks & Shenanigans": Pittsfield Twp. Parks & Rec.** All kids ages 4–10 (with caregiver) invited to make St. Patrick's Day–themed crafts and snacks. Also, a scavenger hunt. *Pittsfield Township Community Center, 701 W. Ellsworth. $7 (nonresidents, $10). Preregister by Mar. 5. 822–2120.*

Mar. 10 (2–4 p.m.): **"Kids Game-Together": Sweetwaters Plymouth Green.** Elementary and middle school students, accompanied by a parent, invited to play board and card games. Bring your own game, or use one provided. *Sweetwaters, 3393 Plymouth Rd. Free admission. 369–4568.*

Mar. 13 (4:30–5:30 p.m.): **"Crafty Cats": Tiny Lions.** Kids in grades 3–5 invited for an animal-themed craft and a chance to play with cats and learn how to care for animals. *$10 per kid; parents who want to stay, $5.*

Mar. 14–16: **"A Super Campy Musical": Thurston Community Players.** Thurston Elementary School students, parents, and friends present the school's 45th annual original musical, this one set at Camp Ker-Pow-Pow, a summer camp for superhero kids. *7:30 p.m. (Thurs. & Fri.) & 7 p.m. (Sat.), Clague Middle School auditorium, 2616 Nixon. Tickets $10 (students, $5) in advance at thurstonplayers.org & at the door. thurstonplayers@gmail.com*

Mar. 15 (10:30–11 a.m.): **"Just for Younger Kids: Storytime Tasting": Zingerman's.** Kids ages 2–5 (with caregiver) invited to listen to a food-themed story. Tastings. *$10 per child for storytime, additional $15 for tastings. Reservations required.*

Mar. 16 (10 a.m.–4 p.m.) & 17 (noon–4 p.m.): **"Healing Through Hands-On Science: Teddy Bear Clinic": AAHOM.** Activities to teach how the body works and explore the science behind medical procedures. Also, a chance to meet operating room nurses from Mott Children's Hospital.

Mar. 16 (10:30 a.m.): **"Hora de Cuento": Nicola's Books.** Bilingual storytime for preschoolers. *Nicola's, Westgate shopping center. Free. 662–0600.*

Mar. 16 (11 a.m. & 2 p.m.): **"Family Art Studio: Inuit Inspirations": UMMA.** Families with kids age 6 & up invited to make art inspired by the current exhibit of Inuit art. Local artist Sophie Grillet is on hand to help. *Preregistration required at umma.umich.edu/events.*

Mar. 16 (11:15 a.m.–noon): **"Storytime at the Museum": UMMA.** Reading of *Nessa's Fish,* Nancy Luenn's story about a young girl and the Arctic animals she encounters. Followed by a short craft activity. For ages 3–6 (with a parent). Siblings welcome.

Mar. 16 (5–10 p.m.): **"Parents Night Out: Eco Warriors: LSNC."** Kids in grades K–6 invited to learn how to protect habitats from invasive species and defend wildlife from people, as well as make their own eco warrior costume. Also, a Panera PB&J or turkey sandwich and a late-night popcorn snack. Activities held outdoors as much as possible, so kids should come dressed for the weather. *5:30–10 p.m. $30 (members, $25) per child. Registration required by noon on Mar. 13.*

Mar. 17 (2–4 p.m.): **Family Dance: Pittsfield Union Grange.** Callers lead contras and square dances to live music. For kids accompanied by an adult. *Pittsfield Grange, 3337 Ann Arbor–Saline Rd. $12 per family (members, free). 769–1052, 274–0773.*

Mar. 17 (2–3:30 p.m.): **"Klub Kito's Minecraft Masters": AADL Downtown Training Center.** Experienced players in grades 2–10 invited to play this popular computer game. Also, a PvP (player vs. player) minigame.

Mar. 17 (3–5 p.m.): **Kids Care Fair: Jewish Family Services.** Kids in grades preK–8 and their families invited for storytelling, cooking demos (with snacks), writing letters to welcome refugees, a petting zoo, and activities focusing on cultural sensitivity, disability awareness, kindness to older adults, hunger prevention, and more. Also, live science demos, Snacks. *WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. $5–$50 ($25 requested) per family, sliding scale based on ability to pay. 769–0209.*

Mar. 18 (10:30–11 a.m.): **"Preschool Art Start": AADL Pittsfield.** Craft projects for kids ages 2–5, accompanied by an adult. Siblings welcome.

Mar. 18 (5:30–6:30 p.m.): **"Family Food Tasting: Explore the World of Deli Favorites!": Zingerman's.** Deli chef Rodger Bowser tells stories behind the creation of the deli's recipes for matzo balls, knish, chocolate pudding, and others. Tastings. *Tickets $10 per participant; registration required.*

Mar. 20–23: **"Jack and the Beanstalk": Wild Swan Theater.** This award-winning local children's theater presents local playwright Jeff Duncan's humorous adaptation of the classic story featuring a clever boy, his magic beans, and a silly giant, in a production geared toward kids ages 3–9. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. *10 a.m. (Wed.–Fri.), 12:30 p.m. (Fri.), & 11 a.m. (Sat.). Tickets $12 (children & seniors, $10; lap pass for kids age 2 & under, $3) in advance at wildswantheater.org by phone, and at the door.*

Mar. 20 (10–10:40 a.m.): **"Yoga for Kids!": AADL Westgate.** A Super Fun Yoga Time (Pinckney) instructor leads kids in grades preK–2 in some introductory poses.

Mar. 21 (10 a.m.): **"Preschool Hike: Earth Day": WCPARC.** For kids ages 2–4 (with caregiver). Preregistration required. *County Farm Park Pollinator Garden, 2230 Platt.*

Mar. 22 (10:30–11:15 a.m.): **"Sensation Stations": AADL Malletts Creek.** All toddlers ages 18 months–3 years (with caregiver) invited to scoop, pour, squeeze, and shake a variety of materials.

Mar. 22 & 23: **"The Boy at the Edge of Everything": EMU Theatre for the Young.** Mark Isler directs EMU drama students in Australian playwright Finegan Kruckemeyer's 45-minute play about a 12-year-old whose overscheduled life has him dreaming of a place where he's not pressured to do anything. A series of humorously fantastical events send him on a time-traveling trek across space. Recommended for grades 4–8. Also, on Sat. 10 a.m.–3 p.m. at Quirk Theatre, **"Dramatopia!"** ($5 includes pizza lunch), a series of arts activities and interactive drama for kids in grades 4–8 that includes a Q&A with actors after the matinee. *7 p.m. (Fri.) & 2 p.m. (Sat.), EMU Sponberg Theatre, Quirk Hall, Ypsilanti. Free; donations accepted at the door. 487–1220.*

Mar. 23 (9:30 & 11:30 a.m.): **"Faerie Doors": Matthaei.** Kids ages 4–12, accompanied by an adult, invited to make a fairy door to take home. *$12 per child; metered parking. Preregistration recommended.*

Mar. 23 (10 a.m.–4 p.m.) & 24 (noon–4 p.m.): **"Pop-Up Makerspace": AAHOM.** Hands-on engineering activity. This month's challenge: **"Spheres and Slides."**

Mar. 23 (11:30 a.m.): **"Packard Health Kids Run": Epic Races.** 400-meter (age 12 & under) & 200-meter (age 8 & under) runs in anticipation of the upcoming Ann Arbor Marathon (see 24 Sunday Events listing). Bibs, hats, and finisher's medals. *242 Community Center, 648 Wagner. $10 in advance at theannarbormarathon.com. 585–7101.*

Mar. 23 (2–4 p.m.): **"Junior Naturalist: Color Crazy": WCPARC.** Kelsey Dehring leads a nature program for kids ages 7–12. Preregistration required. *Whitmore Lake Preserve, 1551 7 Mile Rd., Whitmore Lake.*

Mar. 24 (10–10:40 p.m.): **"Dancing Babies": AADL Malletts Creek.** Robinsongs for Kids director Robin Robinson presents a program of music and movement for babies through 5 year olds (with caregiver).

Mar. 24 (2–3 p.m.): **"Bottle Cap Bugs": AADL Traverwood.** Craft project for kids in grades preK–3.

Mar. 25 (11 a.m.–noon): **"Ahoy Matey! Pirate Storytime": AADL Traverwood.** Pirate-themed story and craft project for kids in grades preK–3.

Mar. 26 (2–2:30 p.m.): **"Puppet Show!": AADL Downtown multipurpose rm.** AADL storytellers present a puppet show for grades preK–3.

Mar. 27 (2–3 p.m.): **"Life in the Next Frontier": AADL Downtown Secret Lab.** U-M Natural History museum staffers present family-friendly hands-on activity stations exploring how animals adapt to cities and how humans adapt to conditions in space.

Mar. 27 (2–3 p.m.): **"Glow-in-the-Dark Play Sand": AADL Pittsfield.** All kids in grades K–5 invited to make glow-in-the-dark play sand with paint and epsom salts.

Mar. 28 (1–3 p.m.): **"Mission to Mars!": AADL Downtown.** Space-themed crafts & activities for kids in grades K–5.

Mar. 29 (10 a.m.–noon): **"Walkalong Gliders": AADL Downtown multipurpose rm.** All kids in grades 3–12 invited to make a lightweight model aircraft that's kept aloft by drafts created by body movement.

Mar. 29 (10 a.m.–noon): **"Just Deserts": Matthaei.** Kids ages 5–12, accompanied by an adult, invited to learn about the biodiversity in deserts and make a desert garden with succulents to take home. *$12 per child. Preregistration recommended.*

Mar. 29 (2–4 p.m.): **"Pirate Party!": AADL Downtown multipurpose rm.** Pirate-themed crafts & activities for kids in grades K–5.

Mar. 30 (2–3 p.m.): **"Kinetic Sandbox!": AADL Malletts Creek.** All kids in grades preK–5 invited for free play with the modeling toy Kinetic Sand. Molds provided.

Mar. 30 (3–4 p.m.): **"Korean Storytime": AADL Traverwood.** U-M Korean studies students perform Korean stories and songs for babies & toddlers.

Mar. 31 (2–3:30 p.m.): **"Drop-in Minecraft": AADL Downtown Training Center.** Grades 3–8 invited to play this popular computer game.

Mar. 31 (3–4 p.m.): **"Fish Storytime & Craft": AADL Traverwood.** All kids in grades preK–5 invited to learn about *Poisson d'Avril ("April Fish"),* the French version of April Fool's Day, where kids pin paper fish to people's backs as a prank.

Real Estate

Residential and Commercial Properties
in Washtenaw and Livingston Counties

J. ADRIAN WYLIE

2065 GEDDES AVENUE, ANN ARBOR—A little bit of heaven! With its treehouse view from the living room and dining room, the "top" floor of this one-of-a-kind mid-century walk-out features a kitchen, two bedrooms, two full bathrooms, plus a TV room with built-in cabinets that can easily be used as a 3rd bedroom. The renovated walk-out lower level features an additional bedroom, a full bathroom, laundry and storage areas, a kitchen, and family room plus a home office that can be converted into an additional bedroom. This entire floor is a self-contained getaway, ideal for use as a casual family space, larger home office, or as a nanny or mother-in-law residence. Access is from Concord Rd, a quiet, tree-lined dirt road that leads to a two-car carport and a lovely blue stone patio framed by trees and 6-foot boxwood shrubs to ensure privacy. The adjoining brick and bluestone porch provides a unique view of much of the property's 0.37-acre lot. Built in 1955, with over 3200 square feet of finished space, this home is three blocks away from the entrance to the Nichols Arboretum and close to Angell School, the U of M Central and Medical Campuses, Hill Auditorium, and from the array of shops, restaurants, and movie theaters on State and Main streets. MLS# 3262673. $750,000.

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MARKET UPDATE – March 2019

Welcome 2019! What a year in Real Estate. The 2018 selling season may go on the books as the strongest year ever for Ann Arbor real estate. Driven by demand to live in our wonderful community and outstanding neighborhoods, home values reached their highest level ever in many areas. 2019 will bring more of the same. Are you thinking of buying or selling in 2019? Call me today for a private consultation, 734-476-7100.

SELLERS – The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today. 734-476-7100.

BUYERS – Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search. 734-476-7100.

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Matt Dejanovich has been a realtor serving the Ann Arbor area for 30 years and has been a resident of the community his entire life. Matt prides himself on providing personal, direct service to each and every one of his clients.

ANN ARBOR HILLS – This 5-bedroom, 4 1/2-bath Custom built estate is one of the finest homes in Ann Arbor. The 2-acre setting is breathtaking. The gounds include extensive landscaping, incredible outdoor living patios, and the finest pool you will see. The home was built to the highest standard of design, materials, and craftsmanship. Highlights include gormet kitchen with pro-grade appliance, dramatic living spaces, luxury master suite, and finished walkout basement. Incredible!! $1,995,000. **Call Matt Dejanovich, 476-7100.**

WOODLANDS OF GEDDES GLEN – This brand new, custom-built 5-bedroom, 5 1/2-bath Toll Brothers home features only the finest in design, materials, and craftsmanship. Located on one of the best lots in the neighborhood, backing to Radrick Farms, the exterior features covered patio with outdoor fireplace, wooded backyard, and extensive landscaping. The interior is showpiece with two-story great room with stacked stone fireplace, gourmet kitchen with Wolf range, Solarium, luxury master suite, and 4 additional bedrooms with private baths. $1,749,000. **Call Matt Dejanovich, 476-7100.**

NE ANN ARBOR – Stunning, custom-built 4-bedroom, 4-bath contemporary overlooking the Huron River Valley. This home was built to standard rarely seen in Ann Arbor. The best materials, design, and craftsmanship is evident inside and out if this true work of art. Highlights include wooded 2.3-acre lot, walls of glass that bring the outside in, light-filled great room, custom kitchen, and dream master suite. $1,225,000. **Call Matt Dejanovich, 476-7100.**

NE ANN ARBOR – This 4-bedroom, 3 ½-bath Frank Llyod Wright inspired contemporary home is a pure masterpiece of design and materials. Estate setting with 8-acres of the most beautiful land you will find. Includes extensive landscaping with a flowing stream, stone patio, and pond. The home highlights include soaring ceilings, dramatic slate fireplace, stone flooring, gourmet kitchen, luxury master suite, and finished walkout lower level. $995,000. **Call Matt Dejanovich, 476-7100.**

YORK WOODS – Enjoy lakefront living year-round from this custom-built 4-bedroom, 4 ½-bath Holley built home. The setting is spectacular with panoramic water views from almost every room in the home. Highlights include spacious acre lot, large deck, great room with wall of glass to the water, custom kitchen, open concept family room, first floor master bedroom, and finished walkout basement. $899,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Custom-built 5-bedroom, 4 ½-bath two-story home on a quiet cul-de-sac lot with Saline Schools. This stately home is gorgeous inside and out. You will love the extensive landscaping, large deck, and spacious backyard. The interior includes two-story family room with wall glass, dream kitchen with cherry cabinets and granite, luxury master suite, great kids' bedrooms, and finished walkout basement with bar, rec room, and bath. $799,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Incredible 4-bedroom, 3 ½-bath custom-built home by Holley Development on 7 peaceful acres just minutes from Ann Arbor and Saline. This property is special and features great privacy plus a 40 ft. x 70 ft. pole barn with heated workshop. This home represents the finest in craftsmanship and materials. Features include great room with vaulted ceiling and wall of glass, open kitchen with maple cabinets, luxury first floor master suite, great kids' bedrooms, and finished basement. $749,900. **Call Matt Dejanovich, 476-7100.**

CENTENNIAL PARK – Completely renovated 5-bedroom, 3 ½-bath home in one of Saline Schools' most popular neighborhoods. Walking distance to Harvest Elementary and Saline High School. Has undergone an extreme home makeover. Highlights include a two-story great room with full height, stacked stone fireplace, updated kitchen with quartz counters and stainless steel appliances, luxury first floor master suite with marble bath, and finished basement. $649,900. **Call Matt Dejanovich, 476-7100.**

BRIARHILL – This perfectly renovated 4-bedroom, 3 ½-bath home in Briarhill is truly one of the best homes on the market today. You will love the convenience of this Pittsfield Township location just minutes to shopping, freeways, and Ann Arbor. This home is wonderful inside and out. Features include fenced backyard, paver patio, custom kitchen with maple cabinets and granite counters, two-story family room, dream master suite, and finished basement. $589,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – LAKE FOREST – Nicely updated 4-bedroom, 3 ½-bath home on a gorgeous ½ acre lot overlooking protected common area. The setting is wonderful and features large backyard, extensive landscaping, and great deck. The interior of this home is close to perfect with mostly hardwood floor on the main level, two-story living room, white kitchen with granite and stainless steel appliances, open family room, luxury first floor master, and great finished basement. $579,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SALINE SCHOOLS – Very well done 4-bedroom, 3 ½-bath custom-built Colonial on a private ¾ acre lot in Sha Estates. This home is wonderful inside and out. The setting features large yard, extensive landscaping, large deck, and patio. Interior highlights include Maple kitchen with granite counters, open concept family room with fireplace, master suite with sitting room and updated bath, and finished basement. $549,900. **Call Matt Dejanovich, 476-7100.**

GRASS LAKE FRONTAGE – Enjoy gorgeous, panoramic views of all-sports Grass Lake from this perfectly cared for 4-bedroom, 3 ½-bath ranch. This 1.45-acre setting features mature trees, large backyard, and pole barn. The interior highlights the lake view at every opportunity. Features include 4-season sunroom, open kitchen, family room with fireplace, living room, nice master suite, and finished, walkout basement. $499,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE CONDO – This gorgeous 3-bedroom, 3-bath detached condo has been beautifully remodeled and backs to a wooded, protected common area. You will love the peaceful setting of this unit with three season porch and large deck. The interior features hardwood floor throughout the main level, great room with vaulted ceiling, custom kitchen with Viking appliances, luxury main level master suite, and finished lower level with view-out windows. $489,900. **Call Matt Dejanovich, 476-7100.**

YORK MEADOWS – Very sharp 4-bedroom, 2 ½-bath home in one of Saline's most popular neighborhoods. Peaceful one acre lot with great landscaping, large backyard, and paver patio. Interior highlights include two-story great room with wall of glass to the backyard, open concept kitchen, luxury first floor master suite, great bedrooms, and flex-use bonus room. You will love it! $449,900. **Call Matt Dejanovich, 476-7100.**

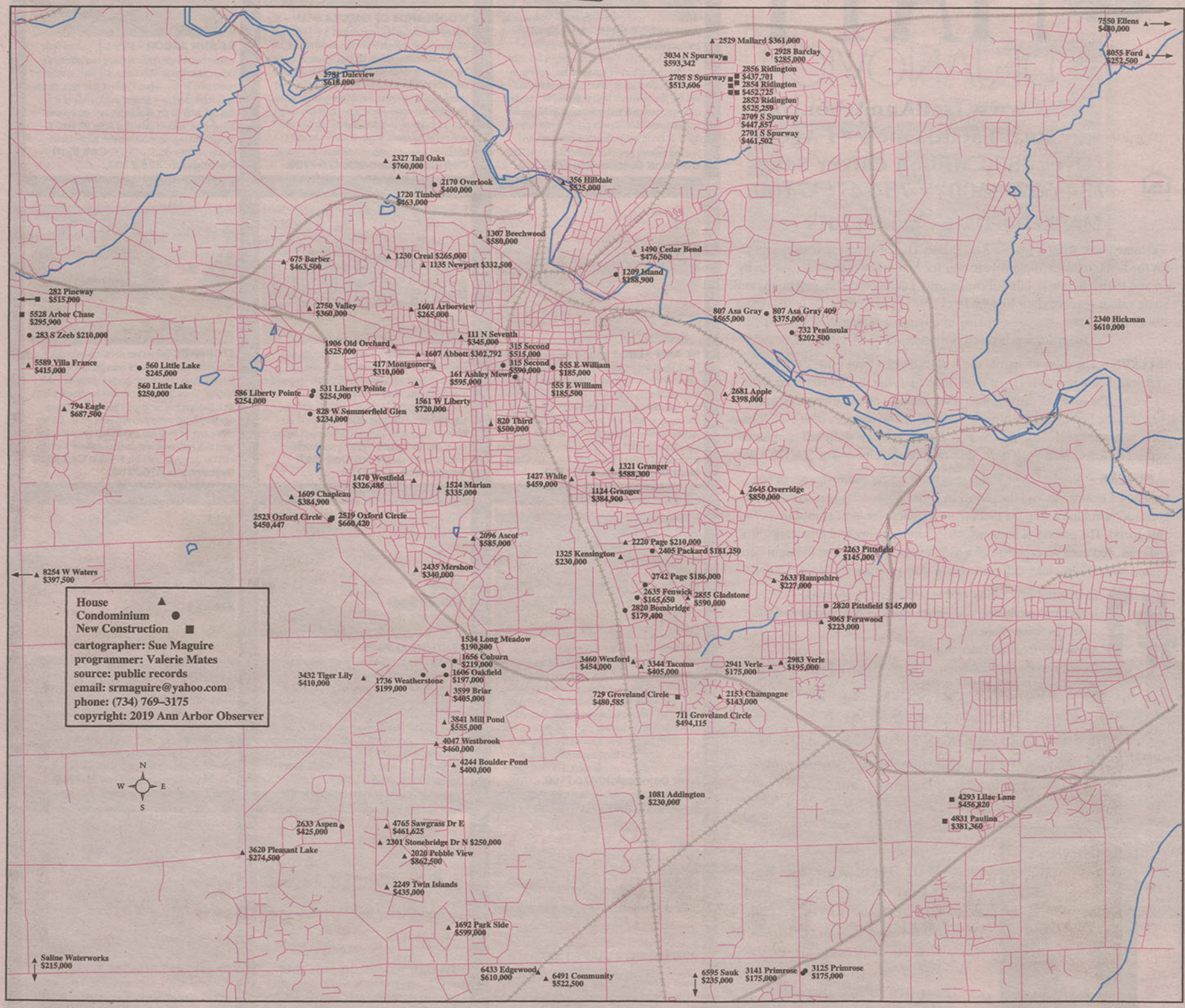
LAKEWOOD – Charming 4-bedroom, two ½-bath 1930 Tudor in one of the west side's most popular neighborhoods. Walk to Dolph Park, Lakewood Elementary, and Zingerman's Roadhouse from this wonderful home. Highlights include hardwood floors, original trim, comfortable living room with fireplace, family room/den addition with main floor bath, nice master bedroom, and good sized kids' bedrooms. $399,900. **Call Matt Dejanovich, 476-7100.**

SE ANN ARBOR – Perfectly updated 3-bedroom, 1 ½-bath Cape in quiet tree-lined neighborhood walking distance to Arborland. You will love the complete renovation in this truly move-in condition home. Highlights include maple kitchen with granite counters, open concept family room, nice living, remodeled full bath, additional ½-bath, and 3 good bedrooms. $259,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR CONDO – Easy living 2-bedroom, 2-bath condo in Heatherwood. This is a great condo in Pittsfield Township just minutes to shopping, freeways, and University of Michigan. The condo features new flooring throughout, large living room, open concept kitchen, large master suite with attached bath, and 2nd bedroom and bath. $194,900. **Call Matt Dejanovich, 476-7100.**

JANUARY 2019

HOME SALES



The number of condos sold fell in 2018, and prices continued to rise. According to information gathered from the Ann Arbor Area Board of Real Estate's Multi Listing Service, the median price (half cost more, half cost less) of condominiums rose from $210,000 in 2017 to $242,000 last year. The average rose from $248,066 to $283,052.

Ninety-nine fewer condos sold in 2018 than in 2017, but total value barely fell, from $183 million to $181 million. Almost all the decline came in the $150,000 to $199,999 price range, where sales declined from 220 in 2017 to 129 in 2018. As our table shows, most of the increase came in the $300,000-plus range.

Condo shoppers looking for something under $200,000 should not despair. This month's map shows thirteen sales at that price point, spread across the city. The east side brings in a couple as low as $145,000 at Pittsfield Village, while the southwest side lists a few at Weatherstone at $190,800 to $199,000. Filling in the middle are downtown Tower Plaza units ($185,000), near northside River House Condominiums on Island Dr. ($188,900), a few at Georgetown and Alpine Condominiums on the south side ranged between $165,650 and $186,000, and then two Pittsfield Township condos—one far east on Packard at Arbor Heights for $181,250 and one far south at Rosewood Village on Primrose for $175,000.

Only one newly constructed condominium sold for less than $400,000 on this month's map: 5528 Arbor Chase Dr. sold for $295,900. Toll Brothers sold the most expensive: a Kensington Woods unit at 2519 Oxford Cir. sold for $660,420. That bought a 2,503-square foot corner "villa;" 2523 Oxford Cir., a 2003-square-foot middle unit, fetched $450,447. Toll Brothers also tallied seven sales in the North Oaks complex off Nixon, at prices ranging from $437,701 to $593,342.

The most expensive single-family home on this month's map, a five-bedroom, 4.5 bath at 2020 Pebbleview in Stonebridge, went for $862,500. The 4,515-square-foot manse has everything that you would expect at that price, including a .68-acre site on a pond, a marble entry, grand stairway, hardwood floors, dentil crown molding, a kitchen with stainless steel appliances and granite countertops, and a home theater.

Located not too far away, in Ann Arbor's southside Stoneybrook neighborhood, 2153 Champagne Dr. is the most affordable single-family home on this month's map, selling for $143,000. This three-bedroom, one-bath, 864-square-foot home has its own premium features, including granite countertops, hardwood floors, and a metal roof.

—Sue Maguire

Annual Condominium Sales

Price Range	2017	2018	Change #	Change %
Less than $100,000	34	4	-30	-88
$100,000-$149,999	67	69	2	3
$150,000-$199,999	220	129	-91	-41
$200,000-$249,999	162	140	-22	-14
$250,000-$299,999	96	82	-14	-15
$300,000-$349,999	59	88	29	49
$350,000-$399,999	34	46	12	35
$400,000-$499,999	23	31	8	35
More than $500k	42	49	7	17
Total Sales	737	638	-99	-13
Total Value (millions)	183	181	-2	-1
Median Price	$210,000.00	$242,500.00	$32,500.00	15
Average Price	$248,066.00	$283,052.00	$34,986.00	14

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Classifieds

For Sale

The **Classifieds deadline** for the April issue is March 11.

For Rent

The **Classifieds deadline** for the April issue is March 11.

Climate Control Indoor Storage
490 S. Maple Rd. Ann Arbor MI 48103.
Next to Westgate Kroger. (734) 662–5262

Miscellaneous

The **Classifieds deadline** for the April issue is March 11.

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 91? If you can, you could win a $25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, March 11. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769–3375; email: backpage@aaobserver.com (put I Spy in the subject line).

FAKE AD CONTEST
Can you find the fake ad in this issue of the Observer? If you can, you could win a $25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon, March 11. No phone entries, please. Send your answer to: backpage@aaobserver.com or write to: 2390 Winewood, AA 48103.

Services

The **Classifieds deadline** for the April issue is March 11.

SANDYA–Spiritual Counseling, Healing & Activation sandya2033@yahoo.com

Home

The **Classifieds deadline** for the April issue is March 11.

Handyman for All Seasons
Drywall, painting, furniture repair, fix leaks, repair outlets, etc. Jared at (734) 223–5622 or jdwarshuis@gmail.com.

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2390 Winewood Ave., Ann Arbor, MI 48103
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Email: classifieds@aaobserver.com

Please include your name and contact information.

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Something to Celebrate?

Announce an engagement, wedding, birthday, or any special occasion.
Text only or include a photo. Call for more information: (734) 769-3175

Back Page

i spy

by Sally Bjork

Where do these pigs fly?

"I spy Westside Barbeque on Madison in front of longtime A2 fixture Fingerle Lumber," writes Bob Maddox. Fingerle's "is the disappearing backdrop," says Susan Pollans, referring to February's clue.

"Three generations. . . have owned and operated the business" since 1931, relays David Karl. They "sold their acreage with a lease-back from the University of Michigan," writes Ari Scheller. "The barbeque is on the Northwest corner of that parcel." (See Marketplace Changes, p. 49).

Westside makes "some of Ann Arbor's best barbeque," writes Harrison Worden. "One of the yummiest places!" concurs Iris Wang. "As a misplaced Texan," shares Kit McCullough, "I am eternally grateful this joint has opened in my neighborhood."

Fingerle's "will be sorely missed!" writes David Frye. "They answered so many questions," shares Vanessa Mayesky. "We wouldn't have passed inspection without their guidance." "Thanks Fingerle's," writes Elizabeth Nolan. "All the ideas/advice … priceless."

Fingerle and Westside BBQ broke the record, generating seventy-four entries. Our random drawing winner, Jeffrey Kozlow, will enjoy his $25 gift certificate at Zingerman's.

To enter this month's contest, use the photo and clue above and send your guess to the address below.

fake ad

by Jay Forstner

First, the basics: We received 187 entries correctly identifying the Fake Ad for Gatsby Granger's on page 44 of the February issue. Harry D'Souza was our winner. He's taking his gift certificate to Cardamom.

GG
Gatsby Granger's
Old-Time Saloon and Pizza Parlor
Pizza, Beer, Root Beer, Peanuts, and Live Music every night from GG's Dixieland Band
An Ann Arbor tradition

Now, the weird part. Gatsby Granger is a name the Fake Ad Czar made up in high school for a lot of reasons, but mostly because of teenage self-importance. It's even on his yearbook page, right next to a picture of him (not in blackface or a Klan robe). We used the name because it gave us the two big "G's" we needed to spell out the name of last month's winner, Biggs (Big G's, get it?).

Then we heard from Matthew Hickey. "As far as the name of last month's winner, that took some research," he wrote. "There was a Catherine Biggs who was a hairstylist for the movie The Great Gatsby but that seemed too obscure even for the Fake Ad Czar. But not to be deterred, my wife pressed on, determined to find a connection … then voilà. It turns out that F. Scott Fitzgerald's college roommate was John Biggs, who … would bail Fitzgerald out of jail when he got drunk and into fights, was the executor of his estate and became guardian of his daughter. This had to be the connection, even though it also is quite obscure."

All that stuff about John Biggs is true. We looked it up. It's also a complete coincidence. Weird, right?

To enter this month's contest, find the fake ad and follow the instructions in the box below. The fake ad always contains the name of last month's winner in some form.

To enter this month's contests, send email to backpage@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Monday, March 11, will be eligible for our random drawings. Winners receive $25 gift certificates to any business advertising in this issue.

THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our February drawing!

The following readers won a **$25 gift certificate** to their choice of any business advertising in the Observer.

February winners:
Taletha W. & Sally S.

If you would like to be entered in the March drawing for a $25 gift certificate to any business advertising in this issue, check out the information below, and submit your Observer Friend or Free Subscription confirmation by March 11.

Thanks!
Observer Staff

Dear Readers,
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Patricia M. Garcia
Publisher

All new "Observer Friends" and FREE subscription confirmations received by **March 11** will be entered in a drawing for a **$25 Gift Certificate** at your choice of any business advertising in the Observer.

☐ **Yes!** I am a resident of the Ann Arbor Public School District and I want to continue receiving the Ann Arbor Observer and City Guide free of charge.
Enter me in the $25 Gift Certificate drawing!

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Events at a Glance

Daily ***Events*** *listings begin on p.* ***61.*** ***Films:*** *p.* ***82.*** ***Galleries:*** *p.* ***68.*** ***Kids:*** *p.* ***84.*** ***Nightspots*** *begin on p.* ***58.***

➤**Reviewed** in this issue. See p. **61.**

Concert Music

classical, religious, cabaret

- Dexter Community Band, Mar. 3
- "Scottish Fantasy" (Ann Arbor Symphony Orchestra), Mar. 9
- Vocalists Ariana Strahl & Michael Kelly, Mar. 9
- Ann Arbor Concert Band, Mar. 10
- Vocal Arts Ensemble, Mar. 10
- Brentano Quartet, Mar. 11
- Philharmonia Orchestra, Mar. 12 & 13
- EMU Theatre Musical Revue, Mar. 15
- Pianist Yael Weiss, Mar. 15
- ➤"Triptych (Eyes of One on Another)," Mar. 15 & 16
- AAPS Bands in Review, Mar. 16 & 19
- Donald Sinta Saxophone Quartet, Mar. 16
- "The Music of Harry Potter" (AASO), Mar. 16 & 17
- Pianist Andrew Anderson, Mar. 17
- "At a Loss of Innocence: Love and War Through Song," Mar. 24
- A Cappella City, USA Festival, Mar. 30
- Ensemble Florestan (early music), Mar. 30

Vernacular Music

pop, rock, jazz, & traditional

See ***Nightspots,*** *p. 58, for shows at the Ark, Blind Pig, & other clubs.*

- Singer-songwriter Stephen Bishop, Mar. 1
- PD9 Sun Band (jazz), Mar. 2
- Jazz pianist Gwilym Simcock, Mar. 3
- PRISM Quartet (jazz), Mar. 3
- Emmet Cohen Trio (jazz), Mar. 7
- Singer-songwriter David Barrett, Mar. 8
- Harmony Bones (folk), Mar. 9
- Boogie-woogie pianist Mr. B, Mar. 15
- Singer-songwriter Livingston Taylor, Mar. 15
- Klezmer violinist Alicia Svigals, Mar. 16
- Country singer John Ford Coley, Mar. 22
- Drummer Tom Sharpe, Mar. 22
- ➤Mathias Eick Quintet (jazz), Mar. 23
- Charlie King & Annie Patterson (folk), Mar. 23
- Harpeth Rising (chamber-folk), Mar. 24
- Ragtime guitarist Dakota Dave Hull, Mar. 24
- Jazz pianist Lisa Hilton, Mar. 30

Theater, Opera, & Dance

- *I Love You, You're Perfect, Now Change* (Dexter Community Players), Mar. 1–3
- *Merrily We Roll Along* (Runyonland), Mar. 1
- *Miss Firecracker Contest* (PTD), Mar. 1 & 2
- ➤*Never Not Once* (Purple Rose), every Wed.–Sun. through Mar. 16
- *Dispatches from the Dumb Decade* (Neighborhood Theatre), Mar. 1–3 & 8–10
- *Kids of Amandla Street* (Spinning Dot), Mar. 2
- *La Fille du Régiment* (Metropolitan Opera broadcast), Mar. 2
- Sole Full of Rhythm tap ensemble, Mar. 8–10
- *Les Misérables Jr.* (Encore), Mar. 8–10 & 15–17
- *Disaster!* (Community High), Mar. 14–17
- *Vanya & Sonia & Masha & Spike* (Civic), Mar. 14–17
- *She Kills Monsters* (U-M Basement Arts), Mar. 15 & 16
- *The Mystery of Edwin Drood* (Greenhills), Mar. 15 & 16
- *Noises Off* (Skyline High), Mar. 15–17
- Eric Owens & Lawrence Brownlee (opera), Mar. 16
- *Scrambled* (Saline Area Players), Mar. 21–23
- *Mazel Tov, John Lennon* (Theatre Nova), every Thurs.–Sun., Mar. 21–Apr. 14
- *The Talent Agent* (Comic Opera Guild), Mar. 22–24
- *Legally Blonde* (U-M MUSKET), Mar. 22–24
- *The 39 Steps* (U-M Residential College), Mar. 22 & 23
- Ballet Preljocaj, Mar. 26 & 27
- "Mystic Nights at the Grotto," Mar. 27
- *Alcina* (U-M Opera), Mar. 28–31
- *The Ding Dongs* (Kickshaw), Mar. 28–31
- *Roulette* (U-M Basement Arts), Mar. 29 & 30
- *Farragut North* (U-M Residential College), Mar. 29 & 30
- *Now. Here. This.* (Civic), Mar. 29–31
- 9th Annual That Brown Show, Mar. 30

Comedy, Storytelling, & Performance Art

- Comic Dwayne Kennedy, Mar. 1 & 2
- Comic Lewis Black, Mar. 2
- Comic Tony Deyo, Mar. 7–9
- Full Metal Jokers, Mar. 13
- Comic Jeff Shaw, Mar. 14–16
- Comic Gary Gulman, Mar. 21–23
- Comic Randy Rainbow, Mar. 22
- Comic Gabriel Iglesias, Mar. 28
- Comic Geechy Guy, Mar. 28–30

Festivals, Fairs, & Shows

- Saline Craft Show, Mar. 16
- Home, Garden, & Lifestyle Show, Mar. 16 & 17
- Orchid Festival, Mar. 16 & 17
- Purim Carnival, Mar. 16
- Ann Arbor Film Festival, Mar. 26–31 (see Films, p. 82)
- Ann Arbor Powwow, Mar. 30 & 31

Lectures, Readings, & Forums

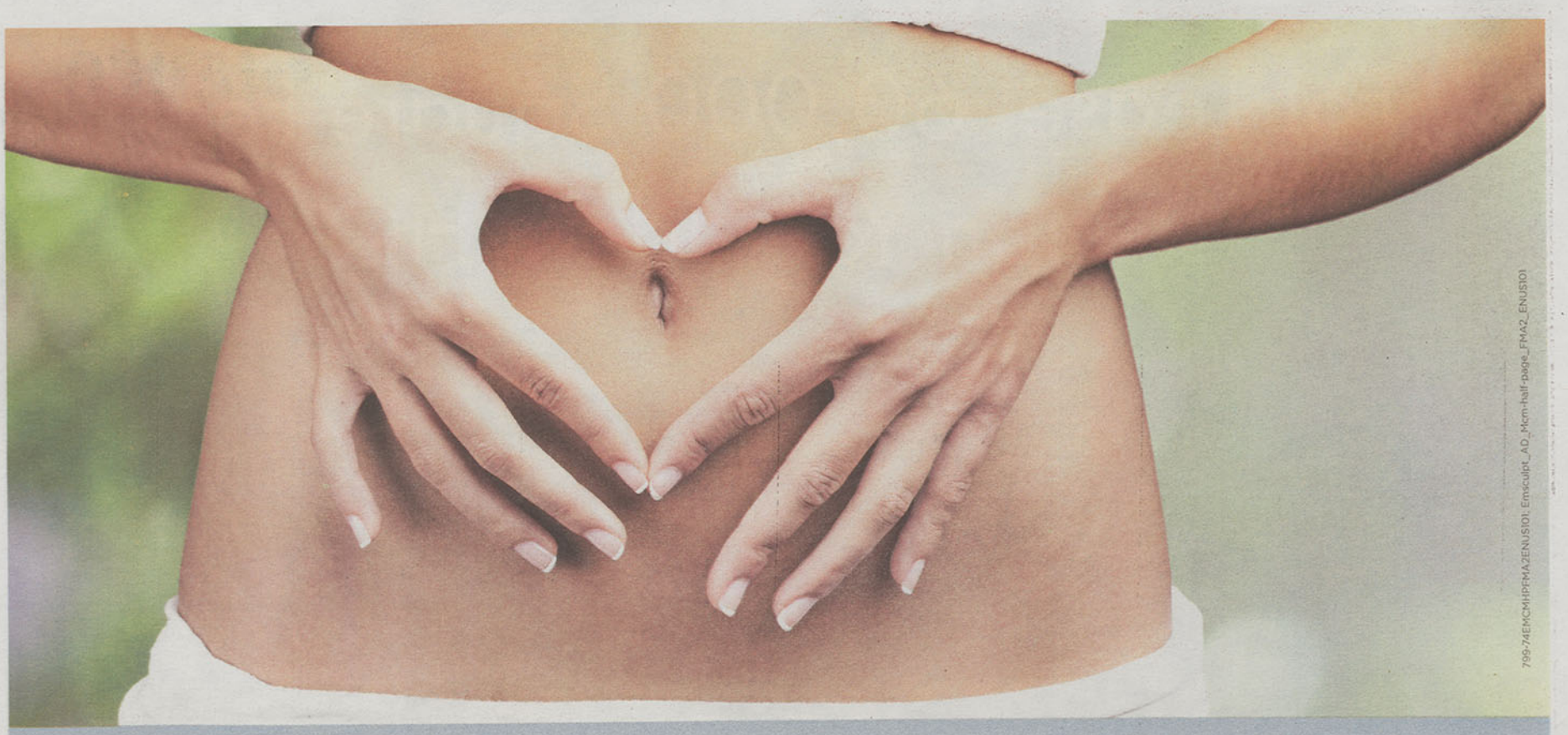
- Poet Jason B. Crawford, Mar. 3
- Fiction writer Dorene O'Brien, Mar. 11
- Conservative commentator Ben Shapiro, Mar. 12
- Poet A. Van Jordan, Mar. 13
- Poet Marilyn Chin, Mar. 14
- Novelist Halle Butler, Mar. 14
- Poet Eric Sirota, Mar. 17
- Journalists Ken Auletta & Ronan Farrow, Mar. 19
- ➤Writer Anthony Marra, Mar. 1
- Poet Keith Taylor & writer Lyn Coffin, Mar. 27
- Novelist Erin Hahn, Mar. 28

Family & Kids' Stuff

- *See* ***Kids 12 & Under,*** *p. 84, for most kids events.*
- "Three Billy Goats Gruff" (Chelsea Chamber Players), Mar. 17
- Gemini (acoustic duo), Mar. 24

"Only in Ann Arbor" Event of the Month

- "The Video Game Music Pianist," Mar. 19



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